

# F. Wohlfahrt

60 Studies, Op. 45

Book I (1-30)

for violin solo





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## PREFACE

The study of the violin presents certain difficulties for beginners which are frequently the cause of a sudden abatement in the pupil's zeal and ambition, even before he has mastered the first first rudiments.

The blame for this is commonly laid on the teacher, who is called incapable or negligent; losing sight of the fact that the pupil began his studies without the slightest notion, not merely of the difficulties to be encountered, but also of the regular and assiduous industry indispensable for surmounting them.

It is important, therefore, to smooth these first asperities by showing their utility and making them agreeable; to this end my Violin Method was published and the present Exercises have been written, which latter may be considered as forming a supplement to the former.

If practised carefully and intelligently, they will serve as a solid foundation for the technique of any player ambitious to become an artist.

# 60 STUDIES

Op. 45

Book I (studies 1-30)  
for violin solo

edited by  
G. Blay

F. Wohlfahrt (1833-1884)

Hold the fingers down as long as possible.  
The left wrist very quiet.

Musical notation for the first part of the study, measures 1-10. The music is in C major, 2/4 time, and consists of a continuous eighth-note pattern. Measures 1-4 are marked with a fermata over the notes. Measures 5-10 continue the pattern with slurs over groups of notes.

**Allegro moderato**

Musical notation for the second part of the study, measures 1-25. The music is in C major, 2/4 time, and consists of a continuous eighth-note pattern. The tempo is marked **Allegro moderato**. The first measure is marked with a fermata and a dynamic marking of **f**. Measures 1-25 are marked with a fermata over the notes. Measures 1-4 are marked with a '4' above the notes. Measures 5-8 are marked with a '0' above the notes. Measures 9-12 are marked with a '4' above the notes. Measures 13-16 are marked with a '0' above the notes. Measures 17-20 are marked with a '4' above the notes. Measures 21-24 are marked with a '4' above the notes. Measure 25 is marked with a '4' above the notes.

In the second, third and seventh Études the same bowings that were given for the first Étude are to be used.

**Allegro moderato**

2 *f*

5

9

13

17

21

25

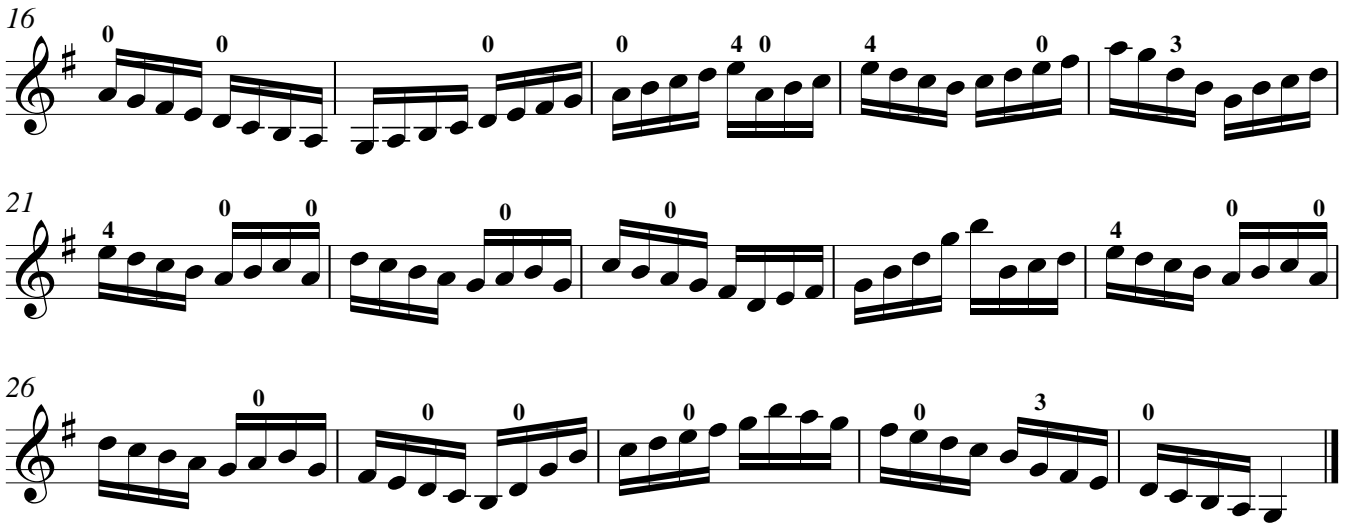
**Moderato**

3 *f*

6

11

16



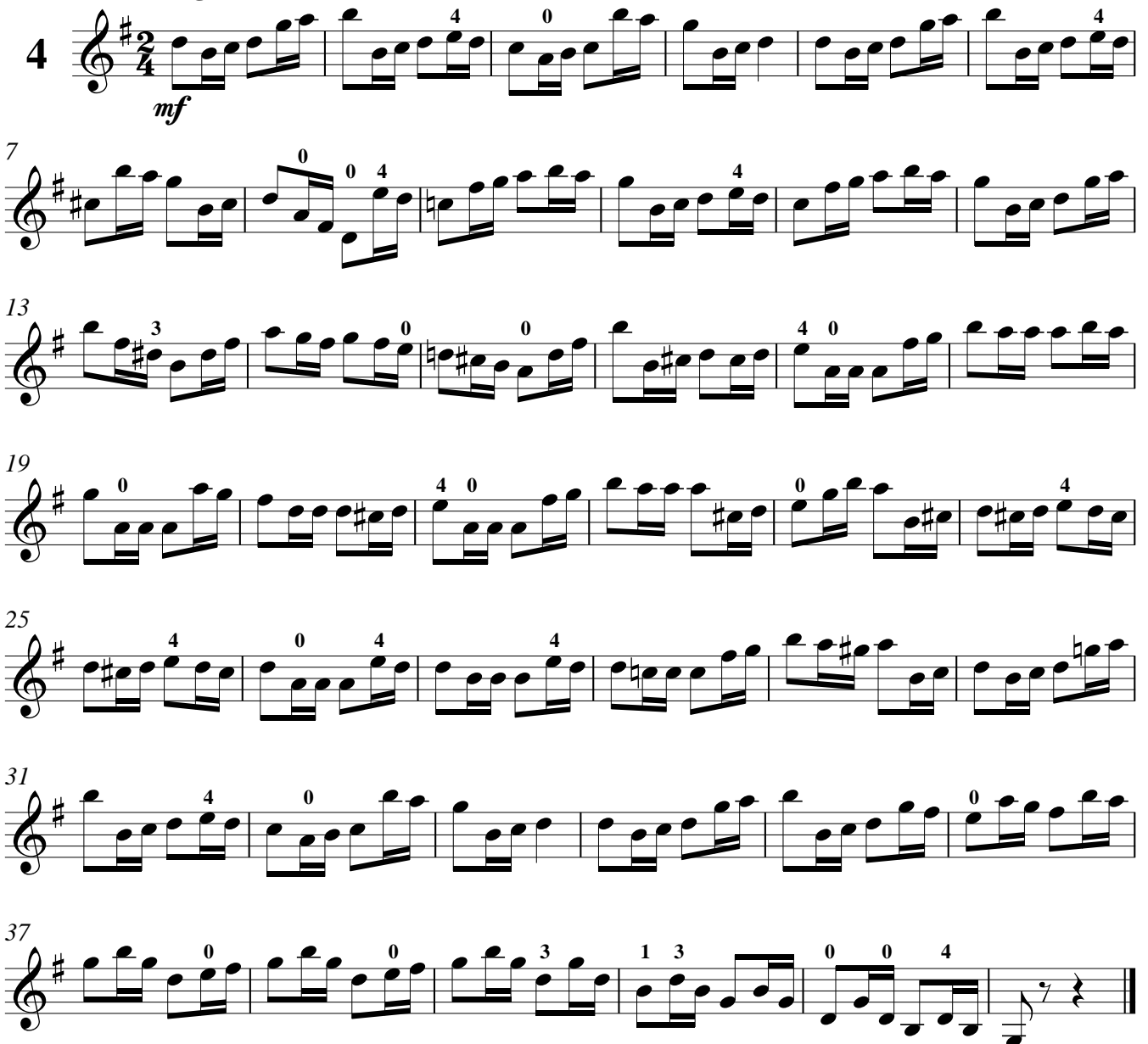
21

26

Detailed description: This block contains the first system of musical notation, spanning measures 16 to 26. It is written in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with various fingering indications (0, 4, 3) above the notes. Measure 16 starts with a 0, followed by 0, 0, 4 0, 4, 0, and 3. Measure 21 starts with 4, followed by 0 0, 0, 0, 4, and 0 0. Measure 26 starts with 0, followed by 0, 0, 0, 3, and 0.

**Allegretto**

4



7

13

19

25

31

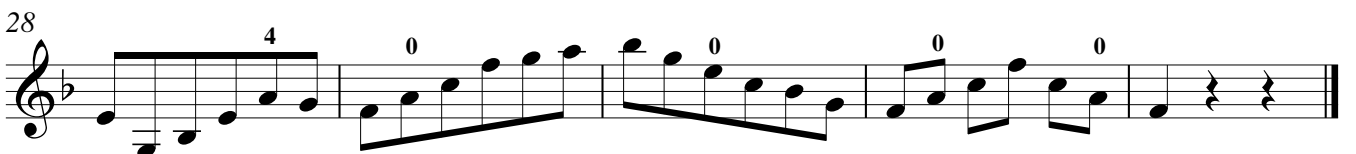
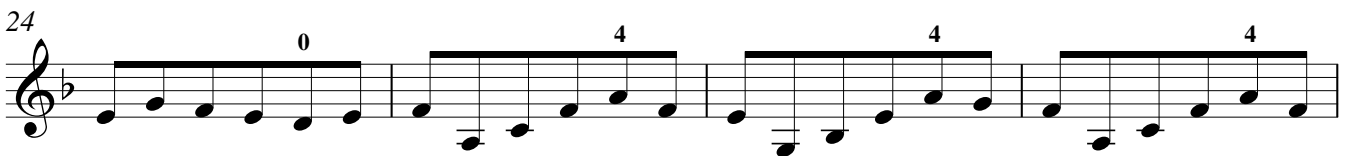
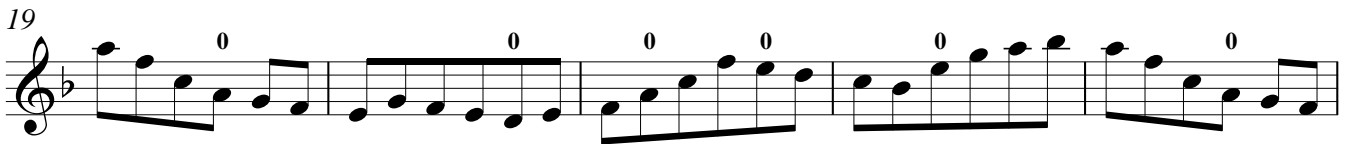
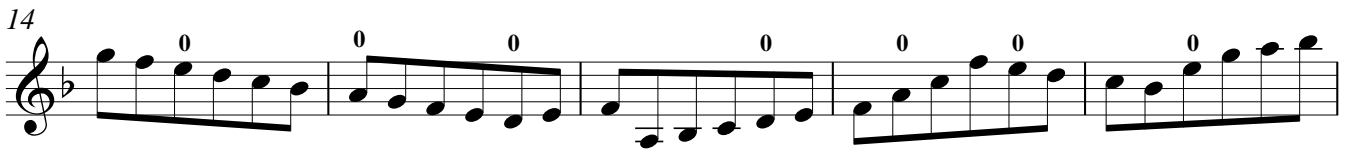
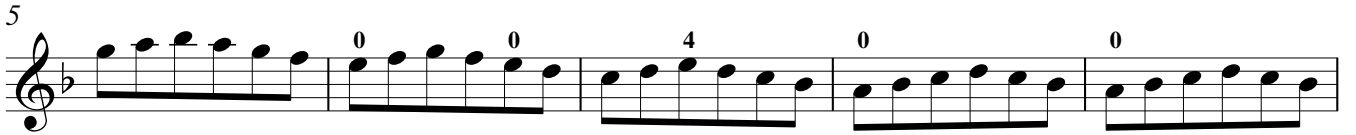
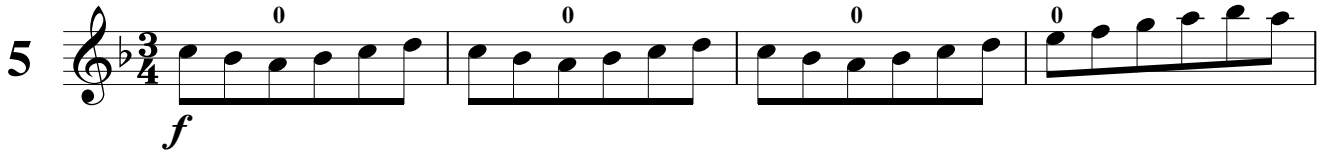
37

*mf*

Detailed description: This block contains the second system of musical notation, spanning measures 4 to 37. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note patterns with various fingering indications (0, 4, 3, 1) above the notes. Measure 4 starts with a dynamic marking of *mf* and a 4. Measure 7 starts with 0, followed by 0 4, 4, 4, and 4. Measure 13 starts with 3, followed by 0, 0, 4 0, and 4. Measure 19 starts with 0, followed by 4 0, 0, 0, and 4. Measure 25 starts with 4, followed by 0 4, 4, 4, and 4. Measure 31 starts with 4, followed by 0, 0, 0, and 0. Measure 37 starts with 0, followed by 0, 3, 1 3, 0 0 4, and ends with a fermata.



Moderato



Moderato

6 *f*

5

9 *mf*

13

17

21

25

29



**Allegro moderato**

7 *f*

5

9

13

17

21

25

29

33

37

Largo

Musical score for the Largo section, measures 8 to 26. The music is in 3/4 time and features a melodic line with various fingerings (0, 4) and dynamics (p, f, mf). The piece concludes with a double bar line at measure 26.

Allegretto

Musical score for the Allegretto section, measures 9 to 28. The music is in 6/8 time and features a melodic line with various fingerings (0, 4, 3) and dynamics. The piece concludes with a double bar line at measure 28.

Pay attention to G# on the D-string and to D on the A-string.  
Look out for D on the A-string and for A $\flat$  on the E-string.

**Moderato**

10

5

9

13

**Moderato**

11

4

7

10

13

16

**Allegro**

12

11

21

31

42

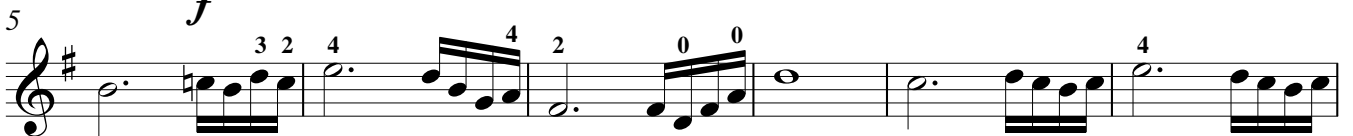
52


62


72

Moderato


13 


5 

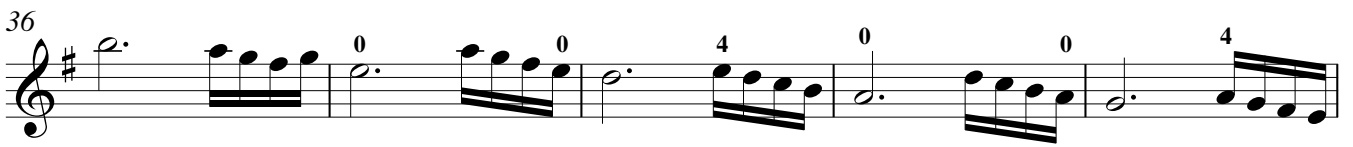
11 


16 


21 


26 

31 

36 

41 

46 

52 

**Allegro non tanto**

14 *f*

6

11

16

21

27

**Allegro**

15

5

9

13

17 3 0 0 0 0 0 3 3 1 2

21 0 0 0 0 0 3 1 4 2 3

25 2 0 0 4 0 0 0 4

29 4 0 4 0 4 2

Moderato

16 2 2 4 2 2 4 4 2 2 4 2 2 4

7 *mf* 2 2 4 0 2 2 4 2 2 4 4 2 2 4

14 2 2 1 1 0 4 2 2 2 4 2 2 4 4

21 4 1 1 0 0 0 1 1 1 4

28 2 2 4 1 2 2 0 3 3 0

35 4 4 0 0 0 2 2 4

42 1 1 0 0 0

Moderato assai

17 *f*

4

7

9

13

16

20

23

26

29

32



35

39

42

46

**Allegro**

18

4

7

10

13

16

*mf*

19

*mf*

22

*mf*

25

*mf*

28

*mf*

31

*mf*

34

*mf*

37

*mf*

39

*f*

In the last three measures, employ the same bowing without change.

**Moderato**

19 *f*

3

6

9

12

15

18

21

**Allegro**

20 *f*

7

14

22

29 *riten.* *a tempo*

36

43

50

58 *riten.* *a tempo*

65

72 *molto riten.* *p*

**Allegro**

21

7

13

19

25

31

37

43

49

54

Allegro

22 *f*

5

9

13

17

21

25

29

33

37

41

45

49

53

Moderato

23

6

11

16

21

26

31

36

42

47

53

58

**Moderato assai**

24

6

12

17

22

28



**Allegro**

25

4

7

10

13

16

19

22

25

27

**Allegro**

26 *mf*

5

9

13

17

21

25

29 *rit.*

**Allegro**

27

6

11

16

21

26

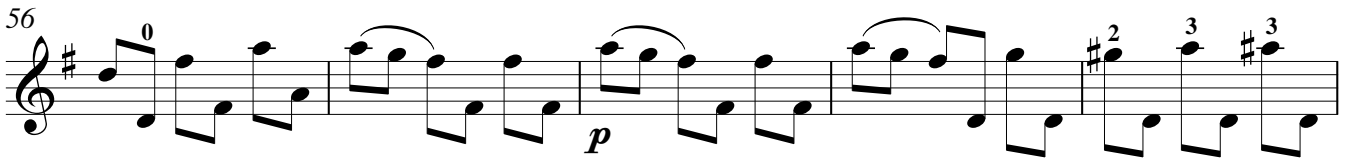
31

36

41

46

51

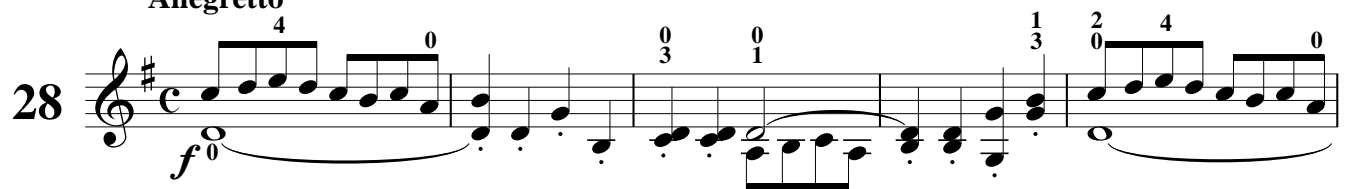
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61 

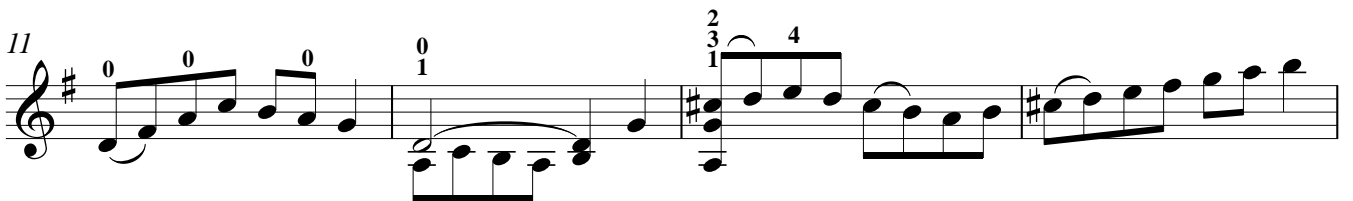
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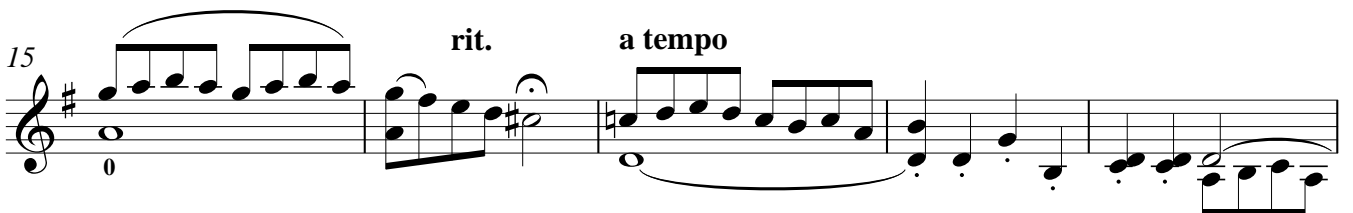
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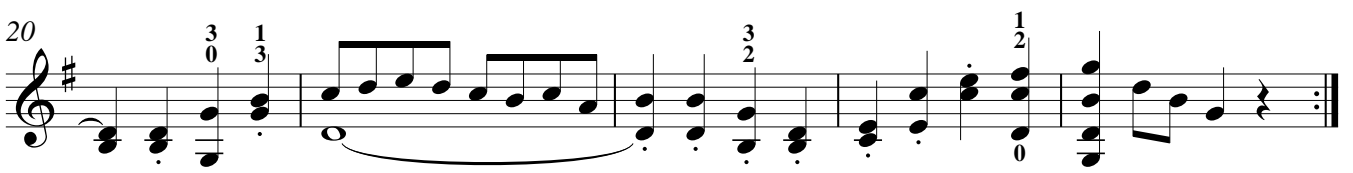
**Allegretto**

28 

6 

11 

15 

20 

Moderato

29 *f*

4

8

12

16

20

24

28

32

36

40

44

**Allegro**

30 *mf*

4

7

10

13

16

19

22

26

30

33

36

40

44

48

52

56

60

64

*ff*

