F.Wohlfahrt

60 Studies, Op. 45

Book I (1-30)

for violin solo

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Cover Photo
Violin Detail

PREFACE

The study of the violin presents certain difficulties for beginners which are frequently the cause of a sudden abatement in the pupil's zeal and ambition, even before he has mastered the first first rudiments.

The blame for this is commonly laid on the teacher, who is called incapable or negligent; losing sight of the fact that the pupil began his studies without the slightest notion, not merely of the difficulties to be encountered, but also of the regular and assiduous industry indispensable for surmounting them.

It is important, therefore, to smooth these first asperities by showing their utility and making them agreeable; to this end my Violin Method was published and the present Exercises have been written, which latter may be considered as forming a supplement to the former.

If practised carefully and intelligently, they will serve as a solid foundation for the technique of any player ambitious to become an artist.

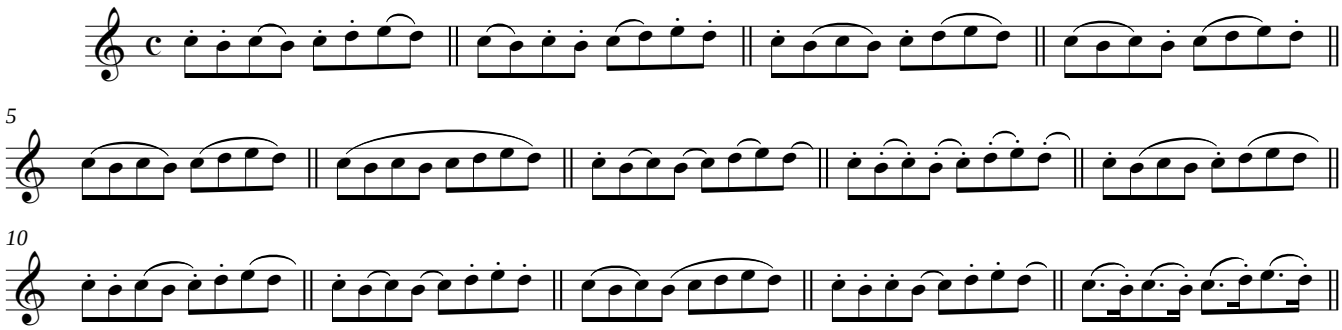
60 STUDIES

Op. 45
Book I (studies 1-30)
for violin solo

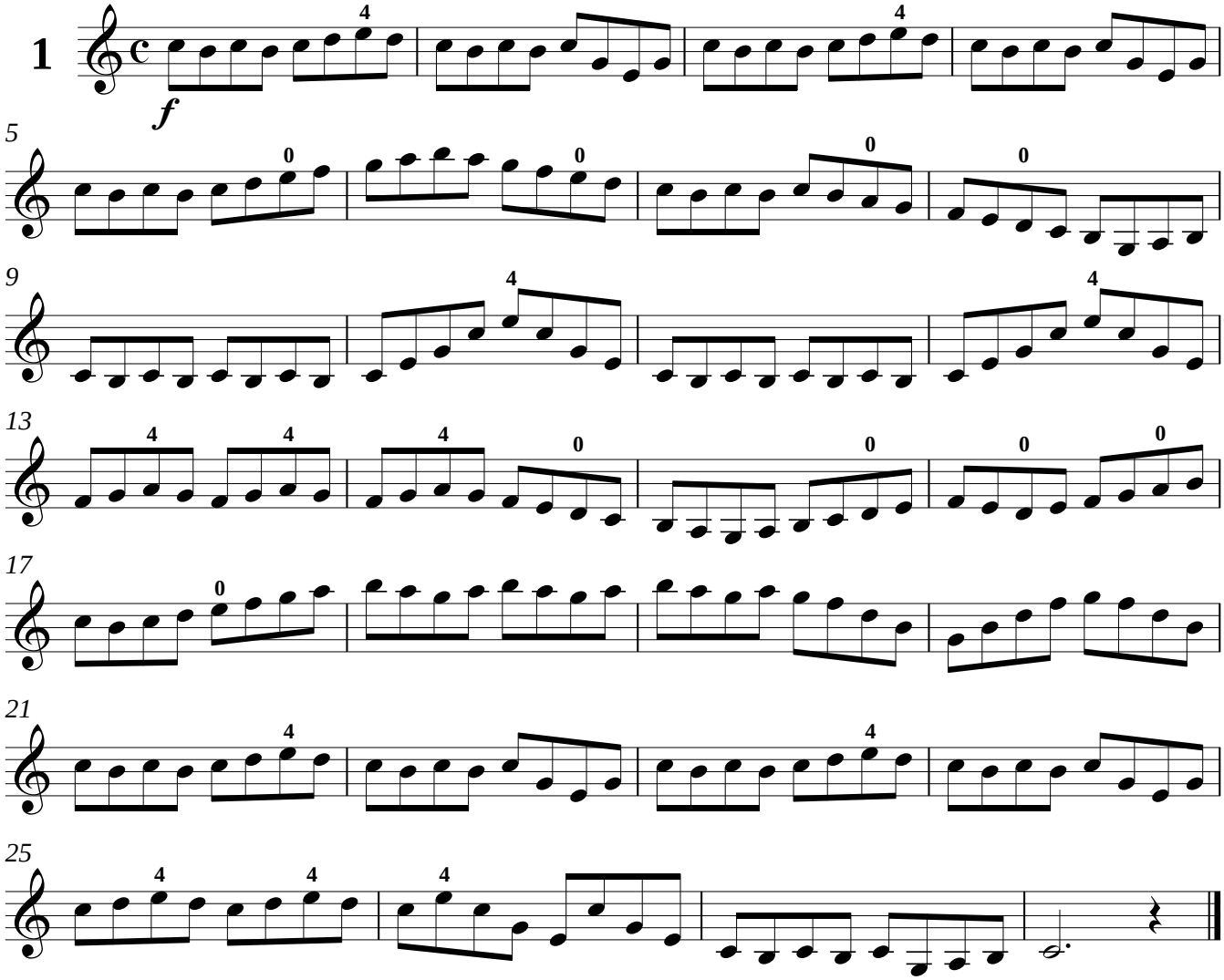
edited by
G. Blay

F. Wohlfahrt (1833-1884)

Hold the fingers down as long as possible.
The left wrist very quiet.

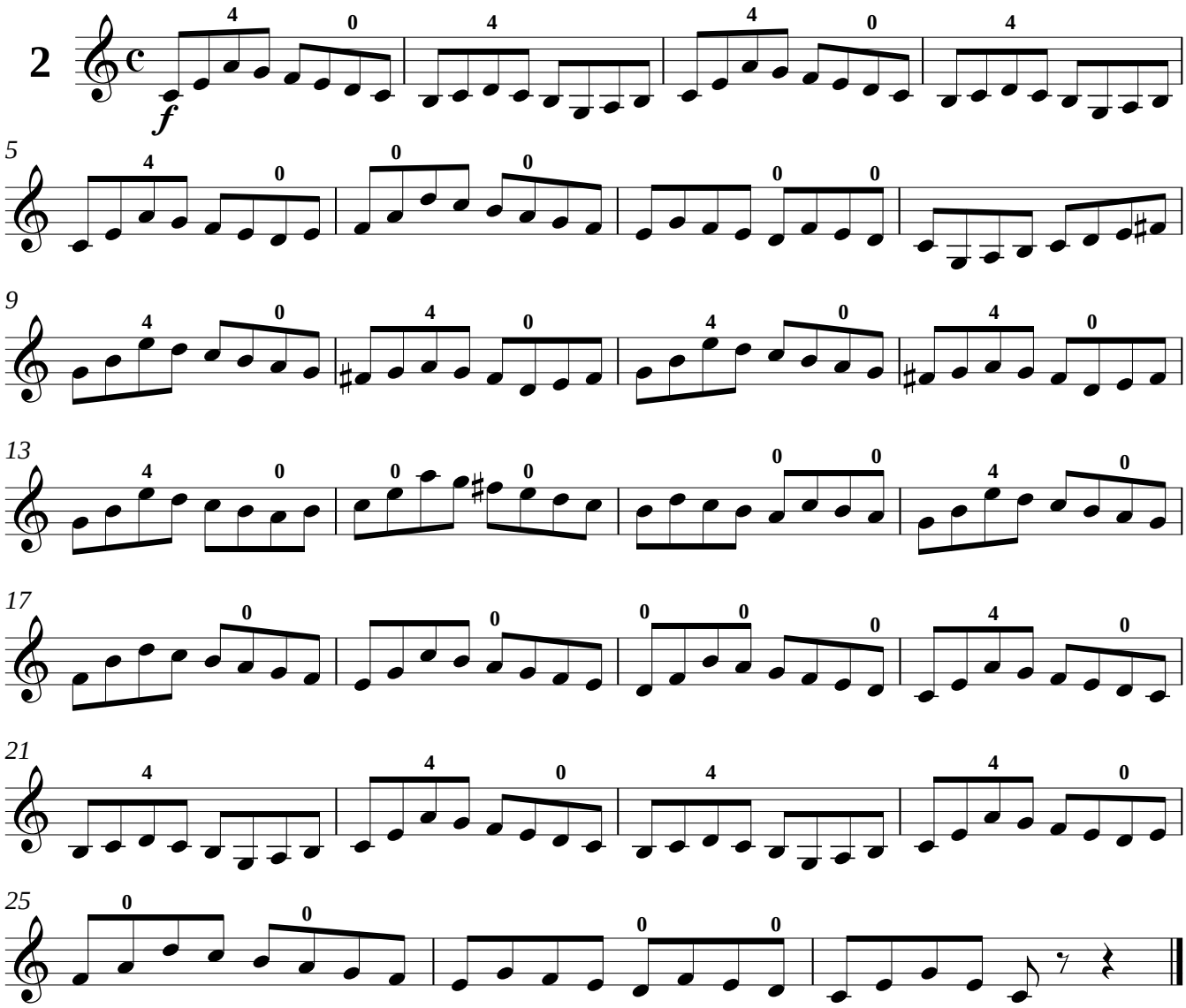


Allegro moderato



In the second, third and seventh Études the same bowings
that were given for the first Étude are to be used.

Allegro moderato



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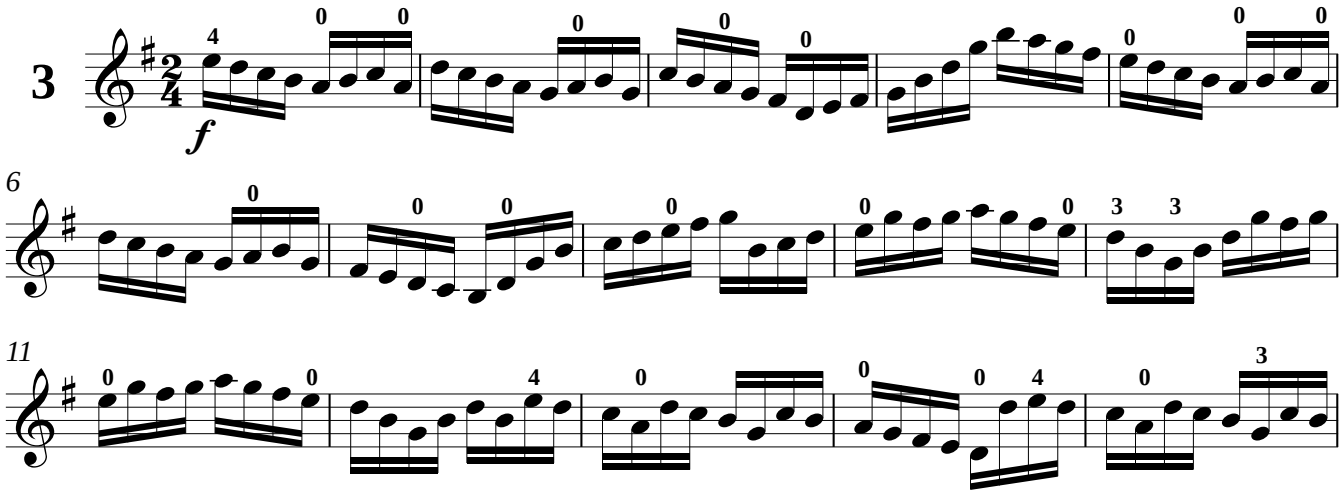
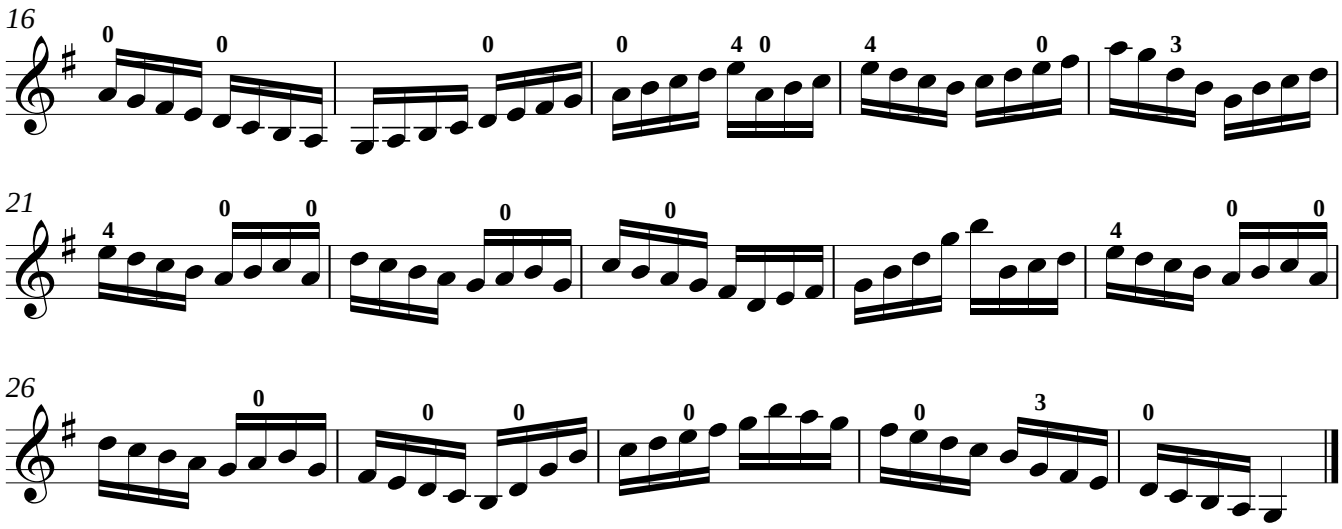
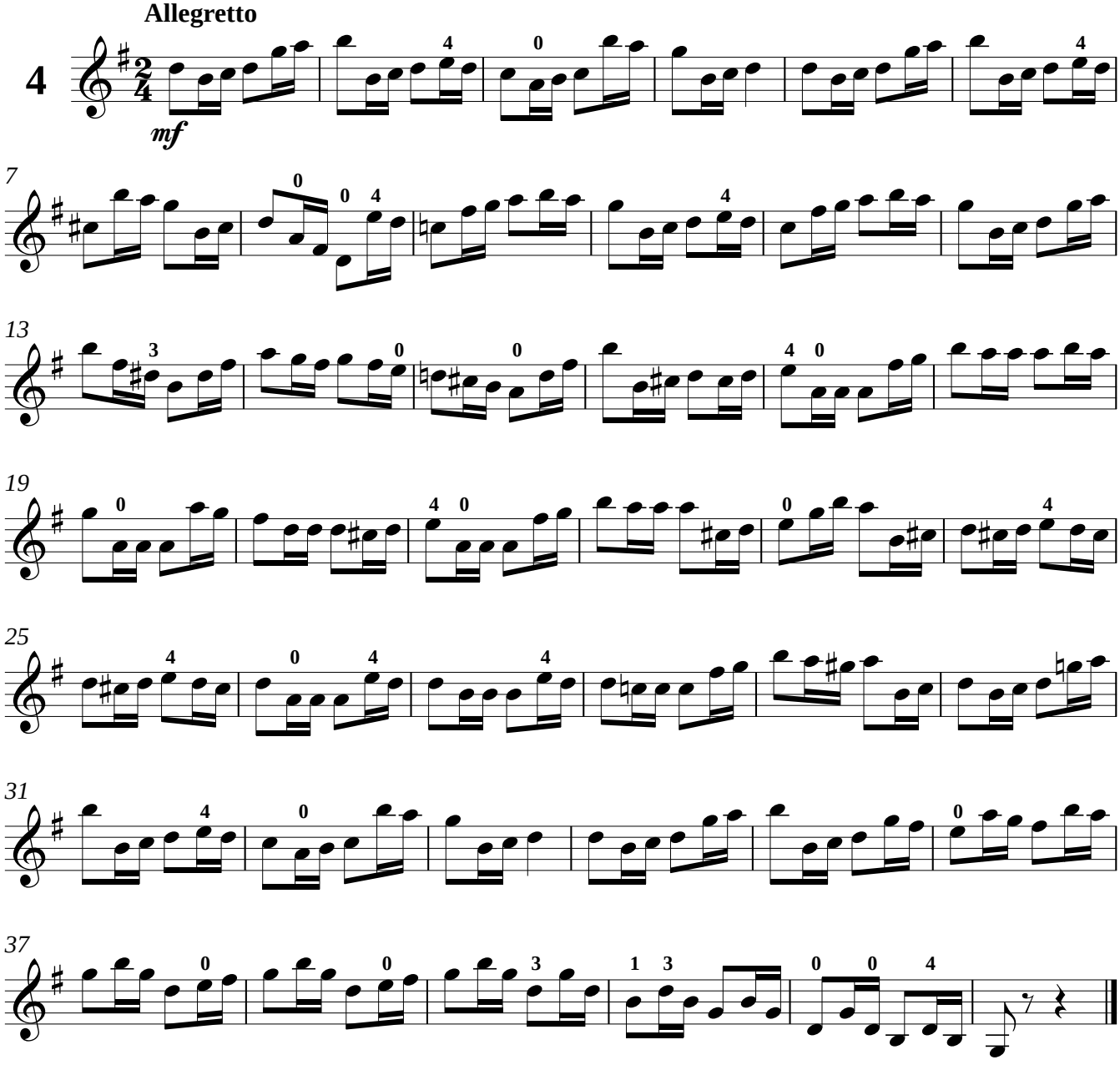
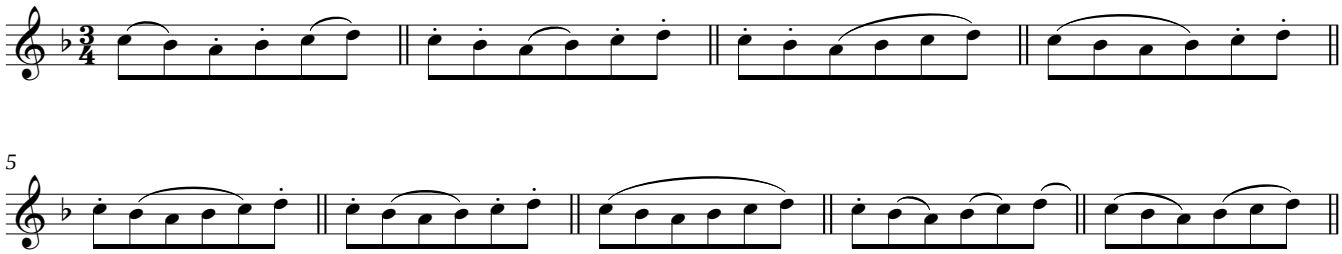




Allegretto





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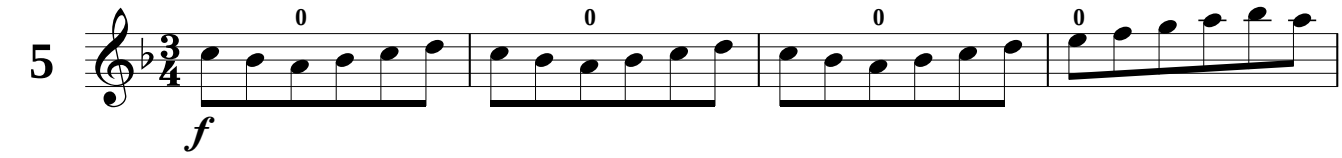
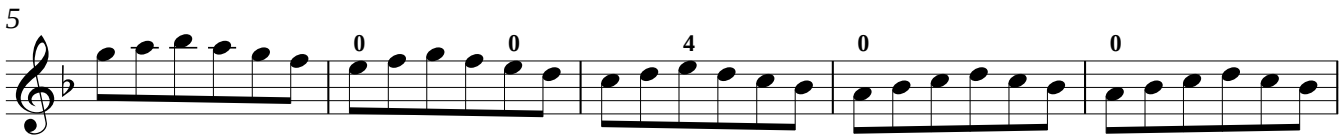
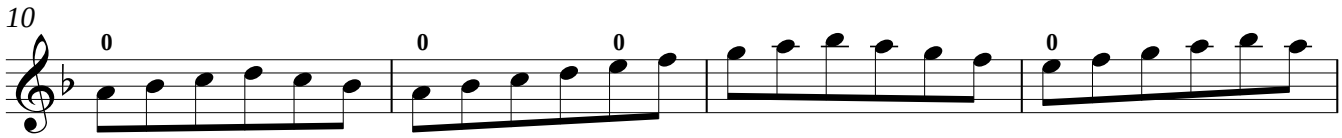
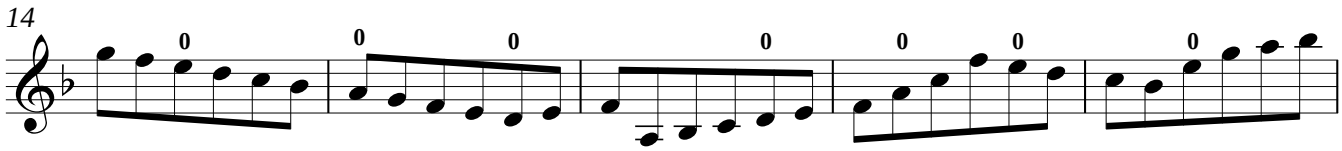
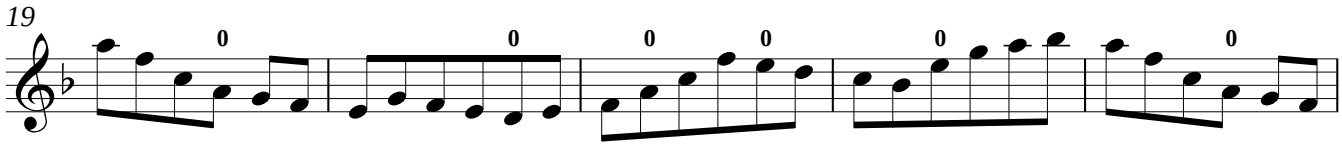
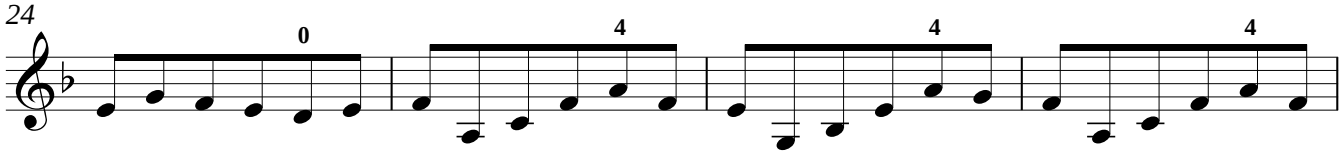


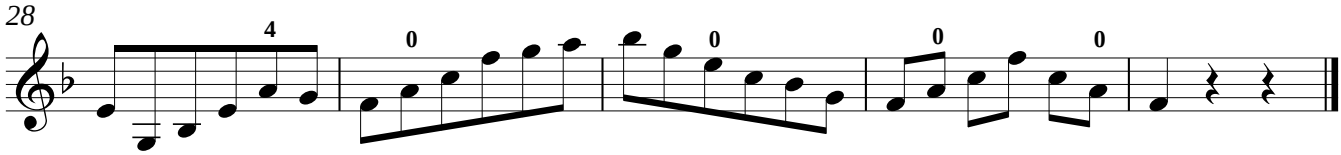


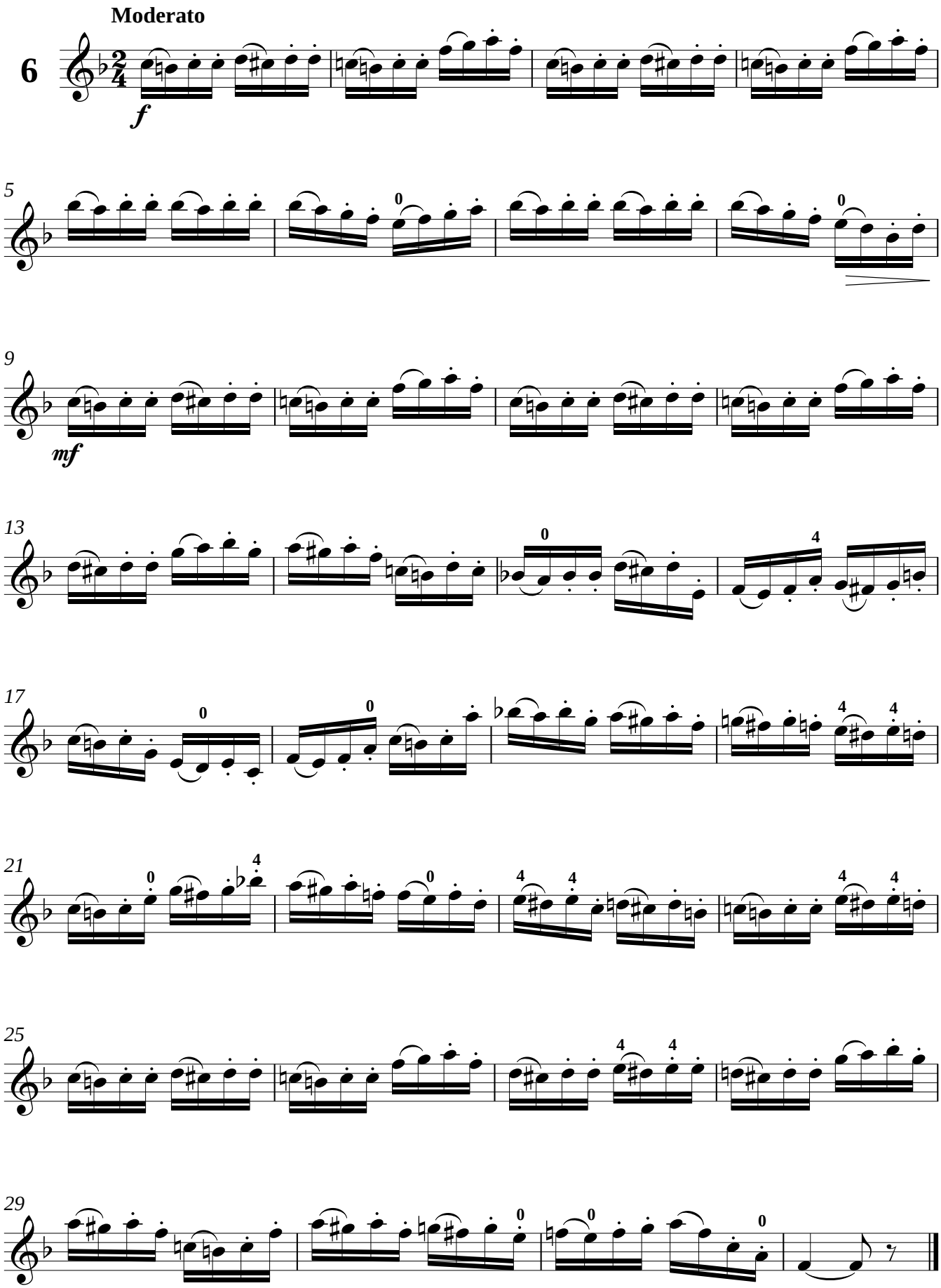




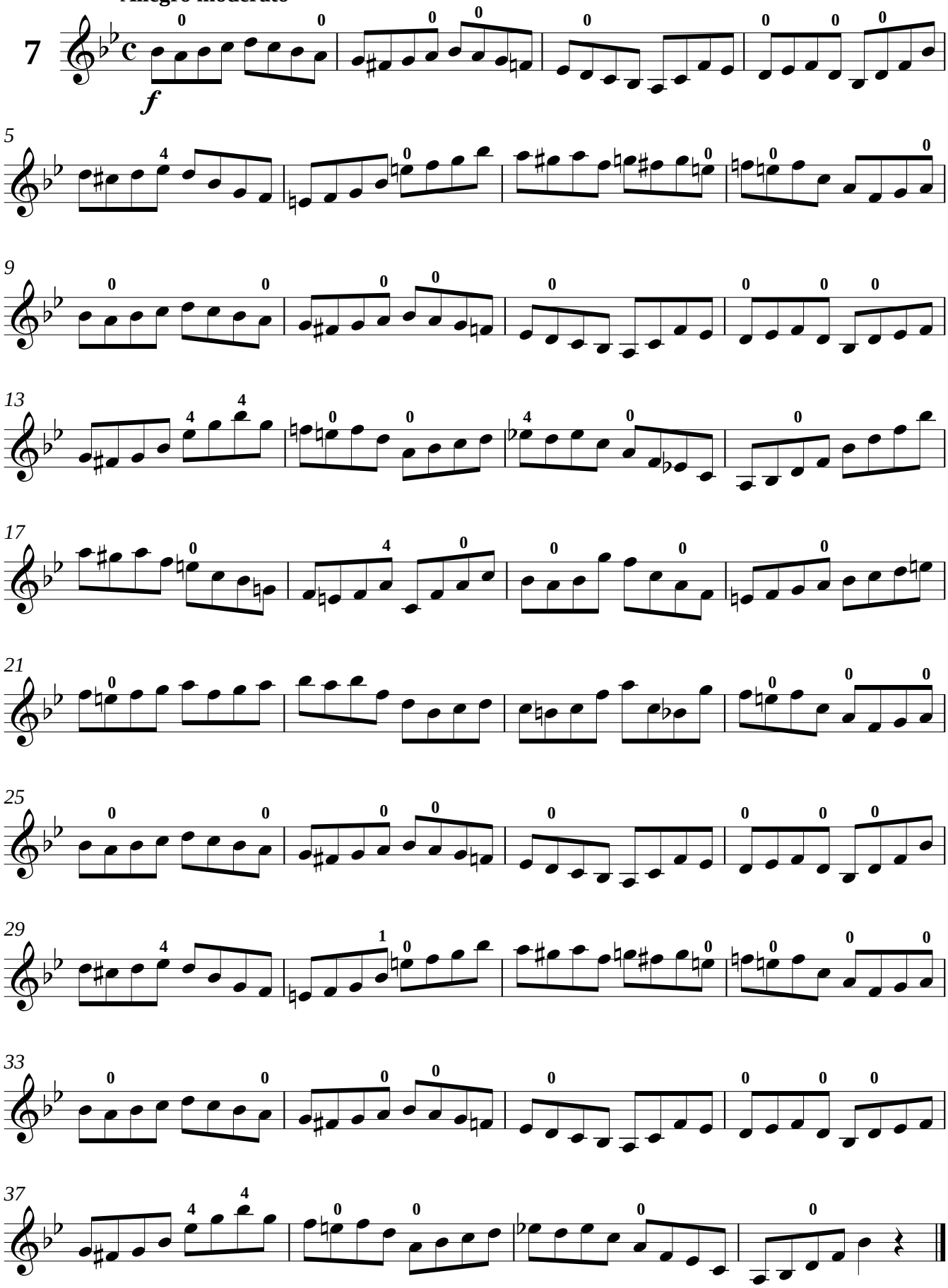


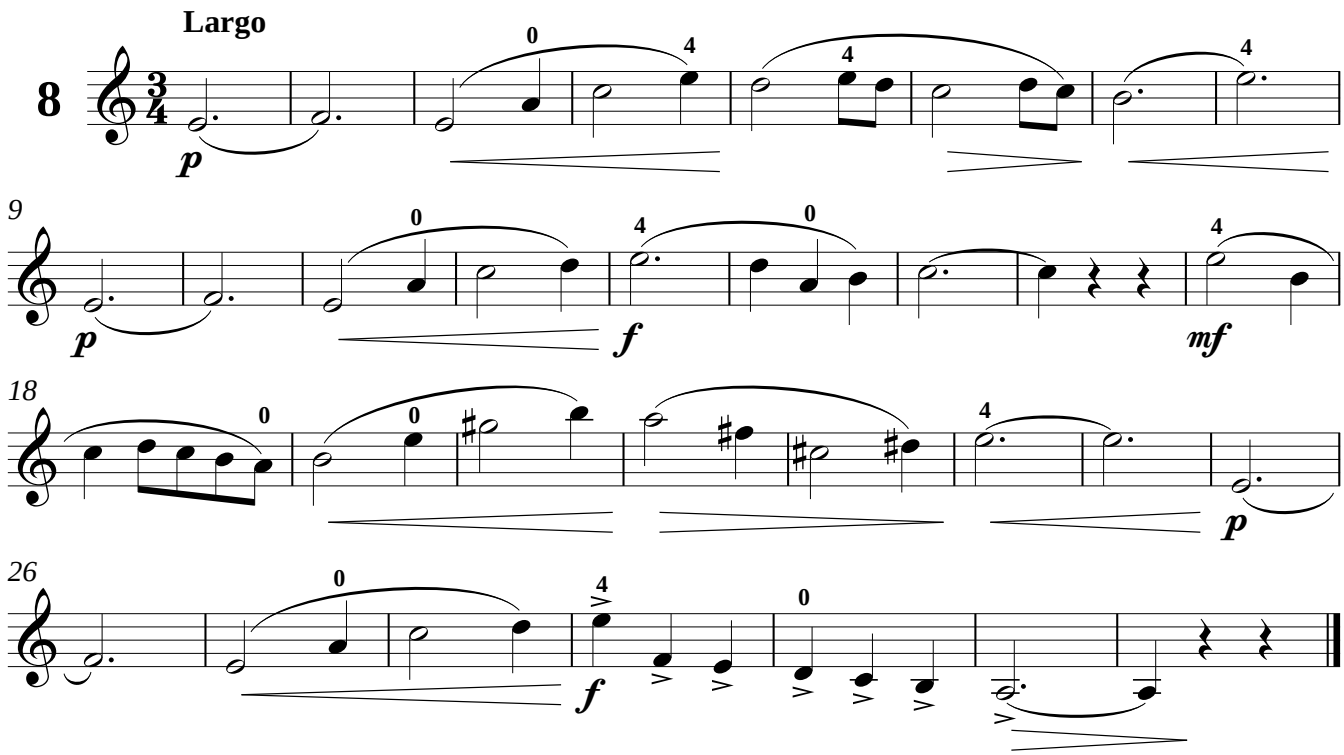


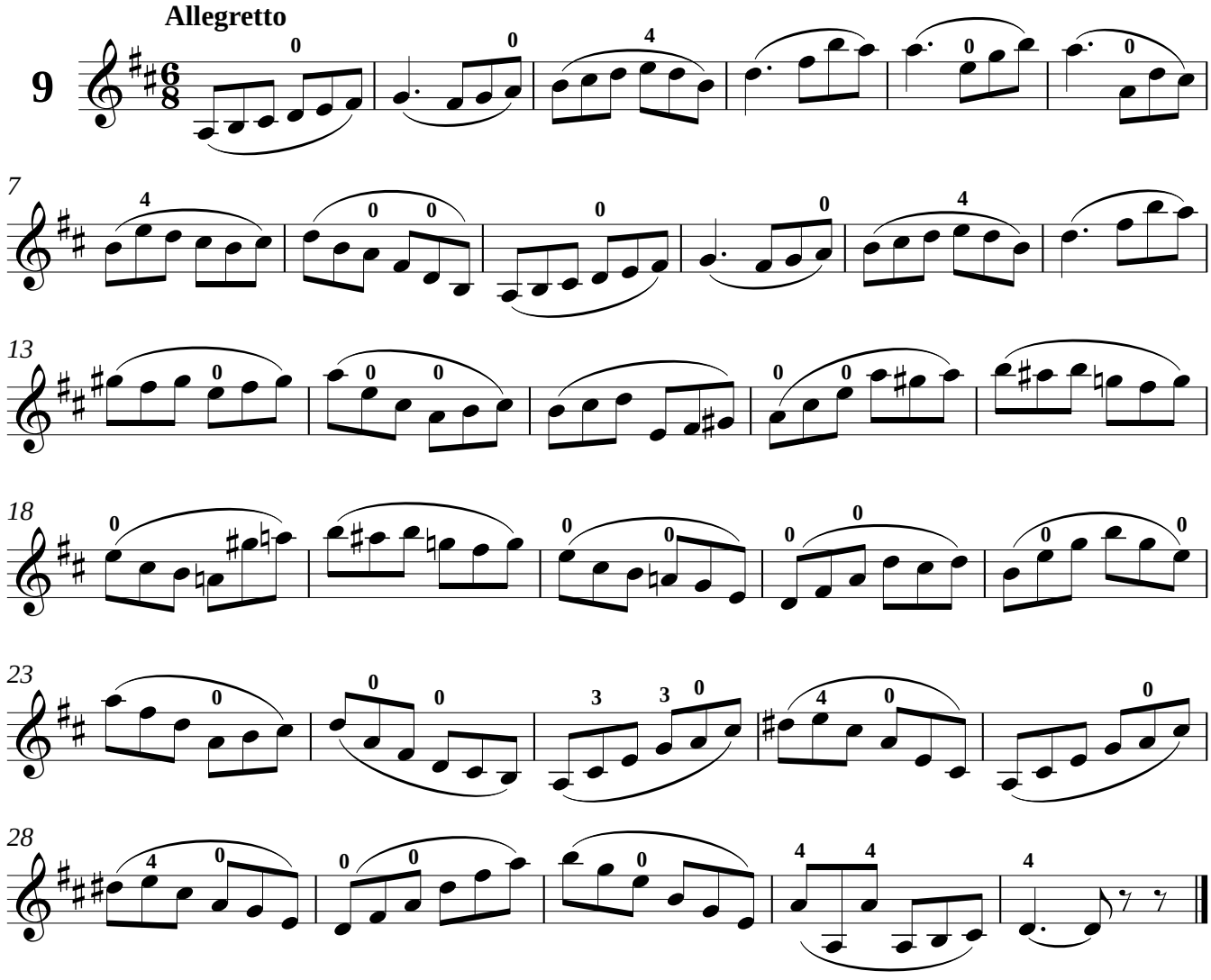



Moderato
6
f
5
9
mf
13
17
21
25
29

Allegro moderato



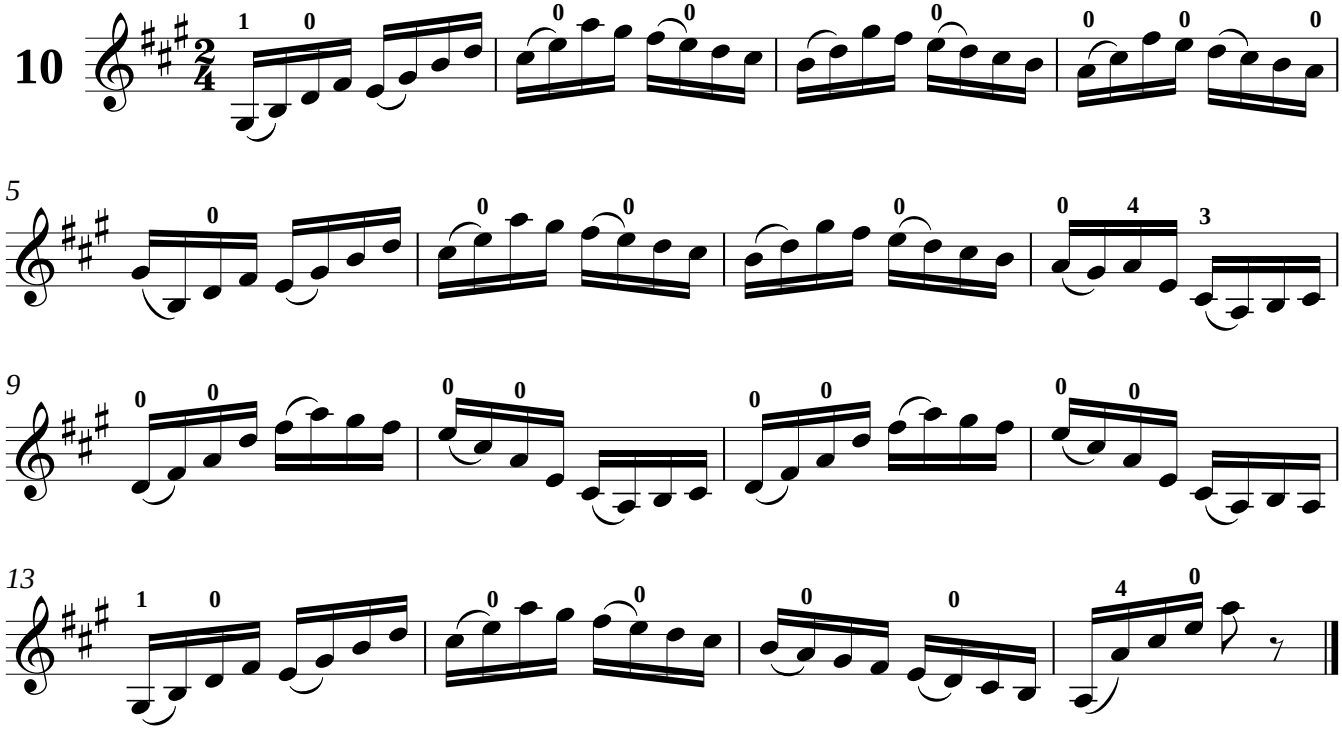

Largo
8
p
9
p
f
mf
18
p
26
f

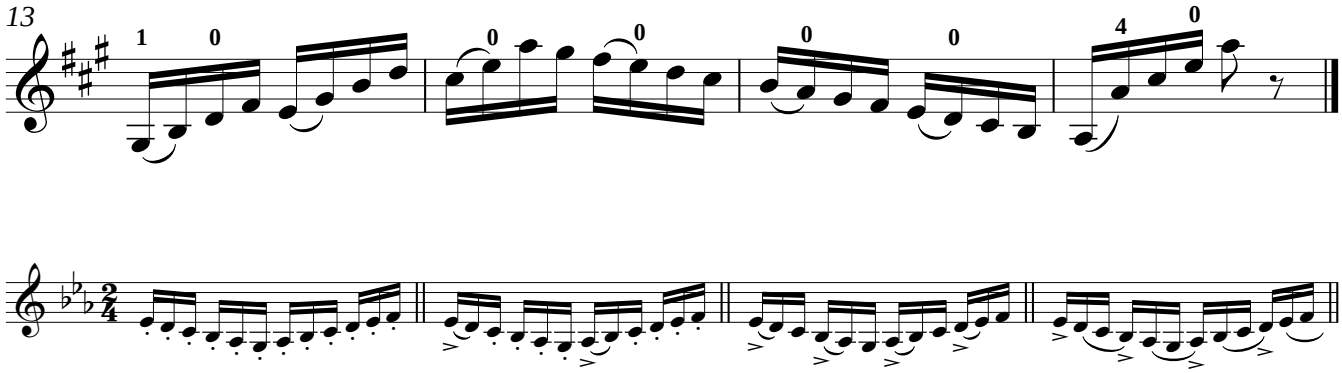

Allegretto
9
7
13
18
23
28

Pay attention to G♯ on the D-string and to D on the A-string.
Look out for D on the A-string and for A♭ on the E-string.

Moderato

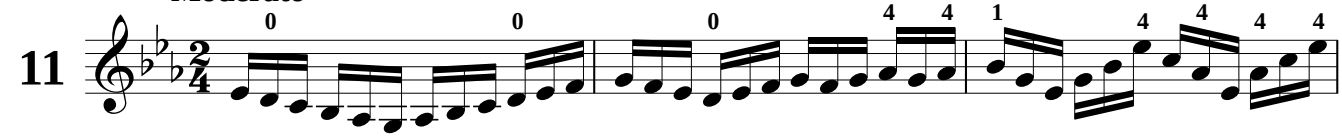
10

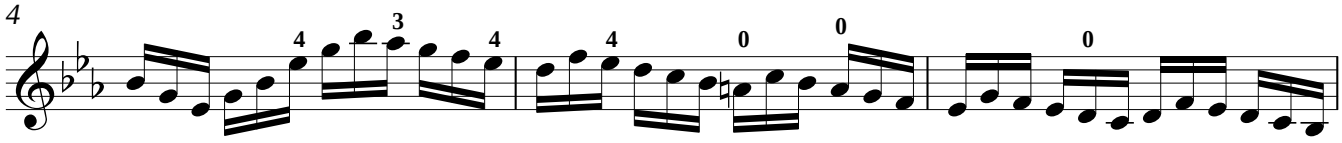


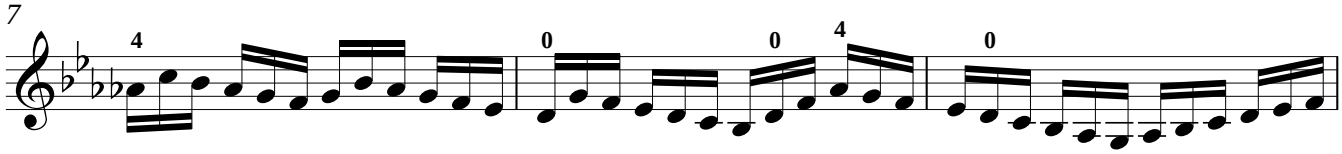


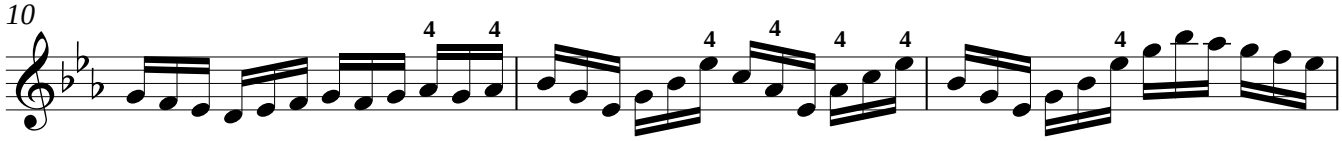
Moderato

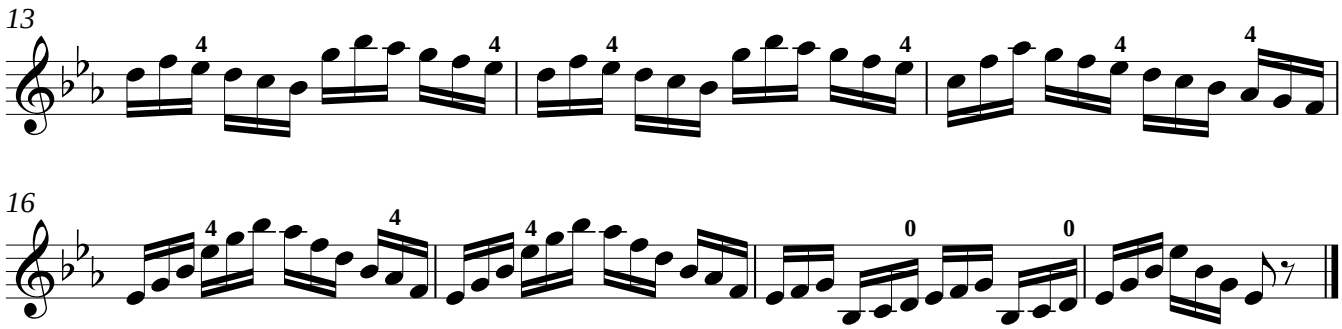
11

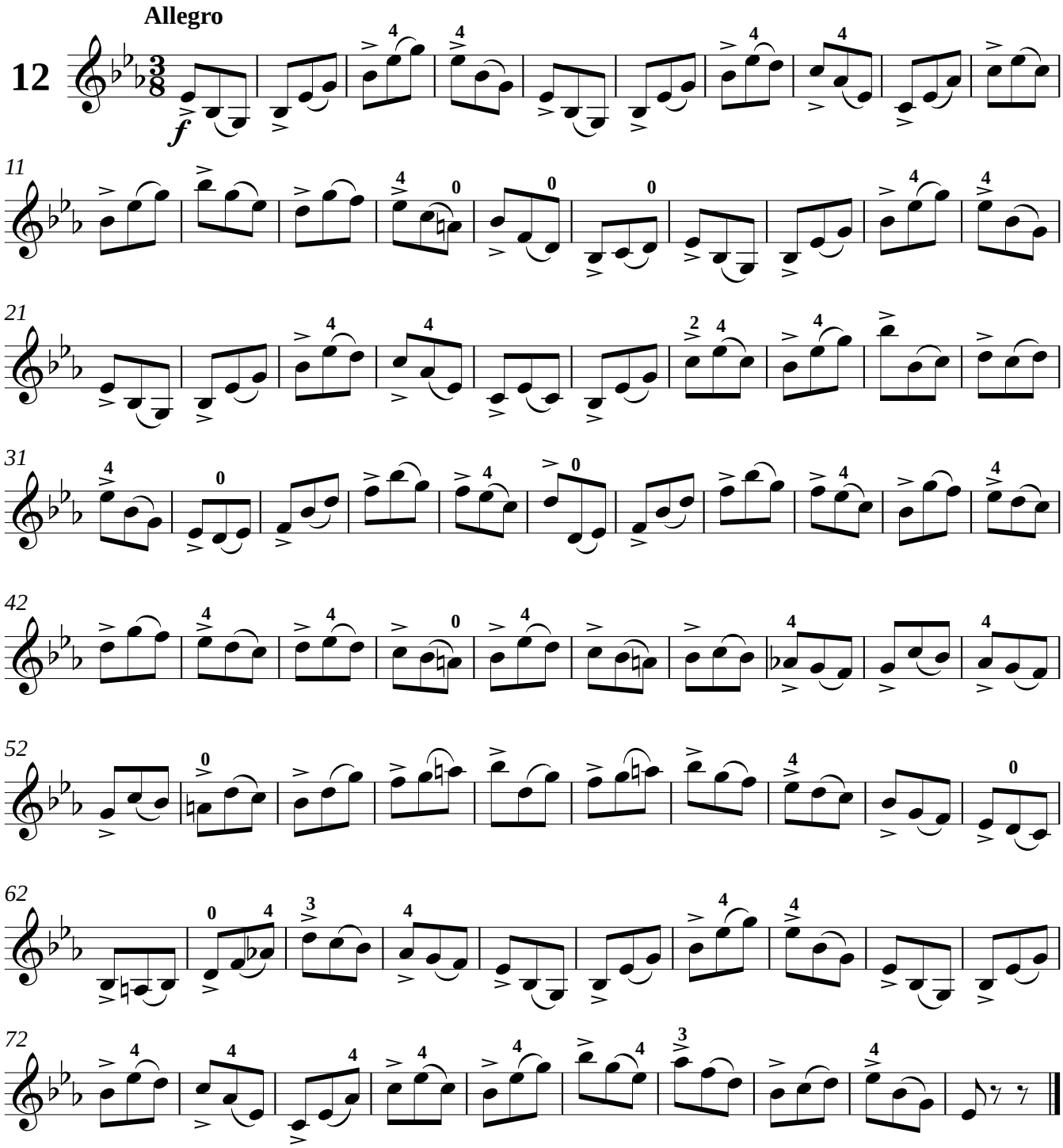




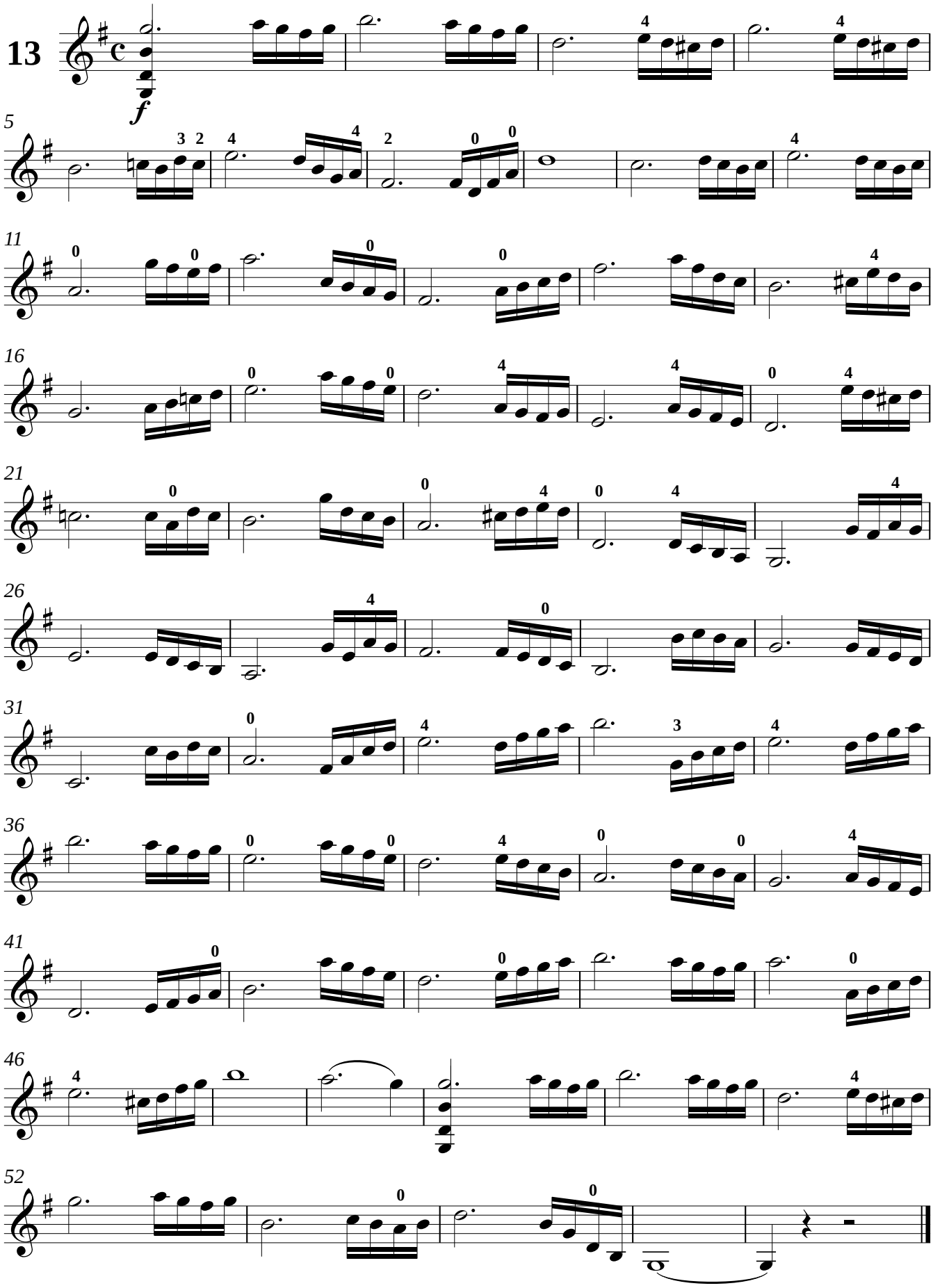




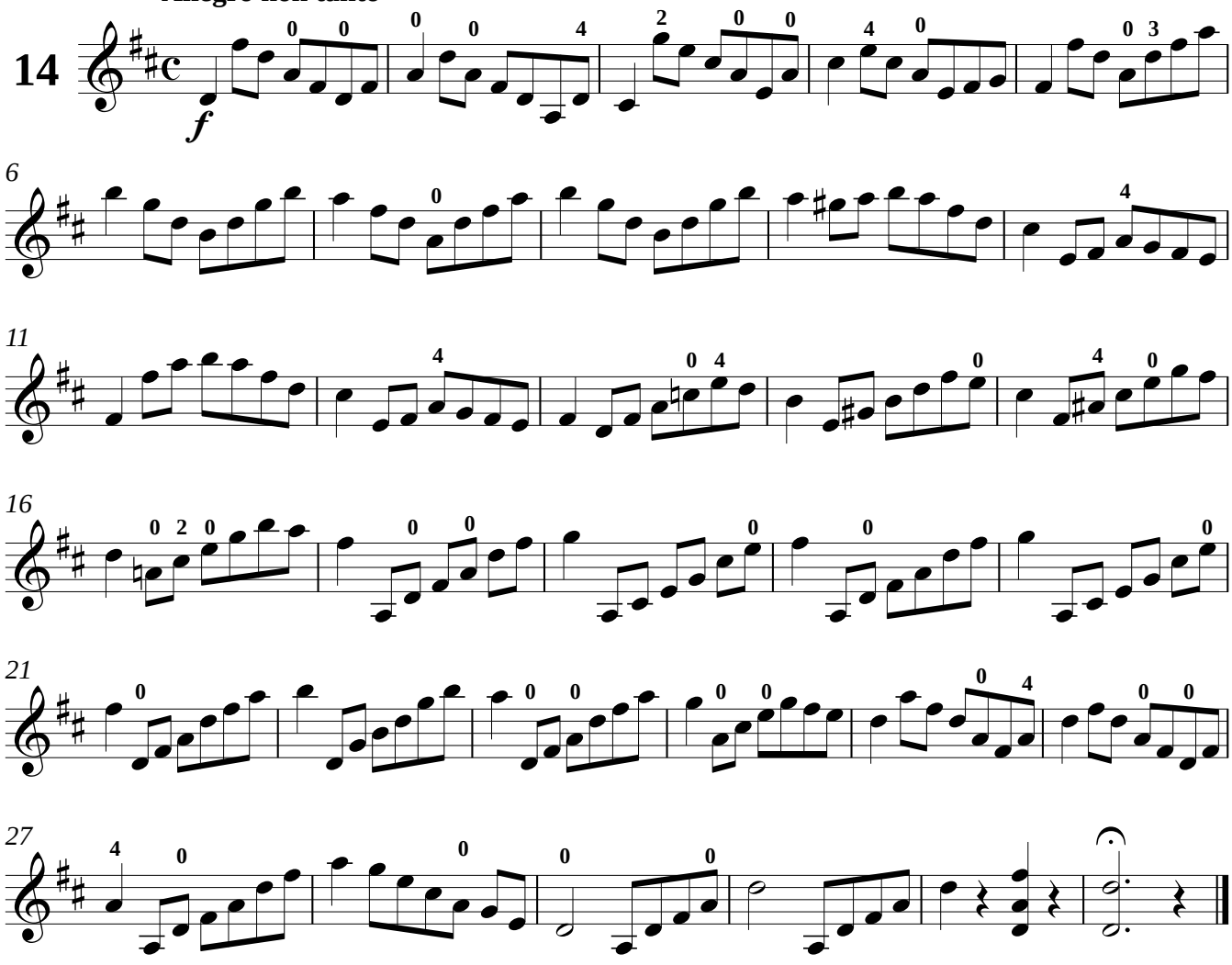

13
16


Allegro
12
f
11
21
31
42
52
62
72

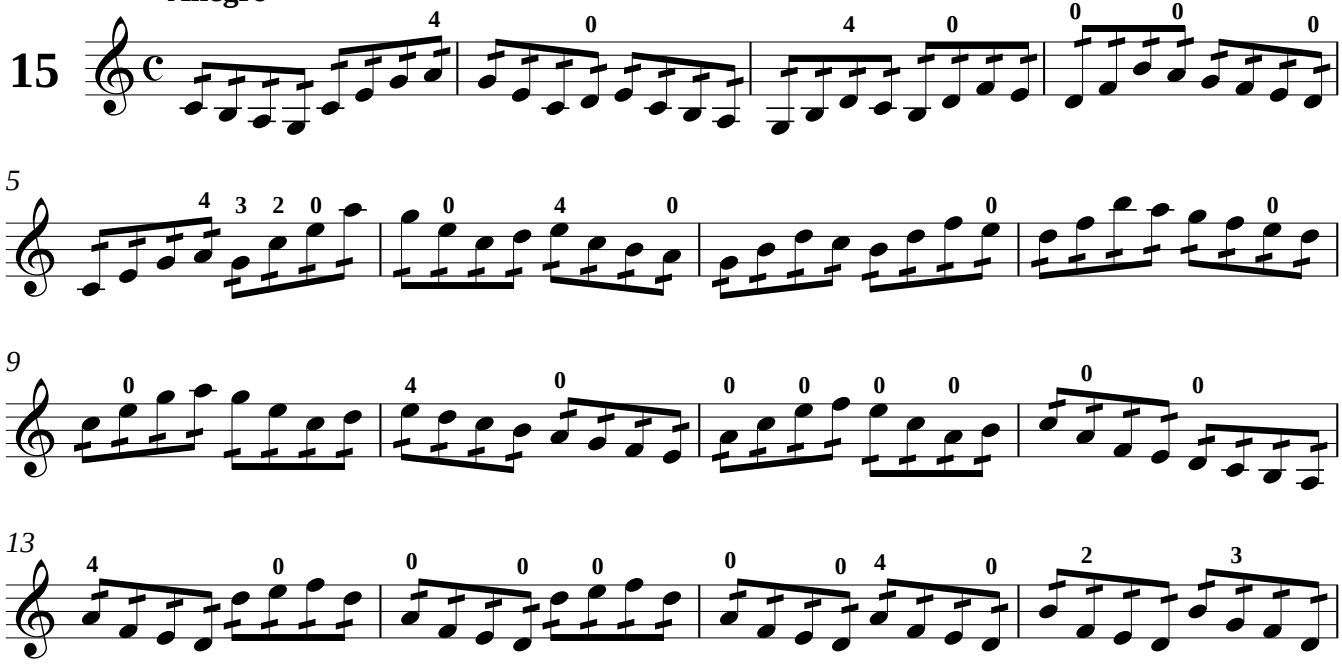
Moderato

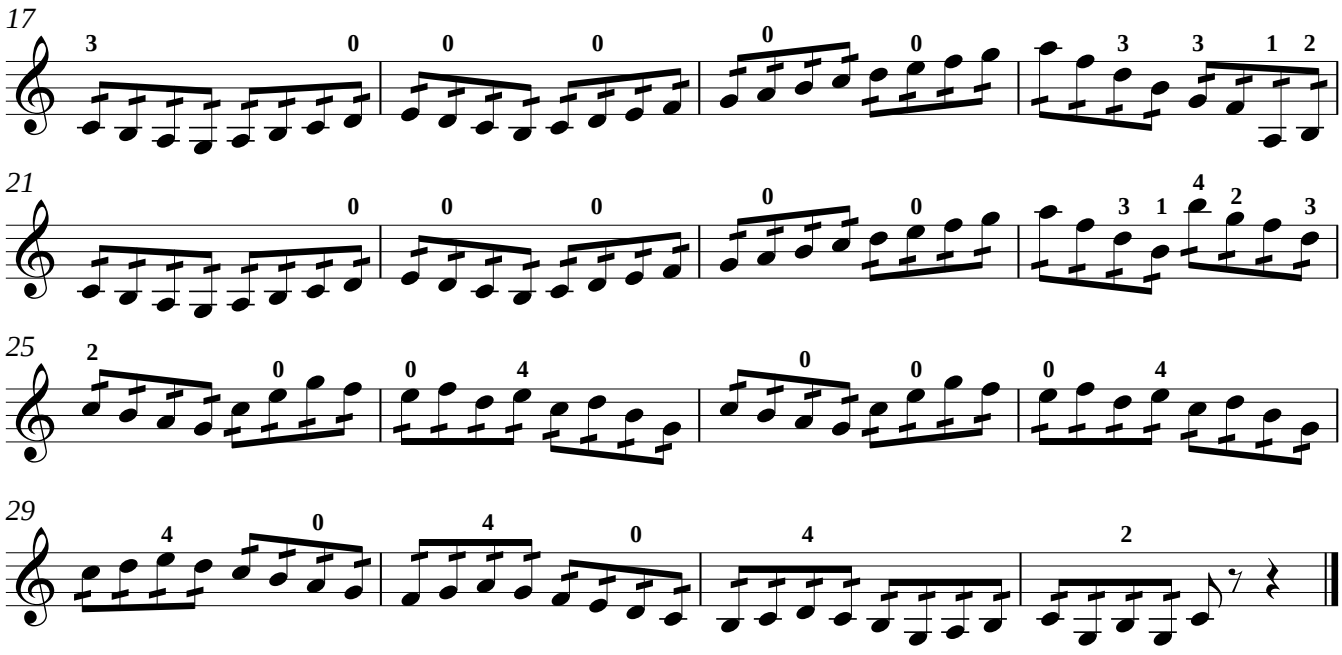


Allegro non tanto



Allegro





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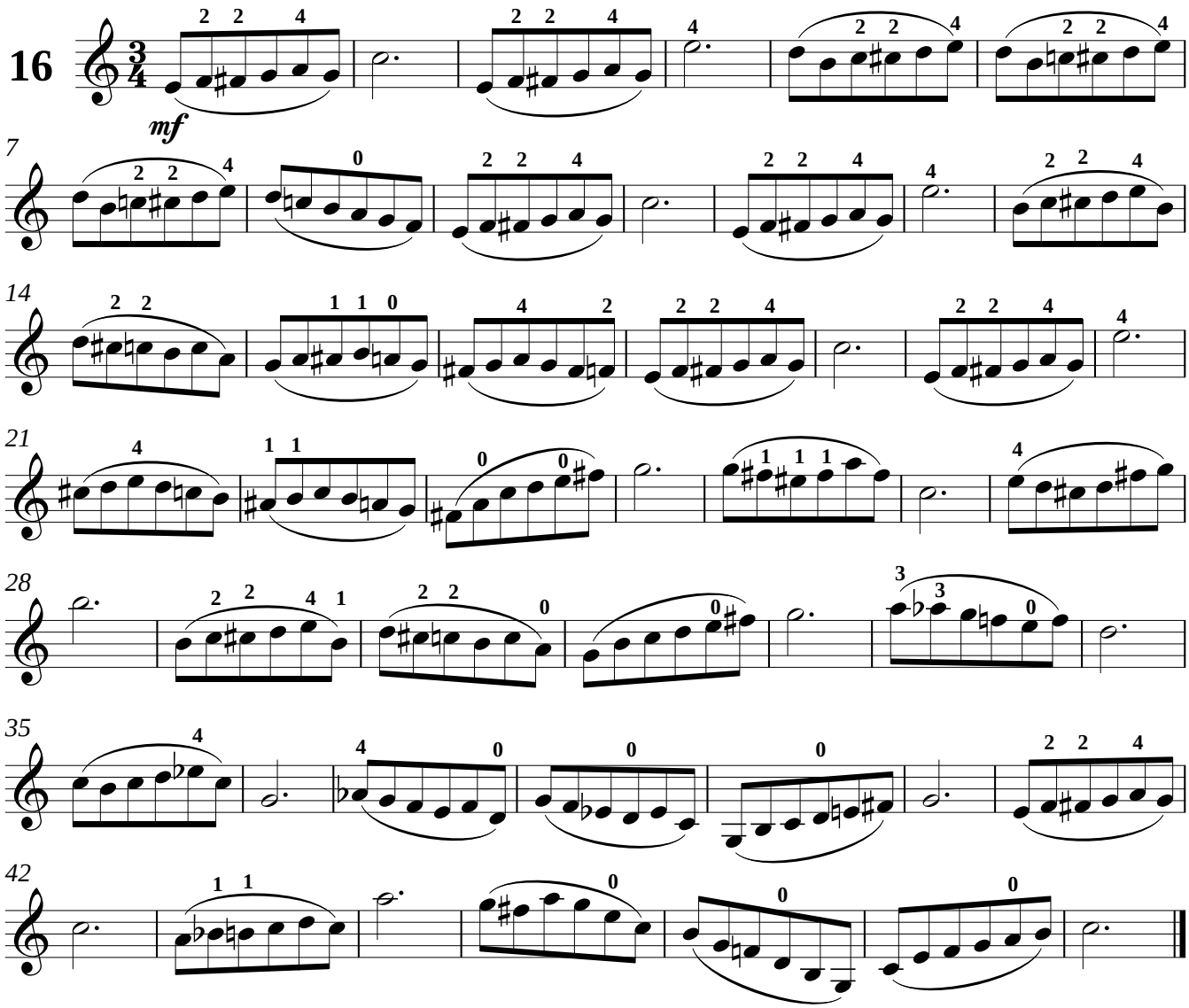
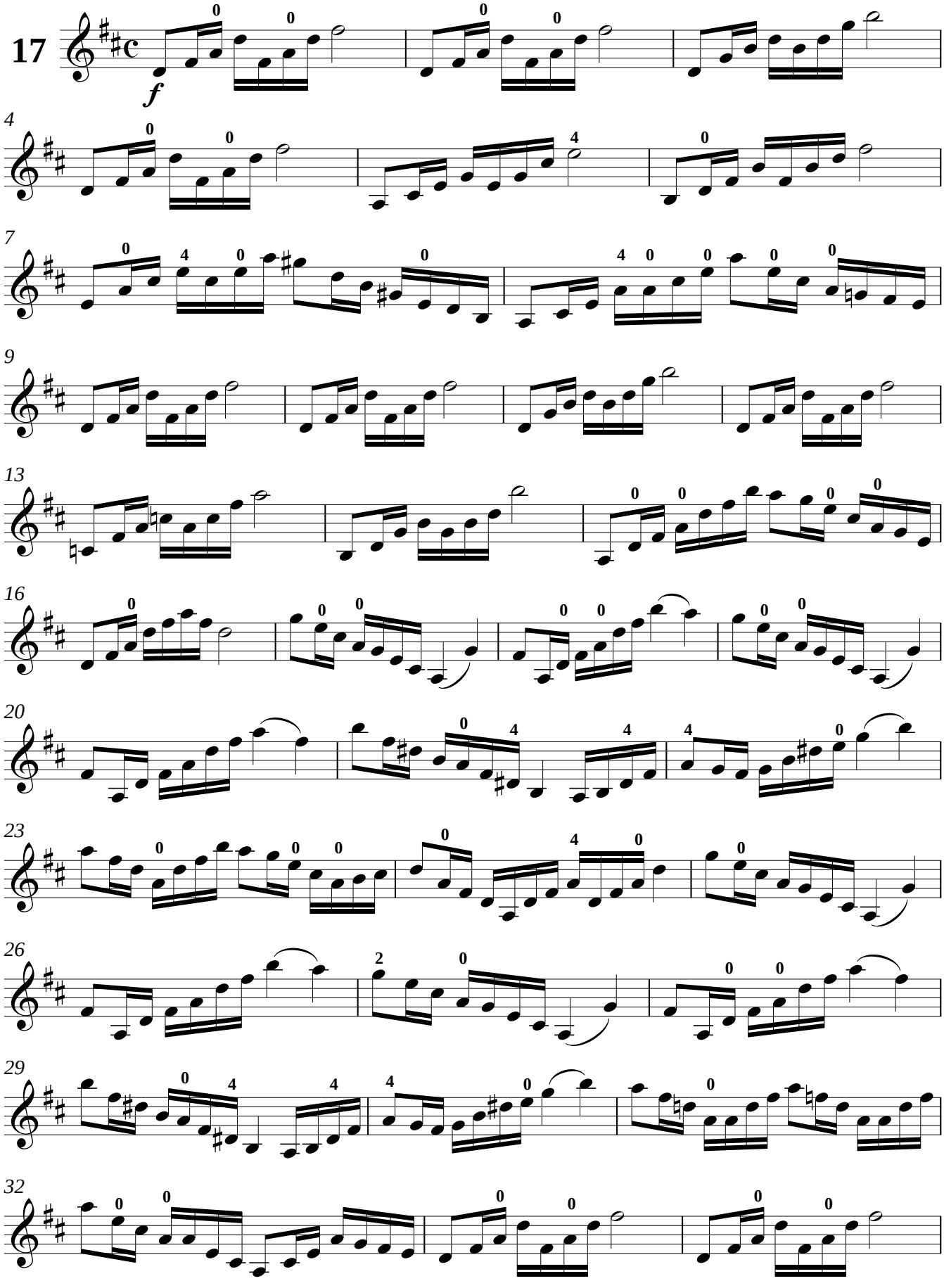
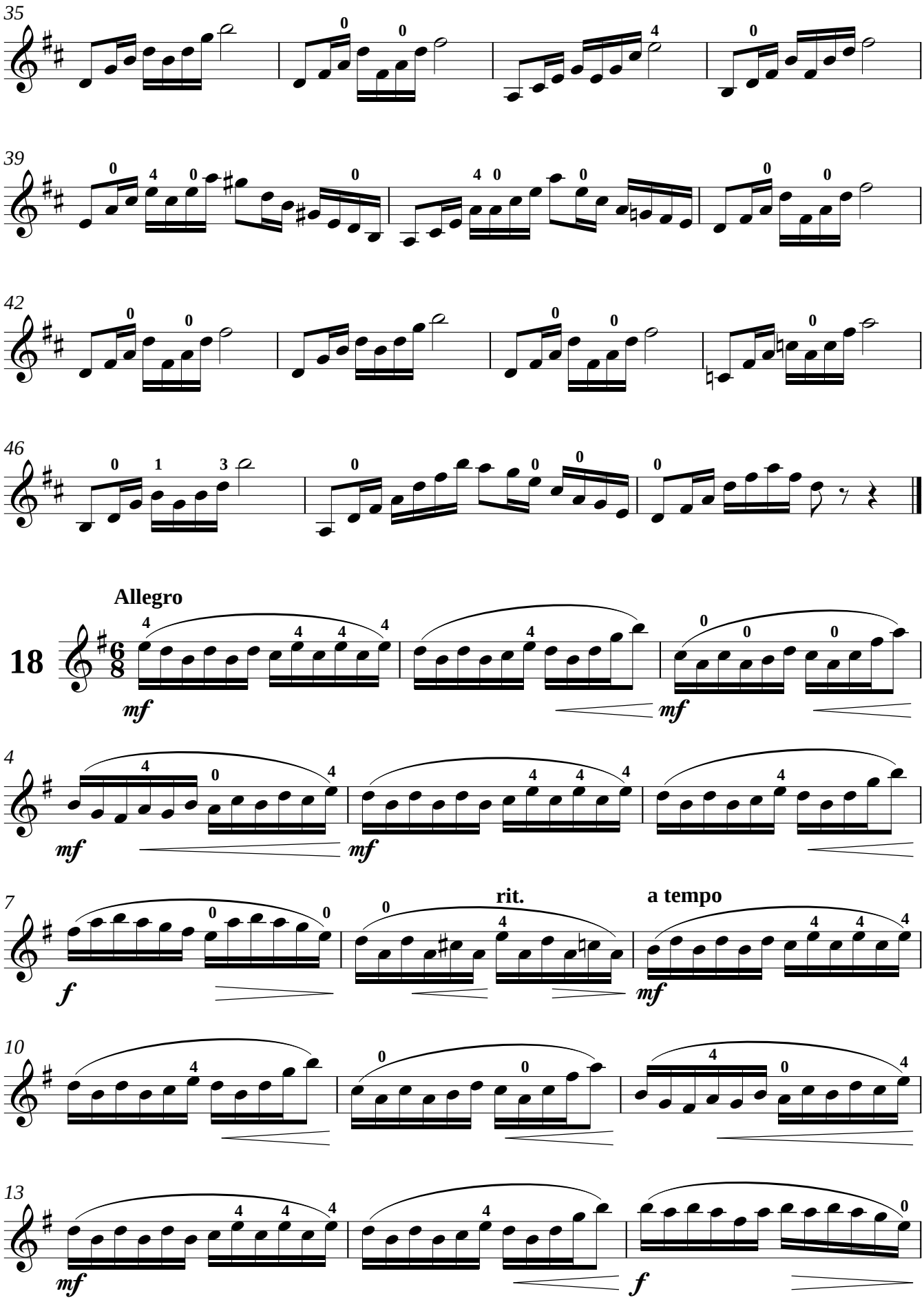
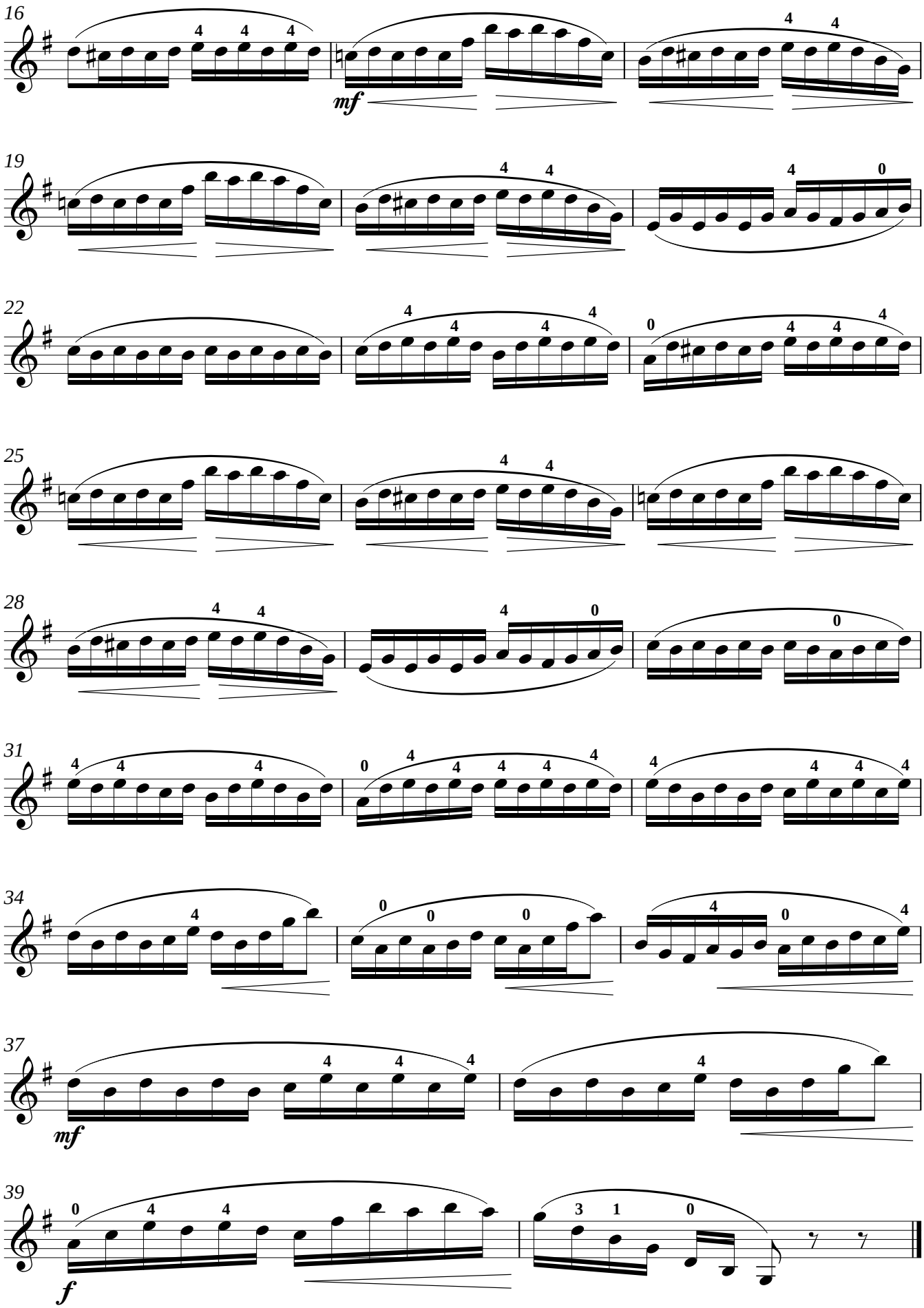
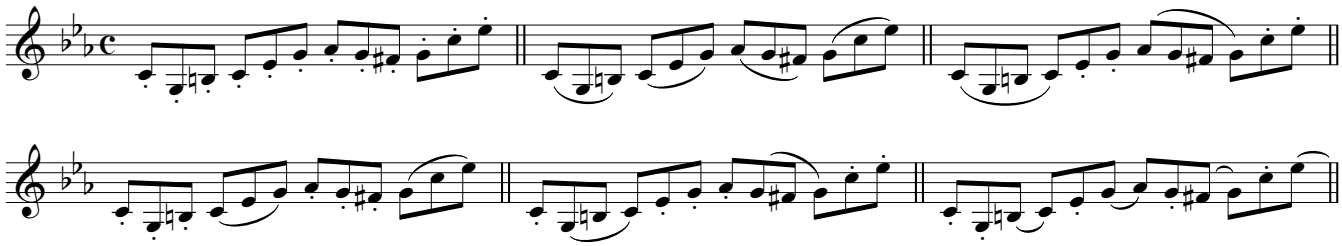


Moderato assai



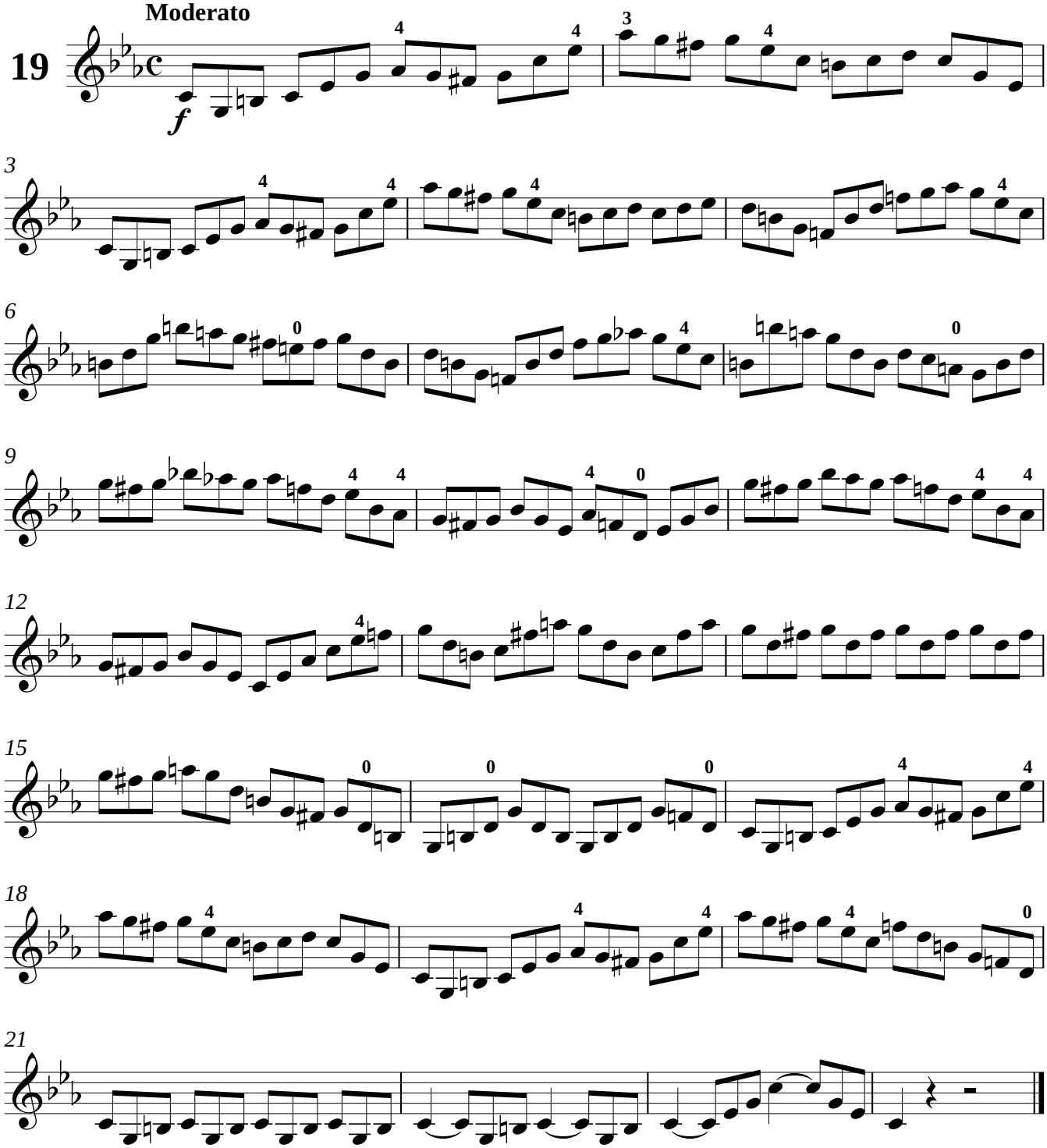

35
39
42
46
Allegro
18
mf
4
mf
7
f
rit.
a tempo
10
13

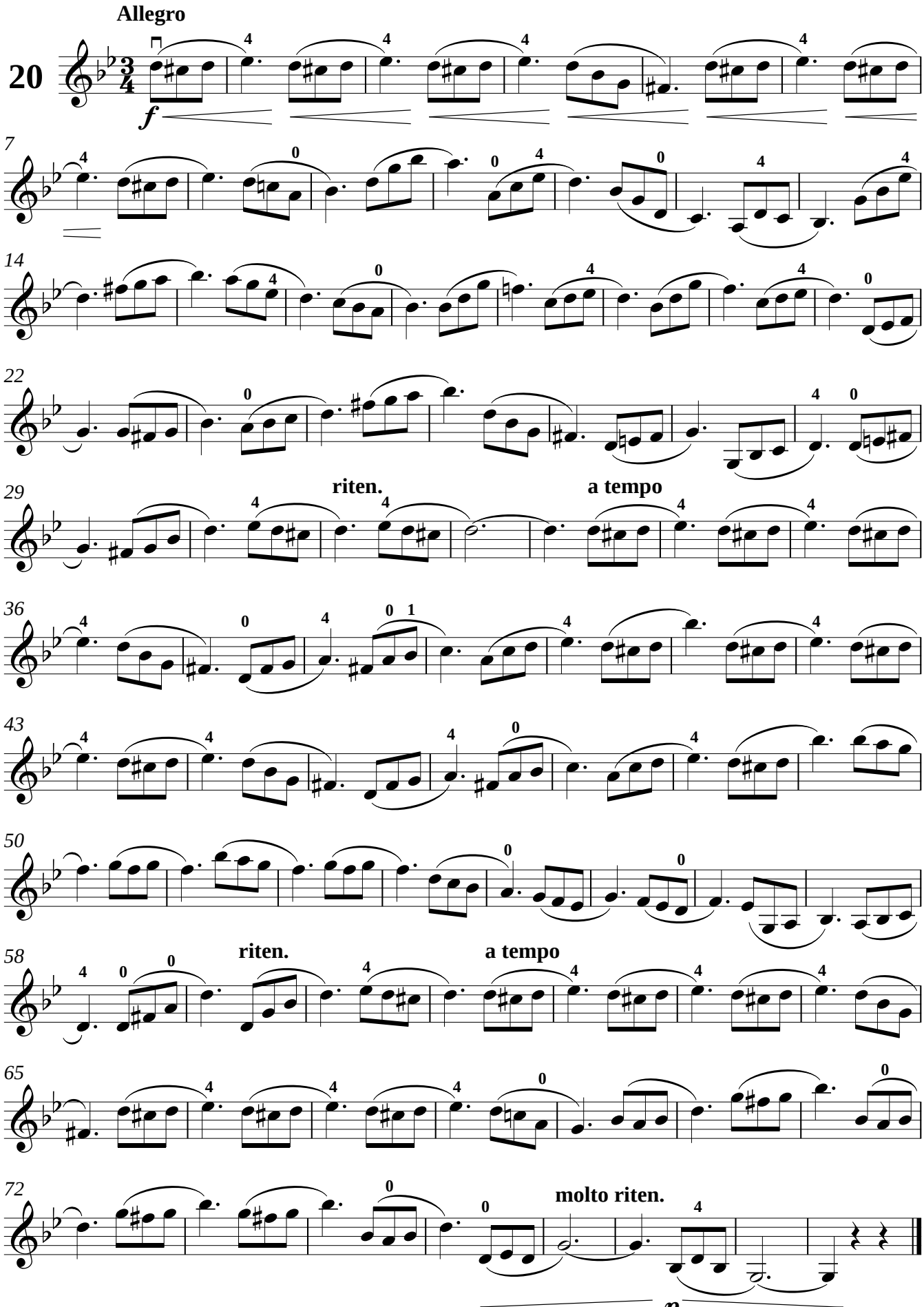

16
mf
19
22
25
28
31
34
37
mf
39
f



In the last three measures, employ the same bowing without change.

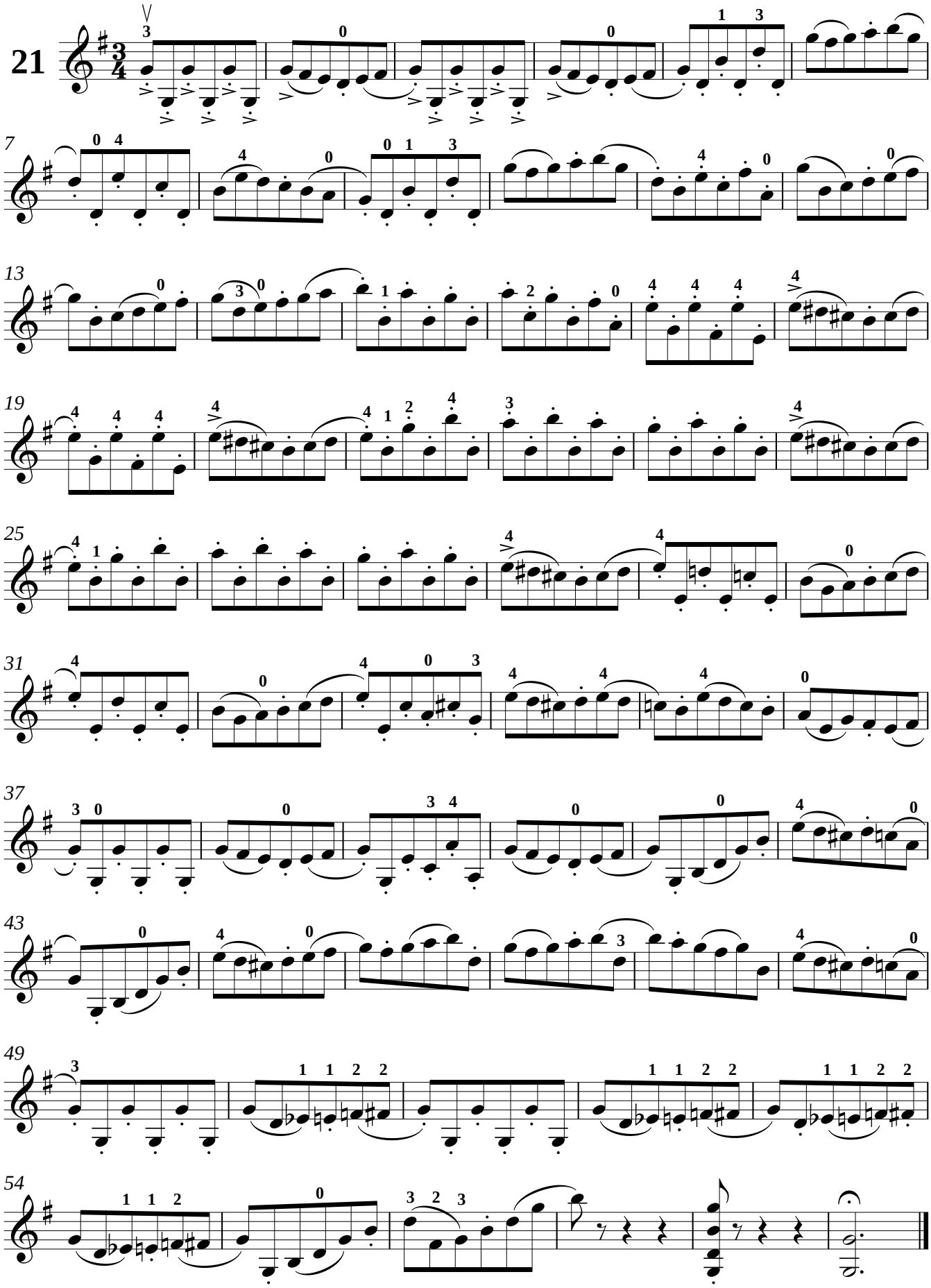
19 **Moderato**

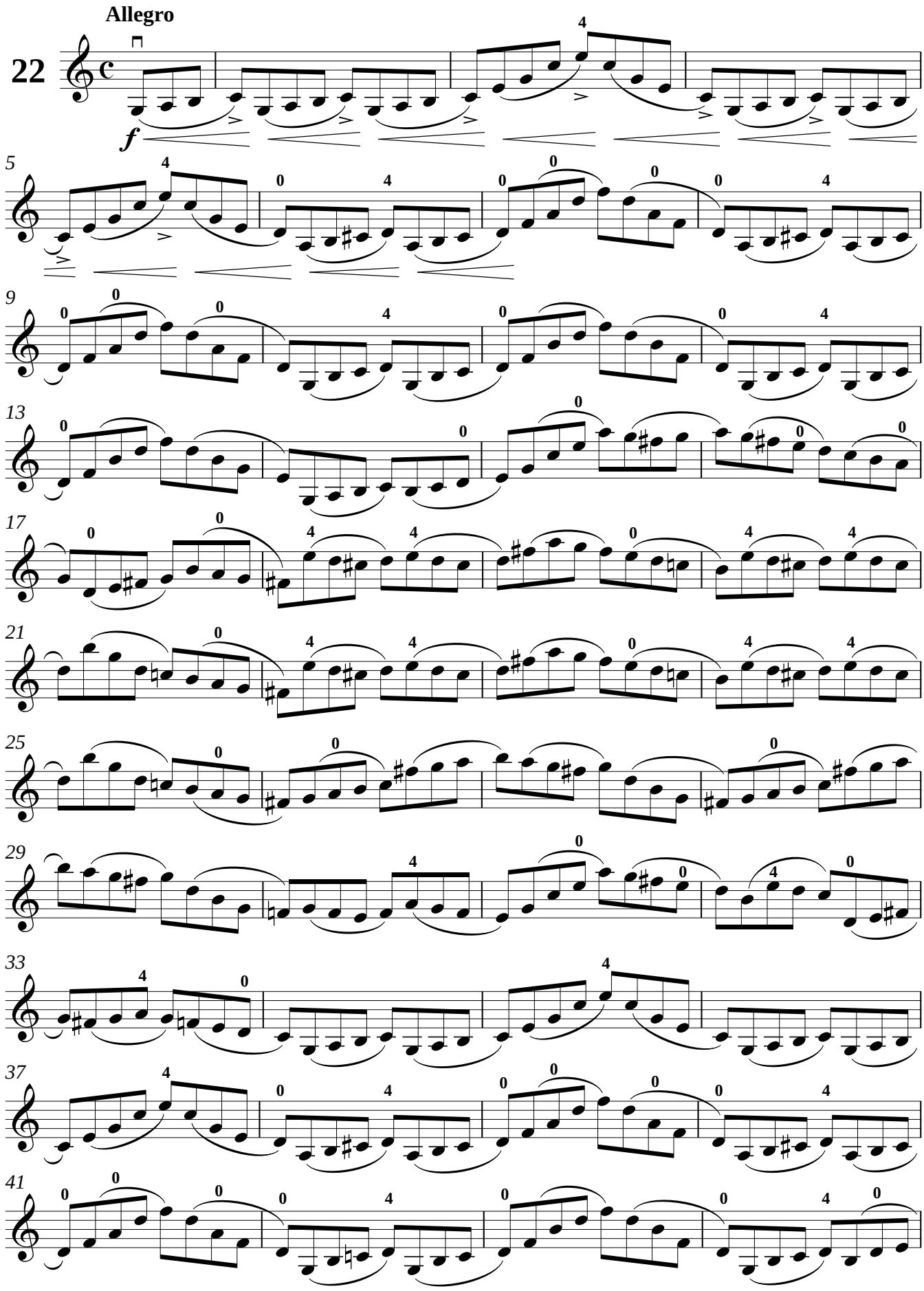


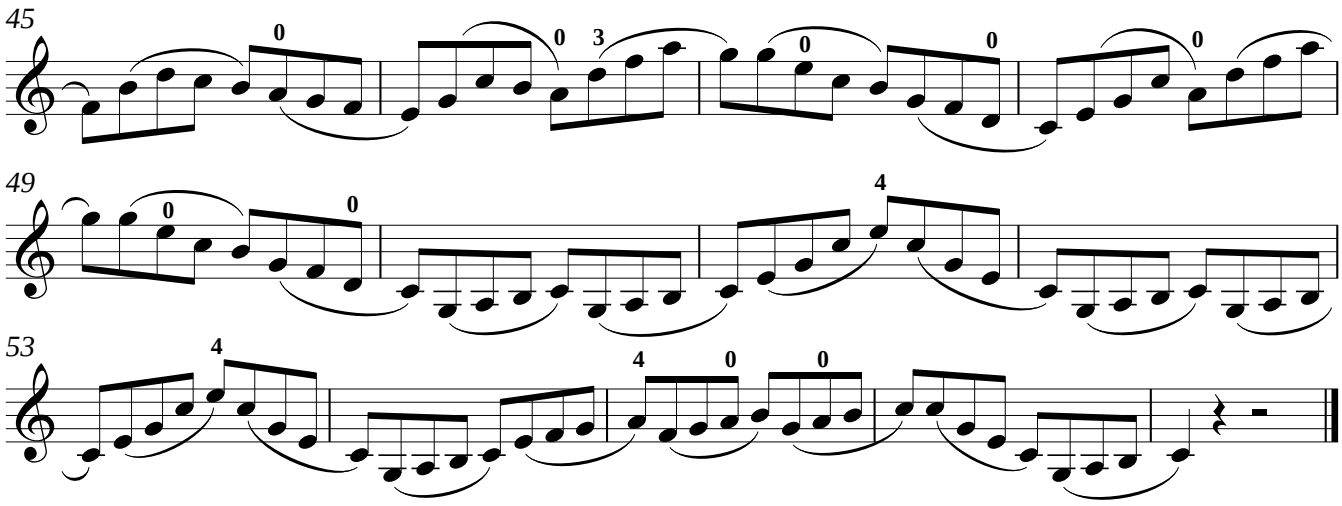

Allegro
20
f
7
14
22
29
riten.
a tempo
36
43
50
58
riten.
a tempo
65
72
molto riten.
p

Allegro

21




Allegro
22
f



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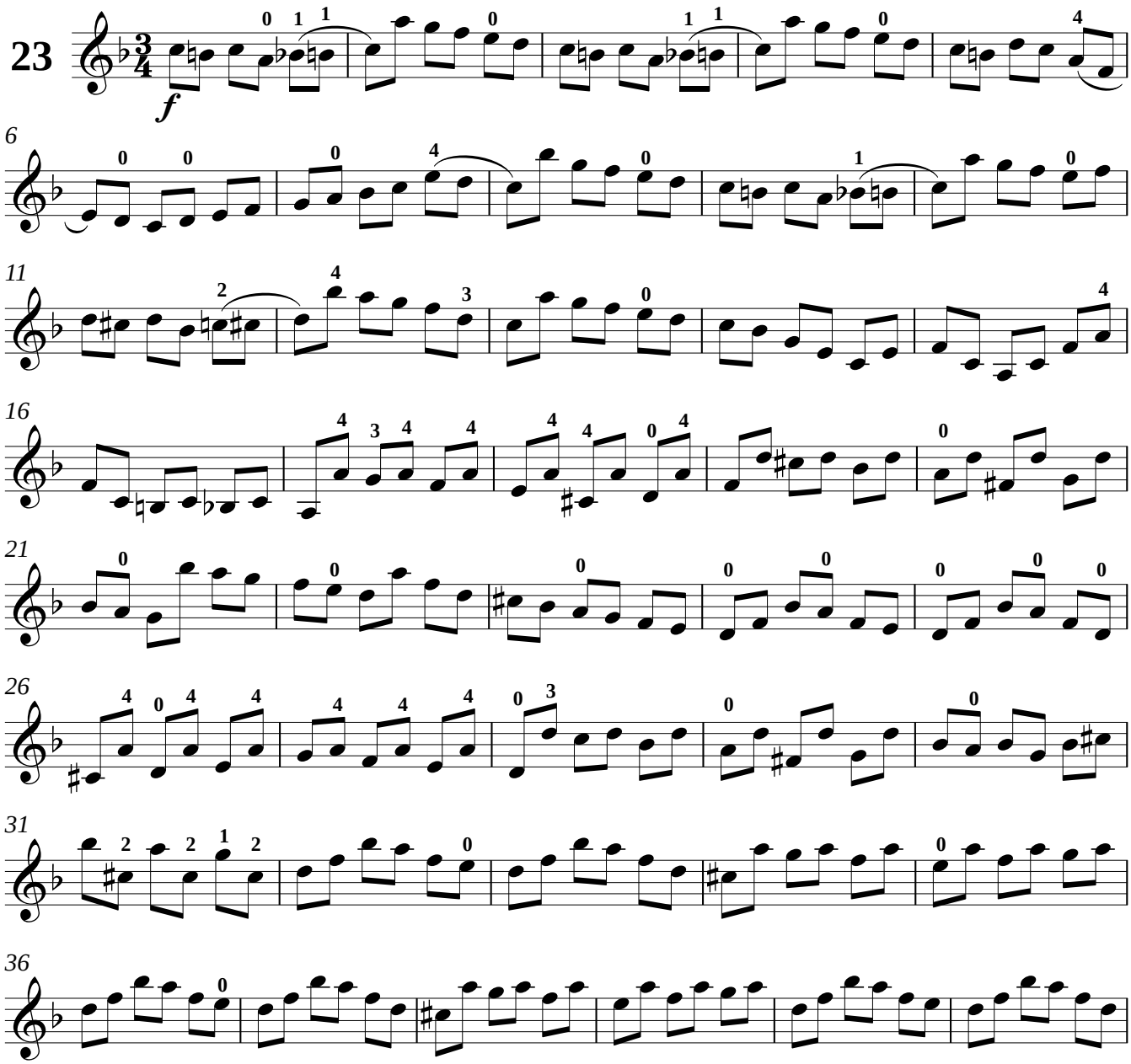
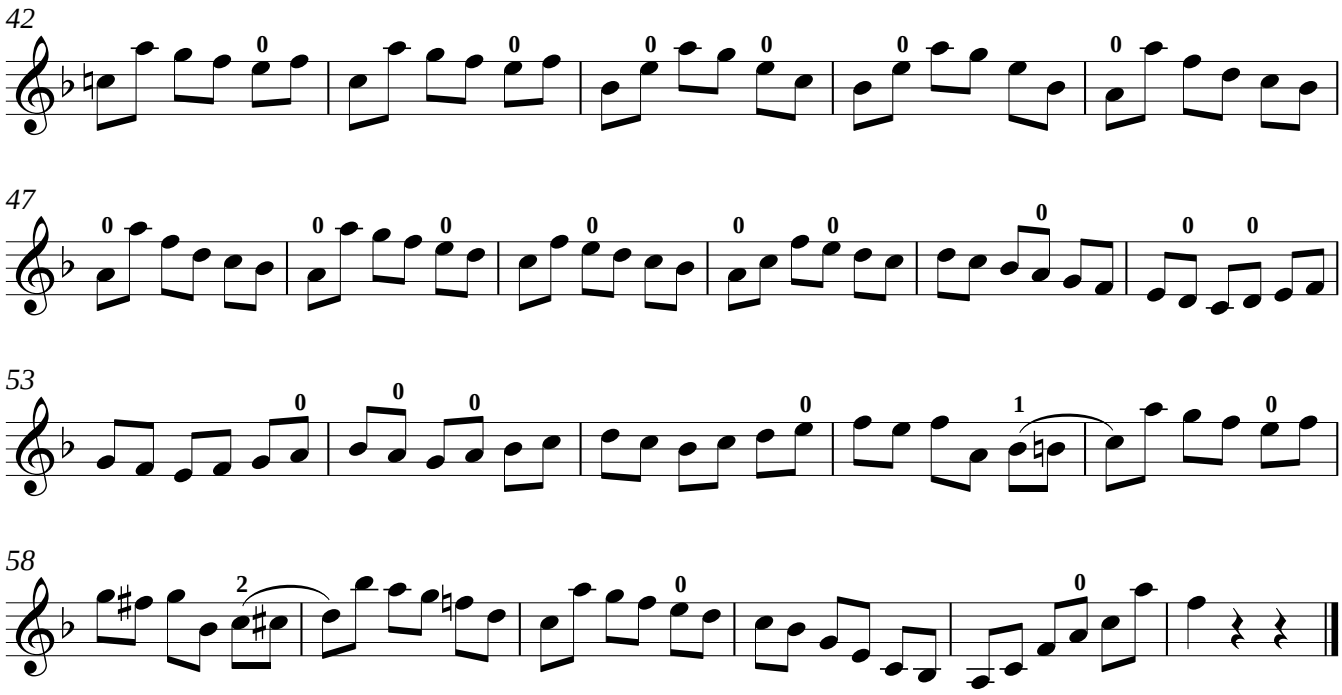
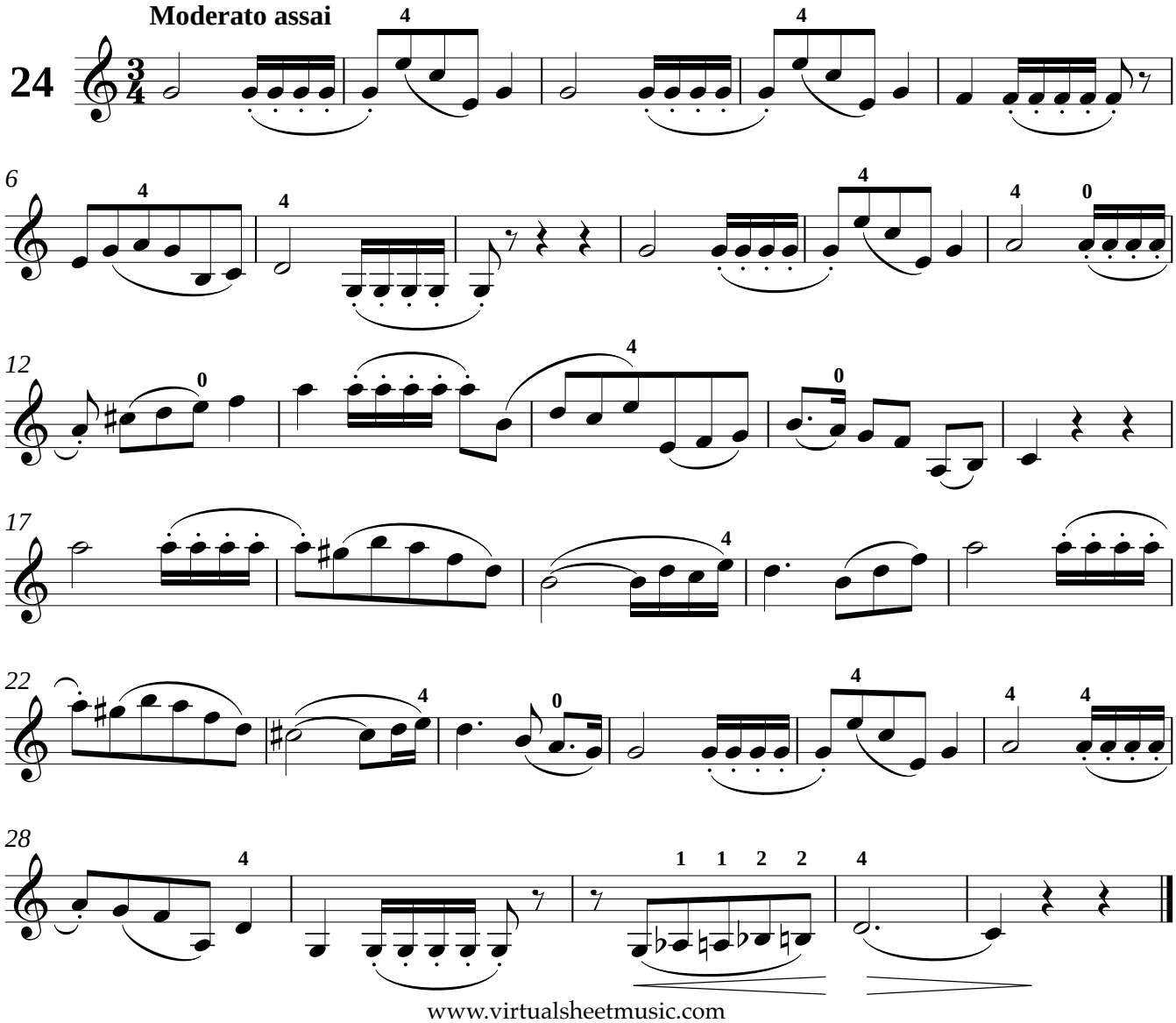
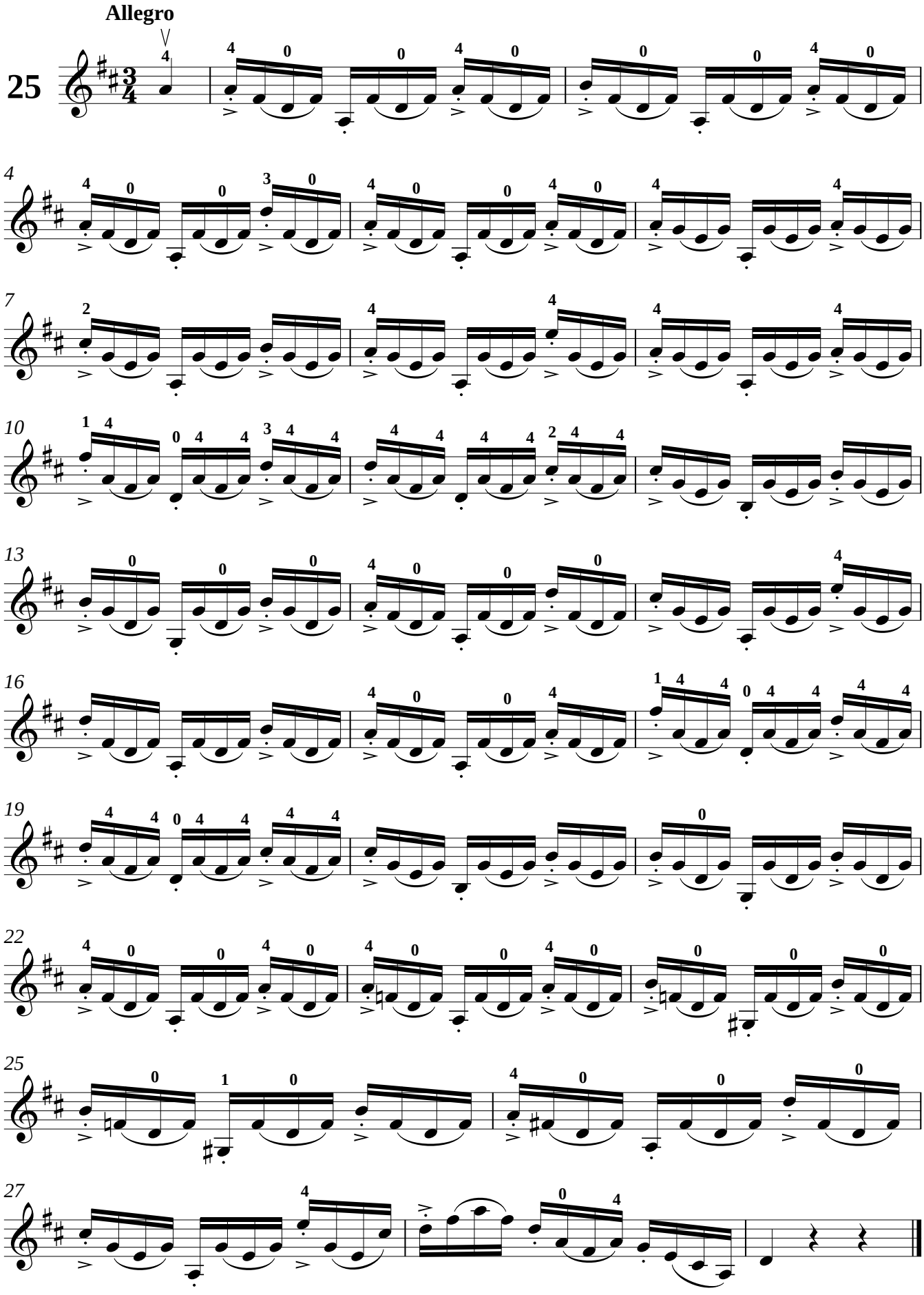




Moderato assai

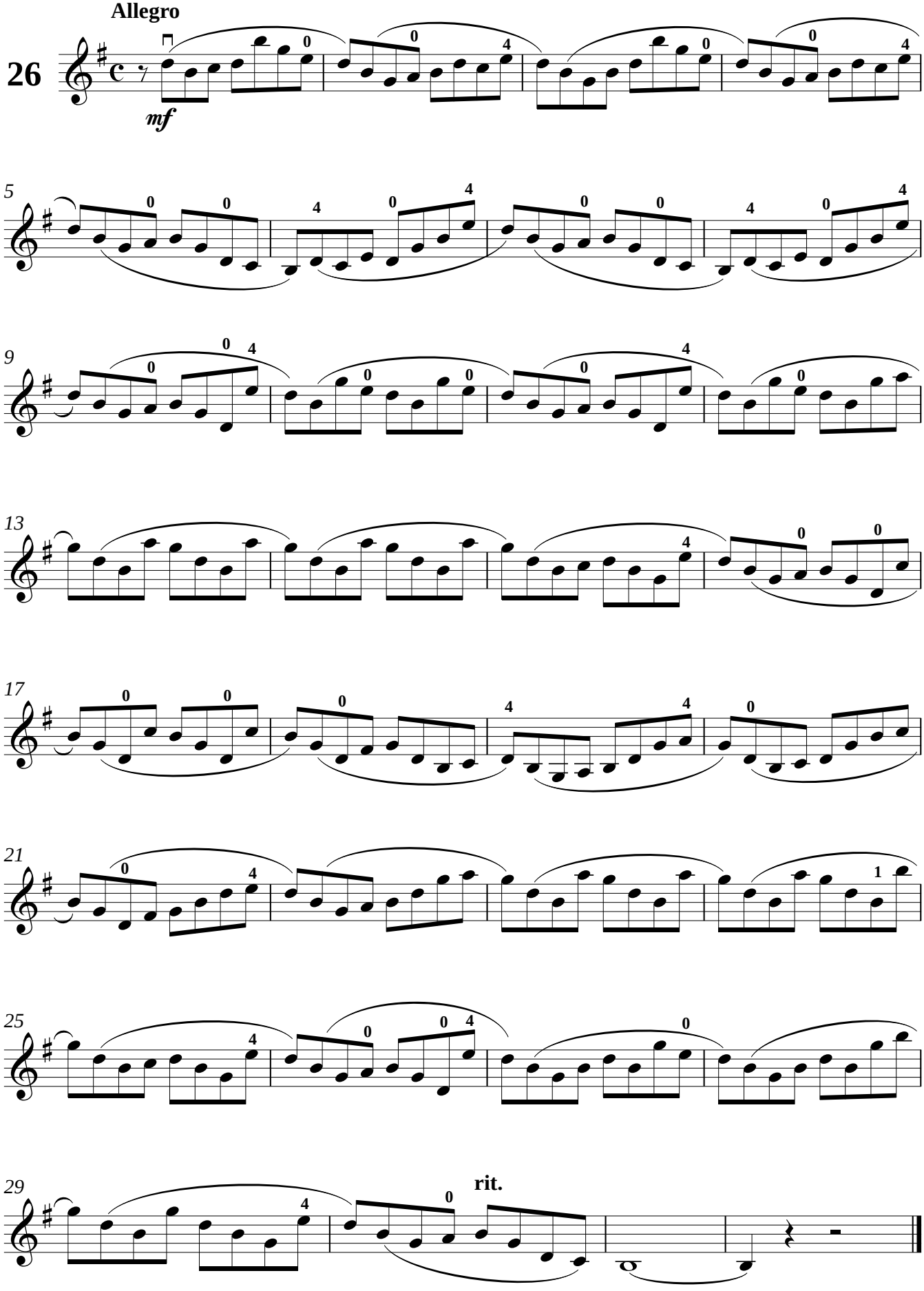



Allegro
25
4
7
10
13
16
19
22
25
27

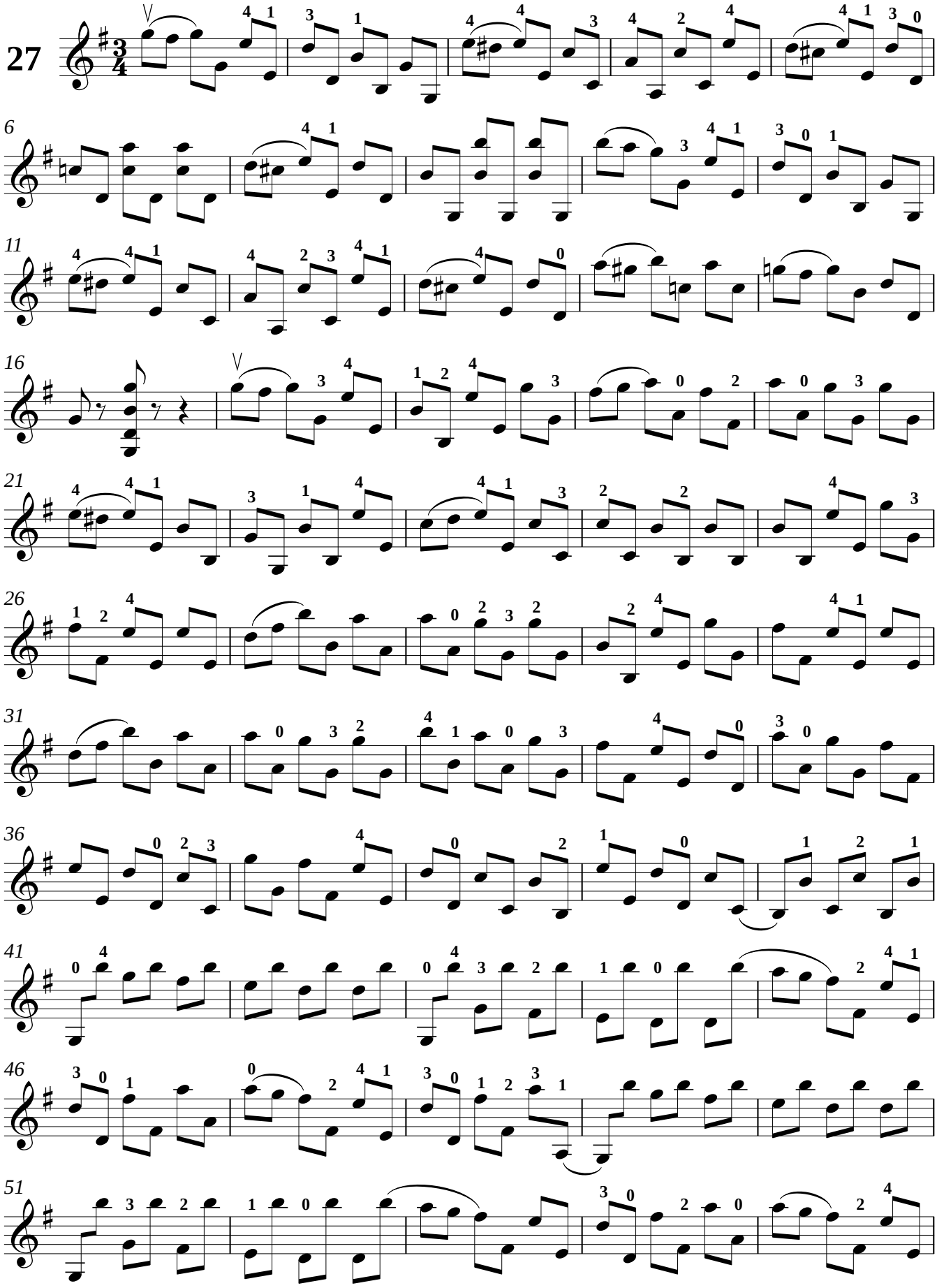
Allegro

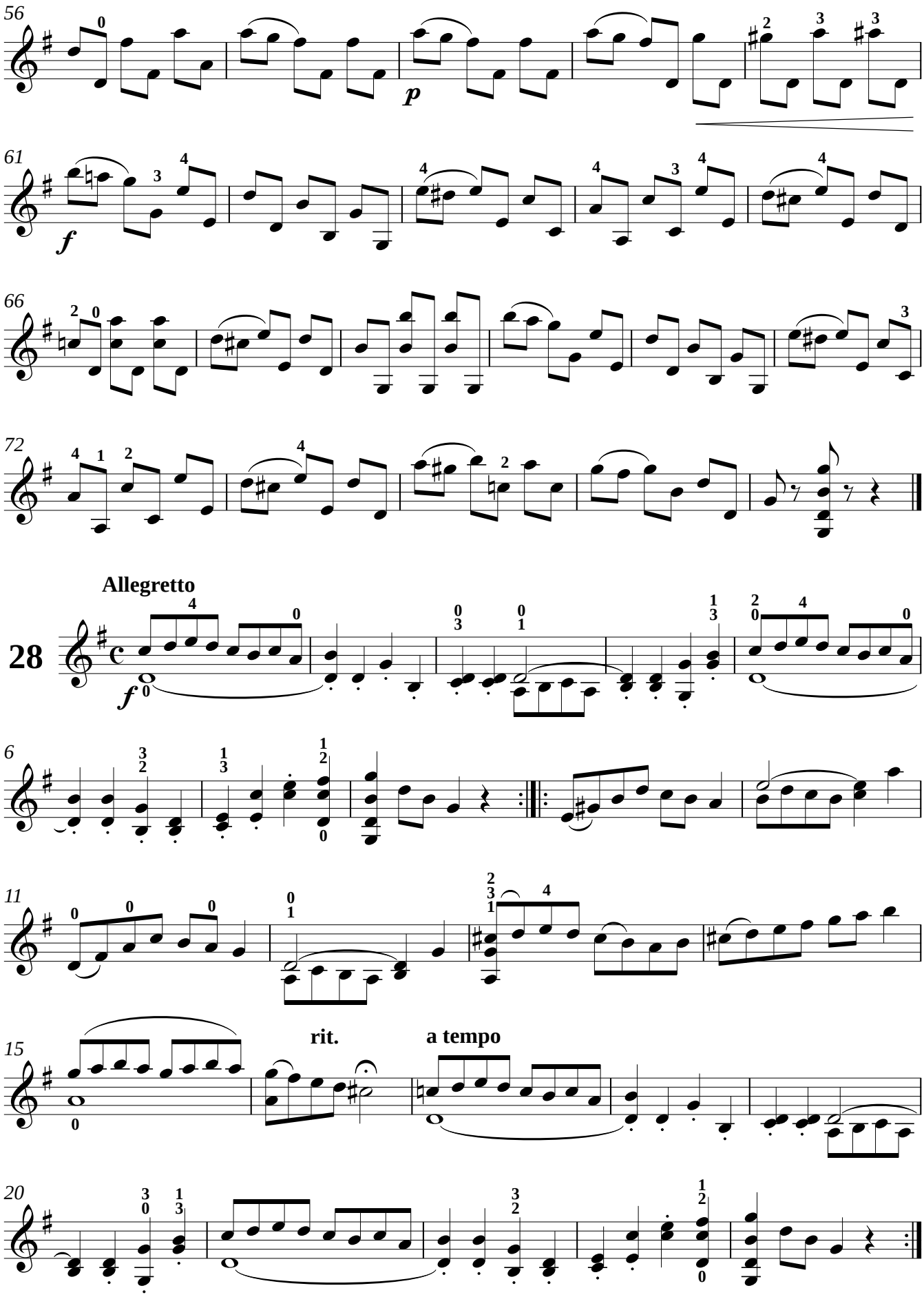
26

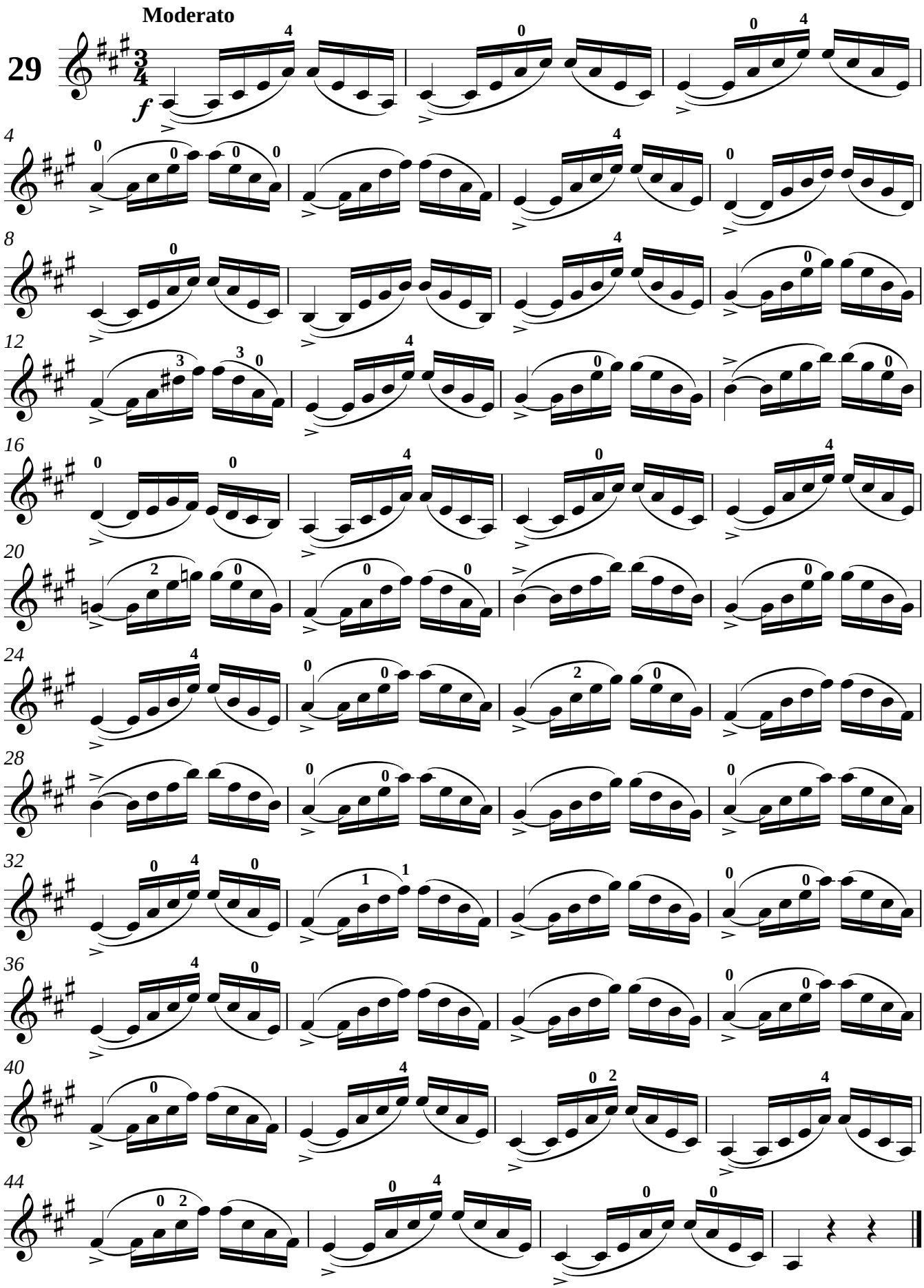
mf



Allegro




56
61
66
72
Allegretto
28
6
11
15
rit.
a tempo
20


Moderato
29
f
4
8
12
16
20
24
28
32
36
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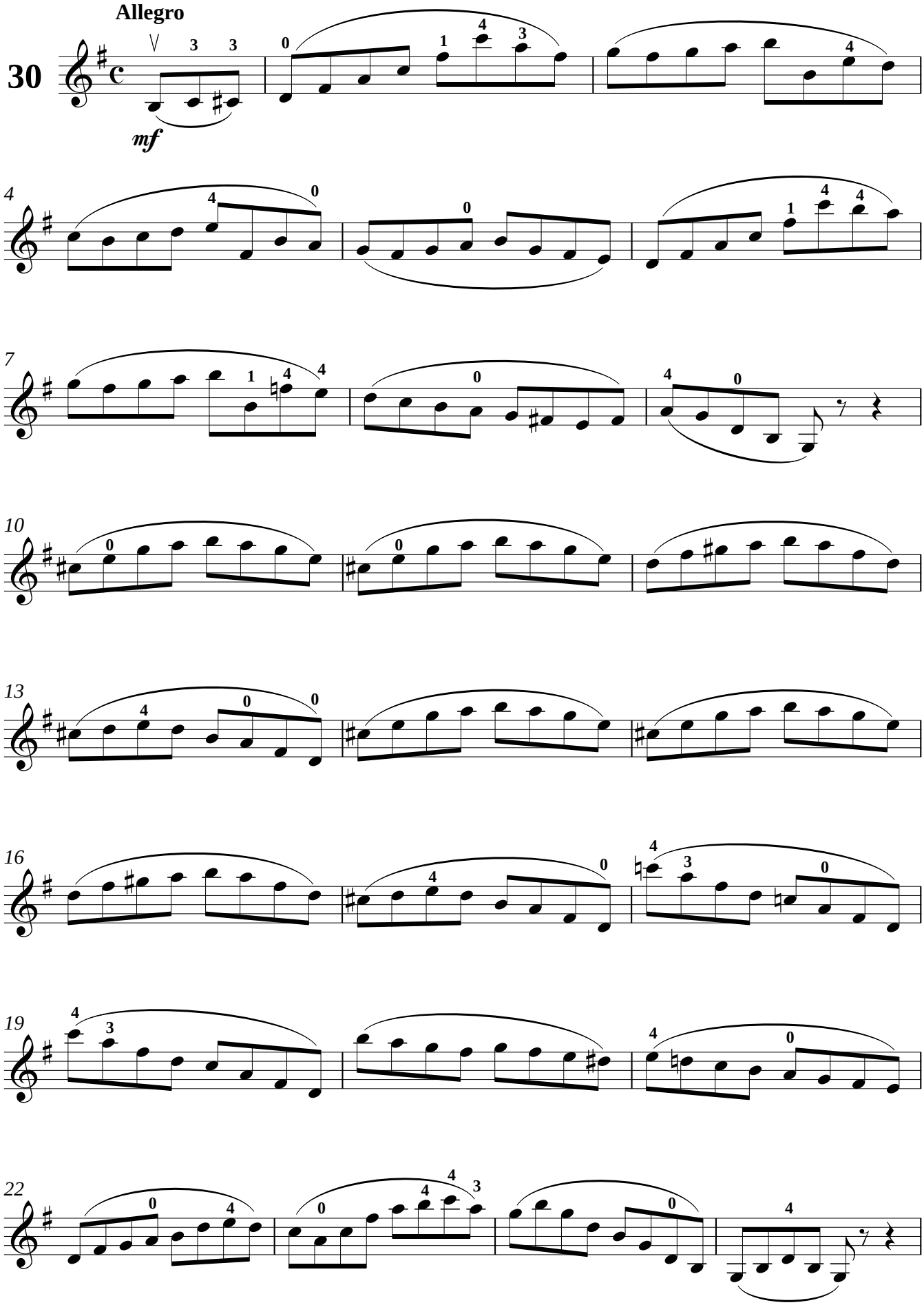
44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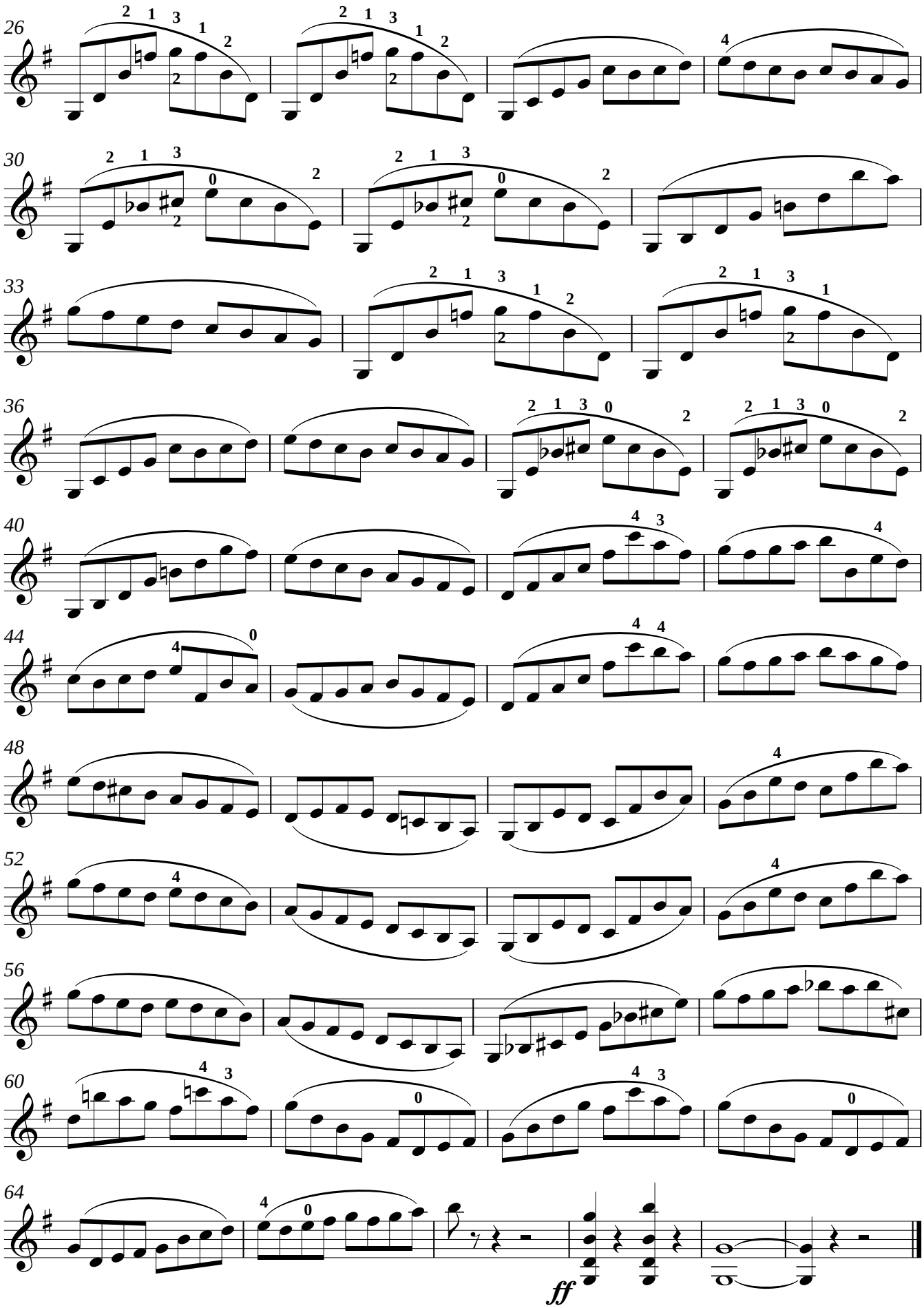
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