

Violin

TEACHING RHYTHMIC INDEPENDENCE

A BOOK OF RHYTHMS AND PROGRESSIVE
MELODIES

FOR STRINGS

Book 1

BY

BOYD E. GIBSON

Apex Music Company

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ISBN [0-9773901-3-6](#)

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2010 NC Highway 55
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Whole Note Exercise

Flash Card No.1

1

2

3

4

5

6

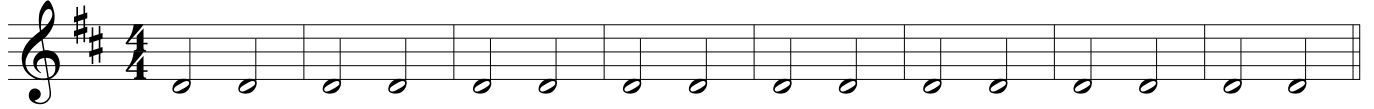
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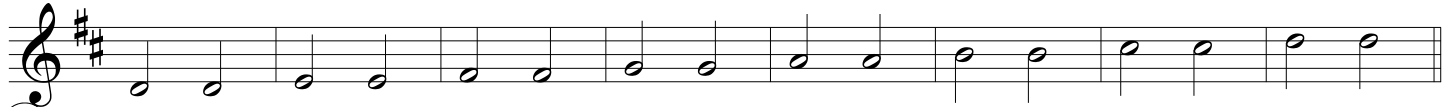
Half Notes

Flash Card 2

9



10



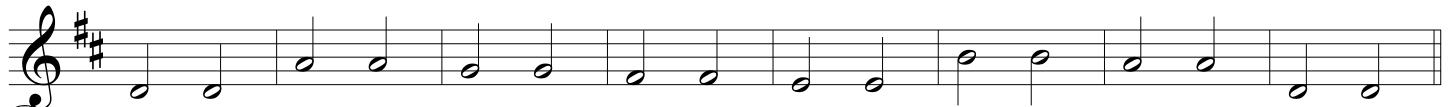
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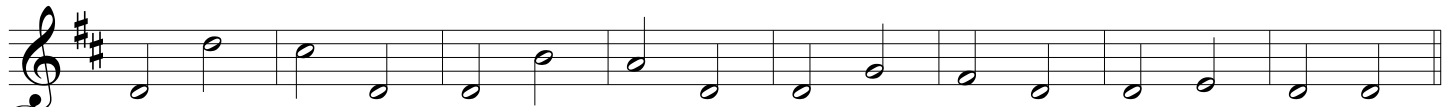
12



13



14



15



16



Half Notes & Half Note Rests

Flash Card 3

17 Can be played in an Ensemble with Half Notes & Half Note Rests II Page 4

Musical staff 17: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

18 Can be played as a round 2

Musical staff 18: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff 19: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff 20: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff 21: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff 22: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff 23: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff 24: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each consisting of a half note followed by a half note rest. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

Half Notes & Half Note Rests II

Flash Card 4

22

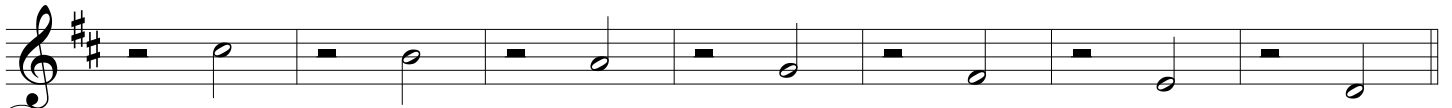
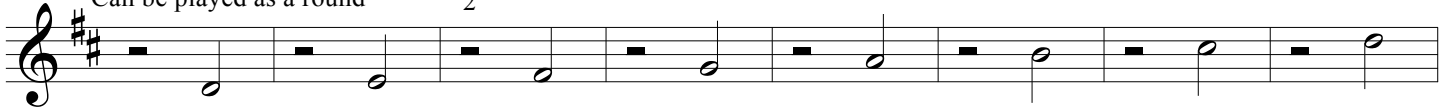
Can be played in an Ensemble with Half Notes & Half Note Rests Page 3



23

Can be played as a round

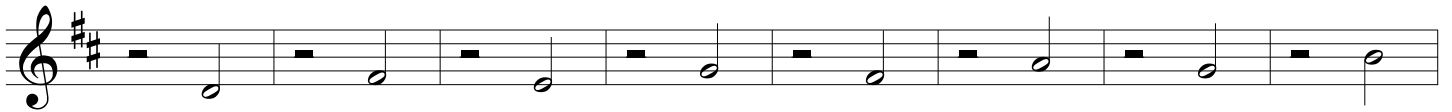
2



24



25



26



Quarter Note Rest on 1 & 3

Flash Card 11

41

Can be played in ensemble with Rest on 2 & 4 Page 6



42

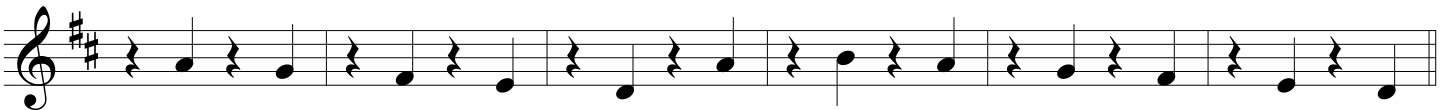


43



44

Twinkle Twinkle Little Star



45



46



Quarter Note Rest on Beat 2

Flash Card 8

55



Quarter Note Rest on Beat 4

Flash Card 10

63



64



65



66



67



68



69



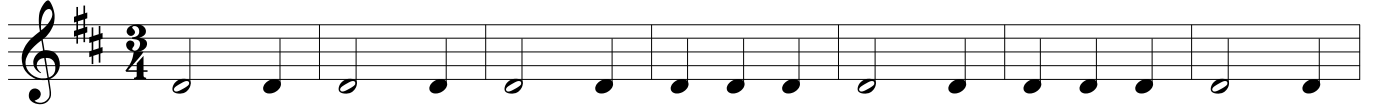
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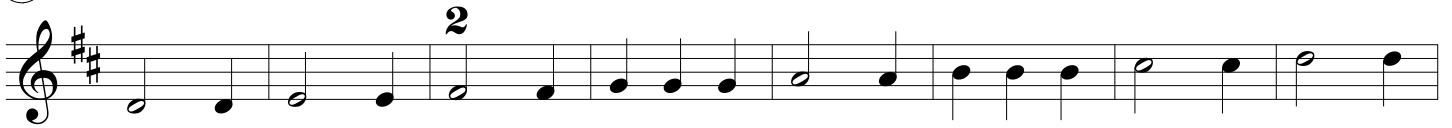
Half and Quarter Notes in Rounds

Flash Card 48, 49, & 50
Includes O How Lovely is the Evening

75



76



77



78

O How Lovely is the Evening



84

Exercise 84 consists of two staves of music in G minor. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on G4 and moves through a series of eighth and quarter notes, including some beamed eighth notes. The second staff continues the melody, ending with a double bar line. The music is written in a single system with two staves.

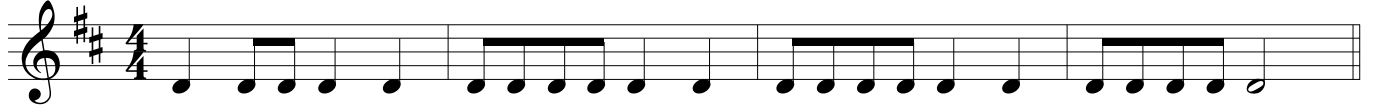
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Exercise 85 consists of two staves of music in G minor. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on G4 and moves through a series of eighth and quarter notes, including some beamed eighth notes. The second staff continues the melody, ending with a double bar line. The music is written in a single system with two staves.

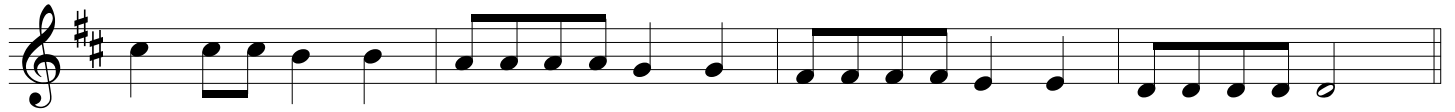
Quarter & 8th Notes in Rounds

Flash Cards 13, 14 & 37

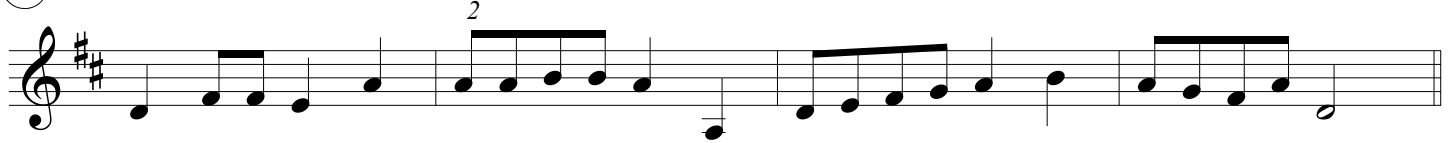
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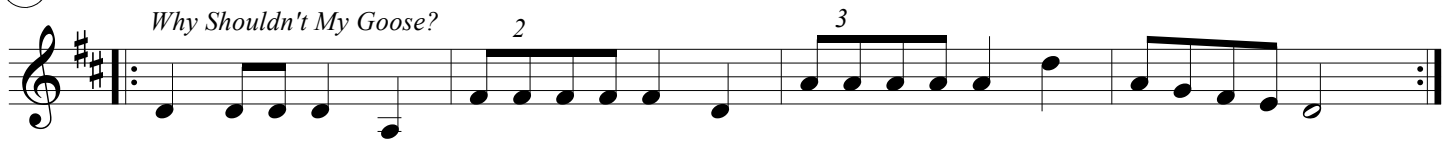
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88



89



Why Shouldn't My Goose?

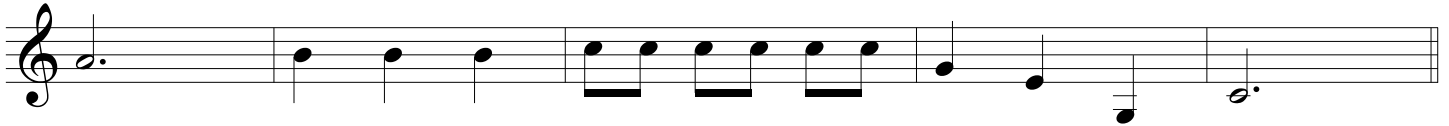
Dotted Half Quarter and Eight Notes

Flash Card 49, 50 & 52

97



98



99





100



101



Half, Quarter, Dotted Quarter & 8th Notes

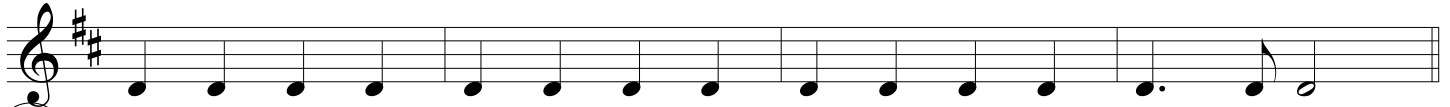
Flash Card 6, 18, 19 & 20

Ode To Joy

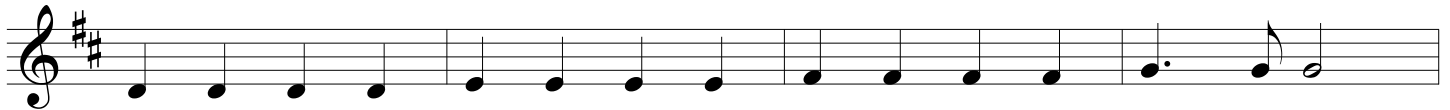
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109



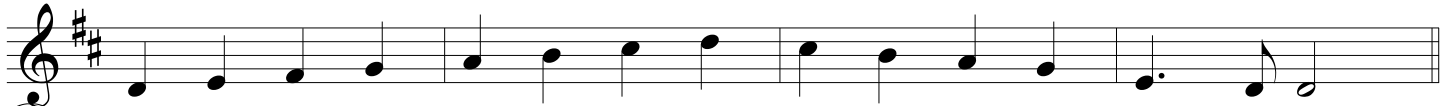
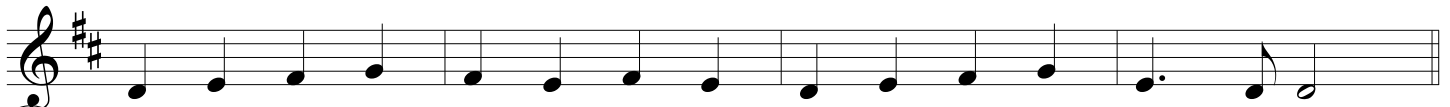
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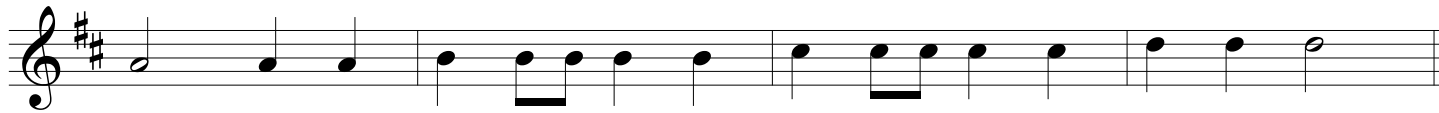
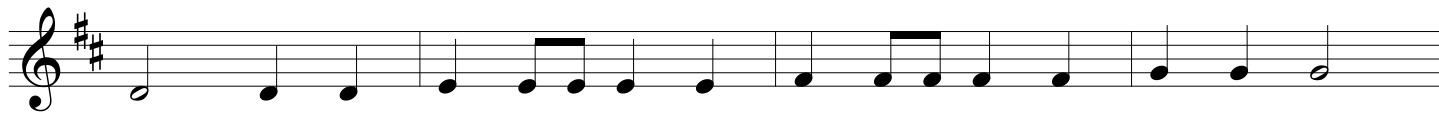
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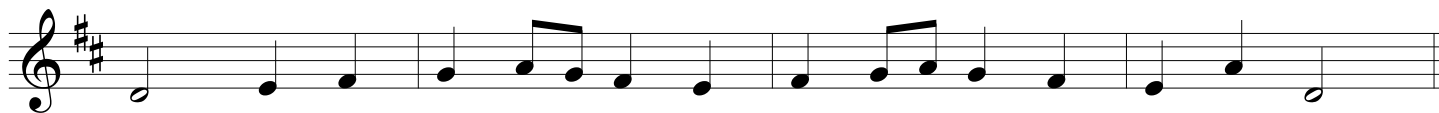
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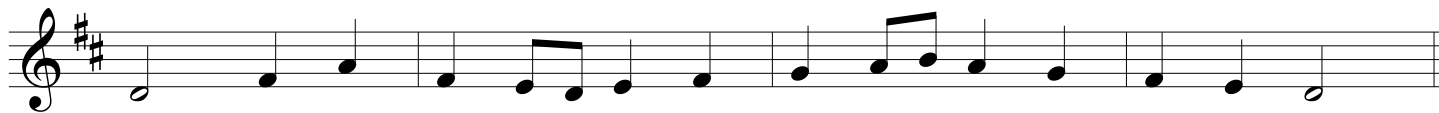
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115

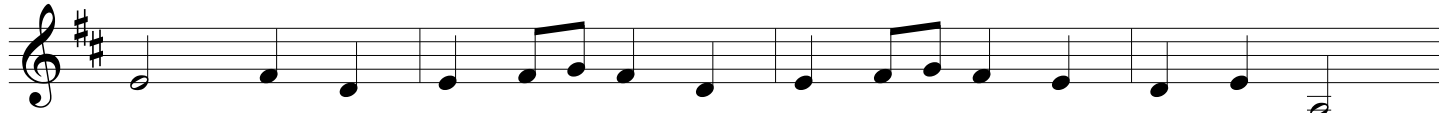
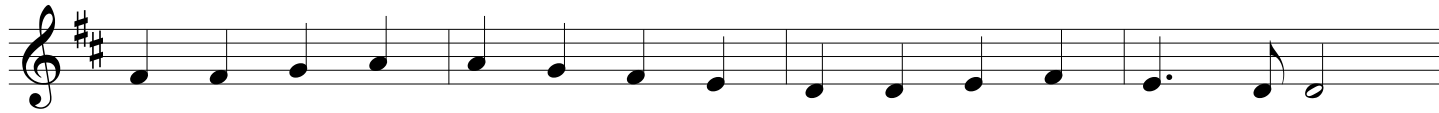


116



117

Beethoven's Ode To Joy



135 24



136



137



138



139



140



141



142

Haydn String Quartet "Emperor"

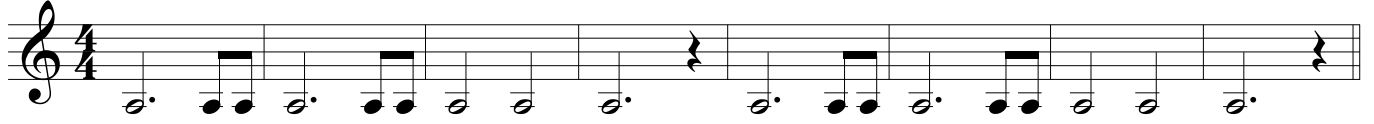


The image shows two staves of musical notation in G major. The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains four measures: the first measure has a quarter note A4, a quarter note B4, and a quarter note C5; the second measure has a quarter note D5, a quarter note C5, and a quarter note B4; the third measure has a quarter note A4, a quarter note G4, and a quarter note F#4; the fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. Both staves end with a double bar line.

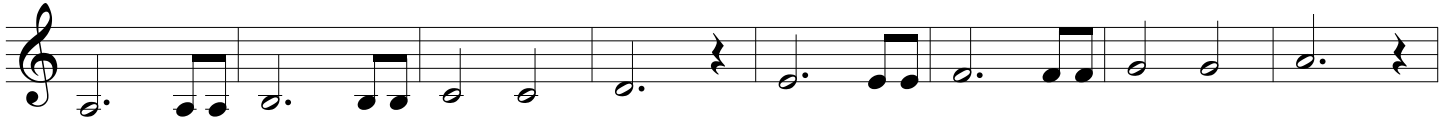
Dotted Half and Eight Notes

Flash 2, 28 & 29

143



144



145



146



147



Half, Quarter & 16th Notes

Flash Card 30 & 31

148



149



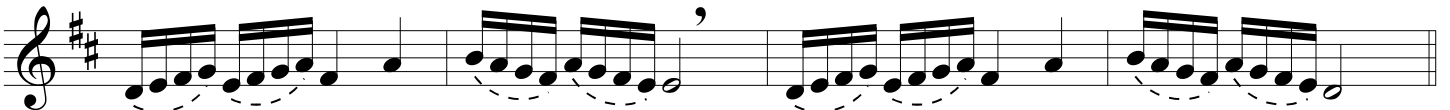
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151



152



153



154



Quarter, 8th & 16th Notes Mixed I

Flash Card 33

162



163



164



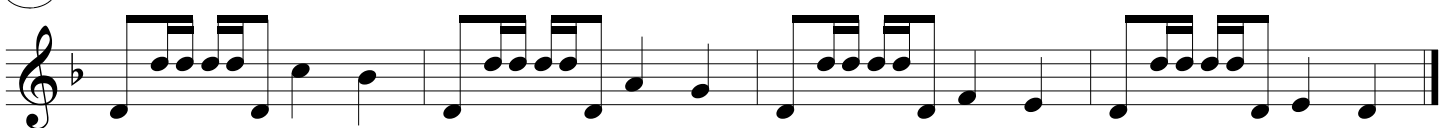
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167



Quarter, 8th & 16th Notes Mixed II

Flash Card 32 & 33

168



169



170



171



172



173



174



Dotted Half, 8th and 16th Notes

Flash Card 29, 33, 36 & 38
Rhythm for Vivaldi's Gloria

175

176

177

178

179

Antonio Vivaldi's Gloria

Dotted 8th & 16th Notes

Flash Card 5 & 39

180



Dotted 8ths & 16th Notes

Flash Cards 13 & 40

187



188



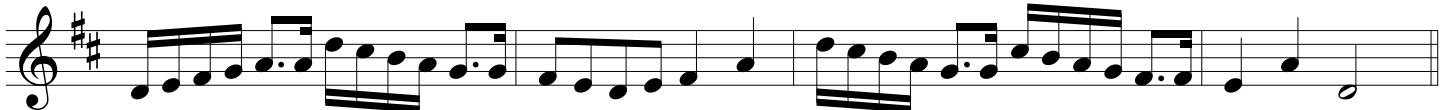
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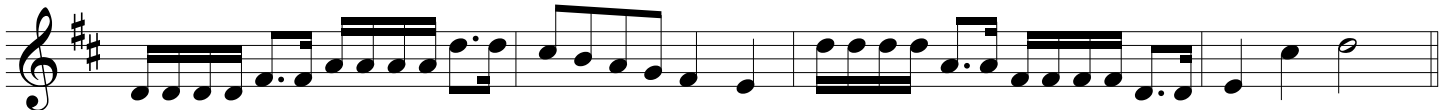
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193



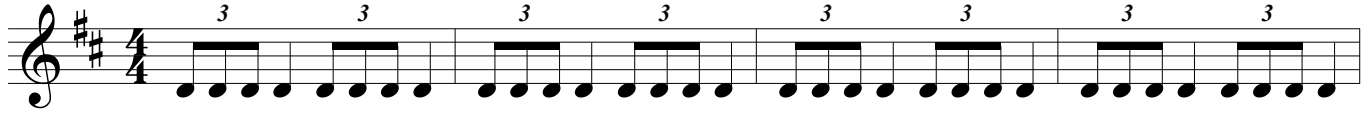
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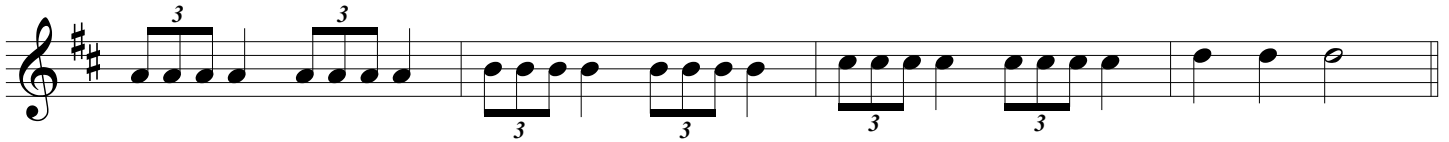
Triplets and Quarter Notes

Flash Card 5 & 42

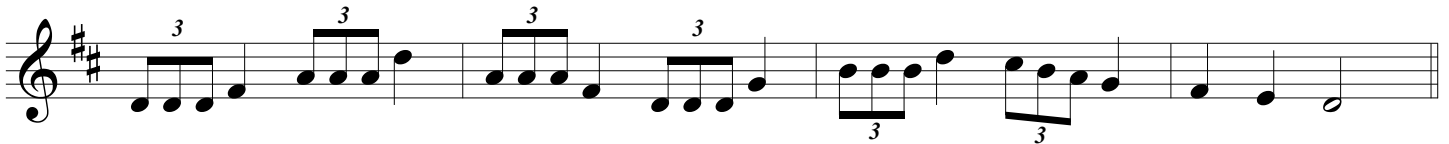
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203



204



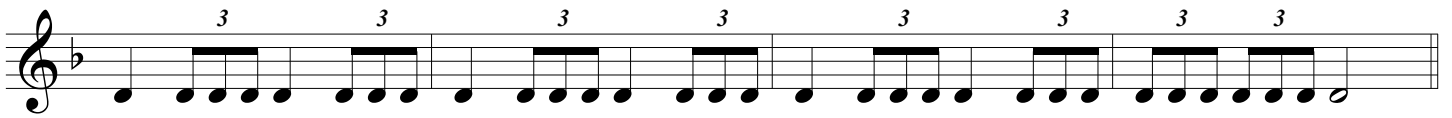
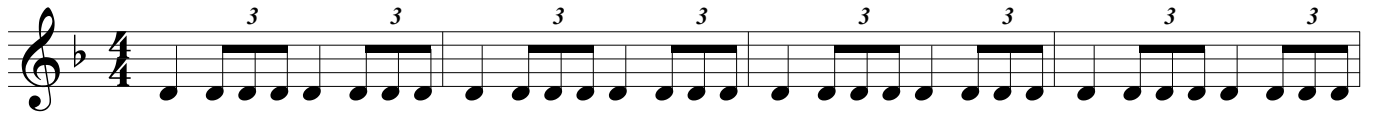
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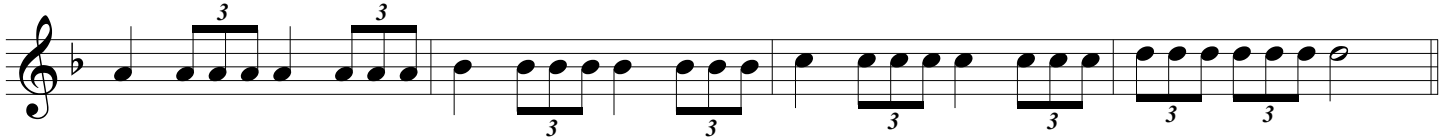
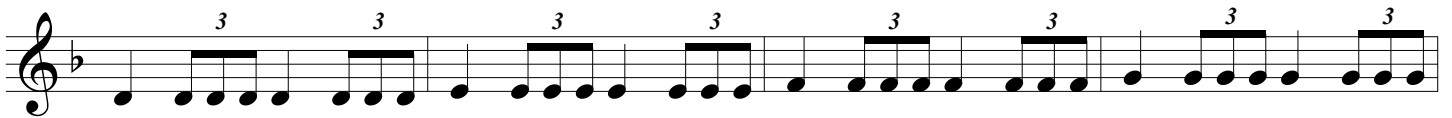
Triplets and Quarter Notes II

Flash Card 43 & 44

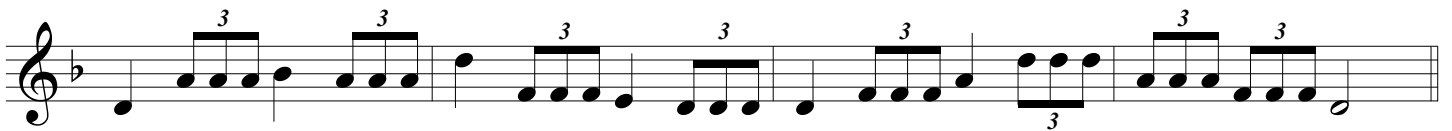
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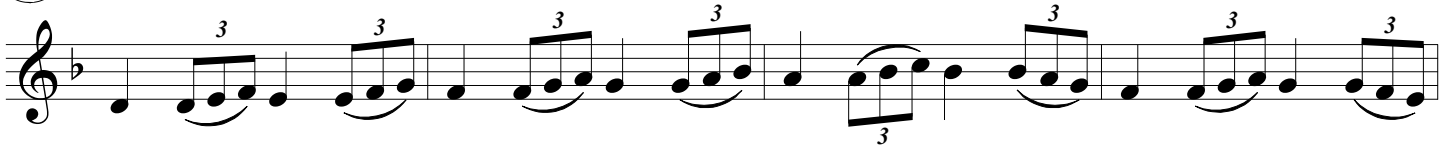
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209



Syncopation

Flash Card 2 & 45

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211



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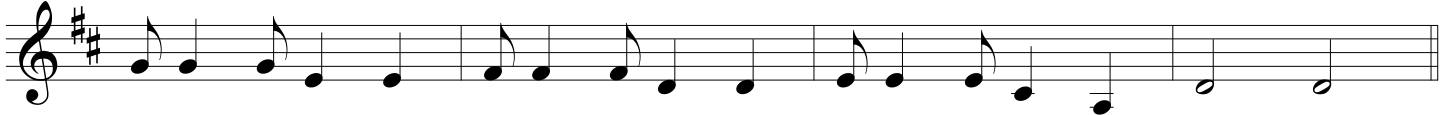
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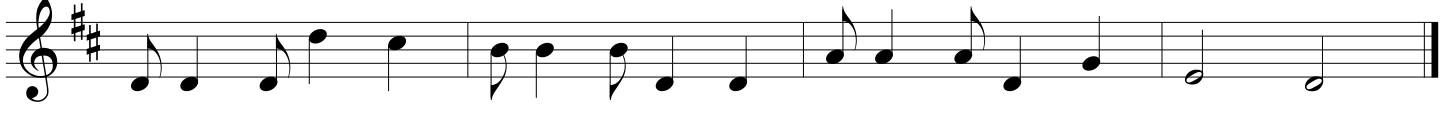
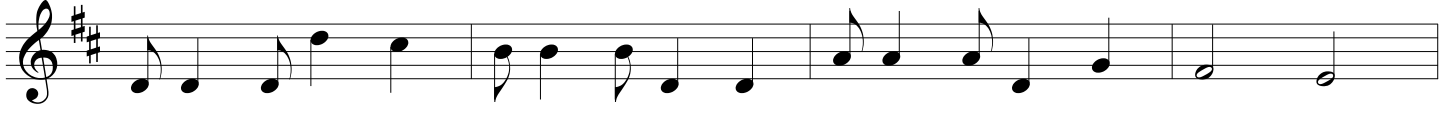
215 38



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217



Counting in 2 Part I

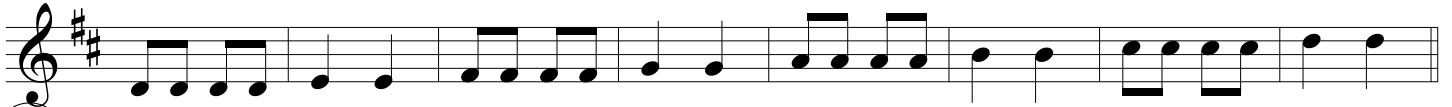
Flash Card 59 & 60

232

Can be played with Counting in 2 Cut Time Part 1 at the same time Page 42.



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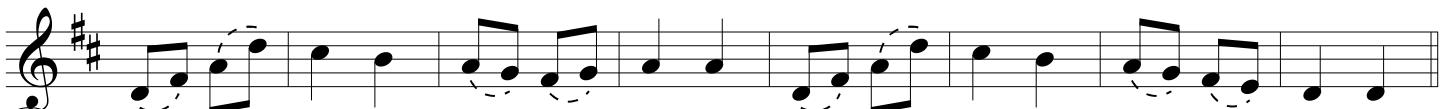
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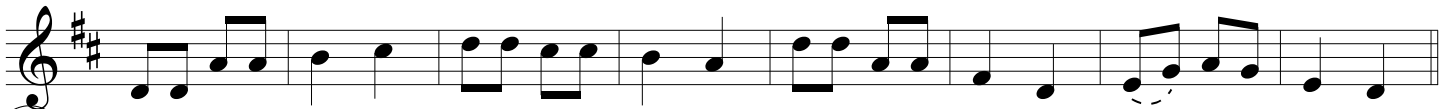
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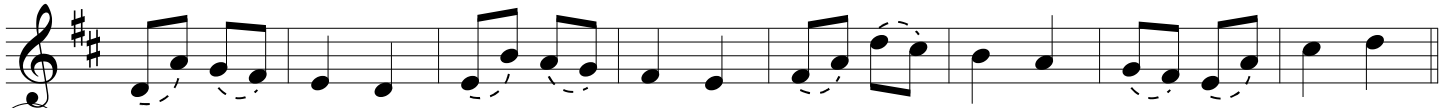
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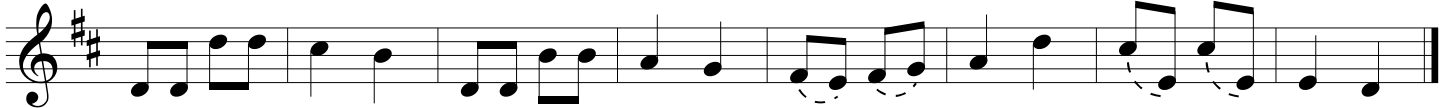
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Counting in 2 Cut Time Part I

Flash Card 53 & 54

240

Can be played with Counting in 2 Part 1 at the same time Page 42.



Dotted Quarter, 8th & 16th Notes

Flash Card 65, 66 & 67

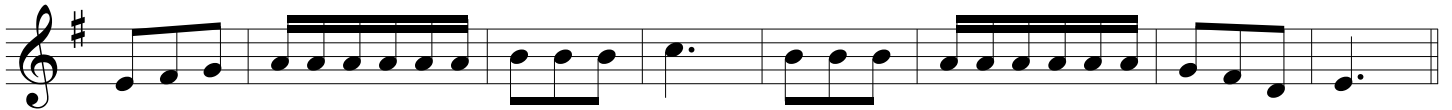
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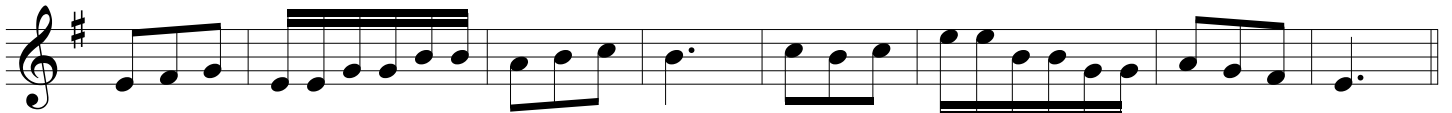
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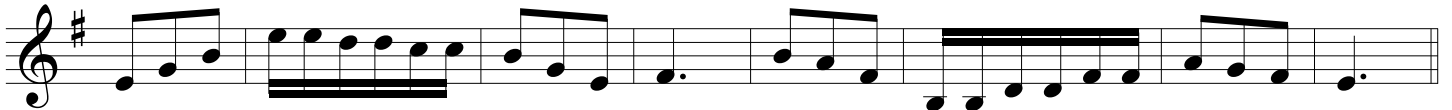
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Dotted Quarter, 8th, 16th & 16th Triplets

Flash Card 65, 67, 68 & 69

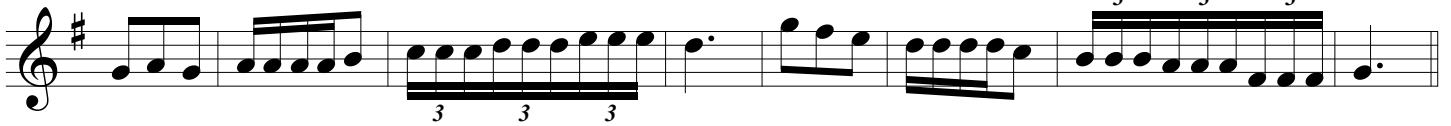
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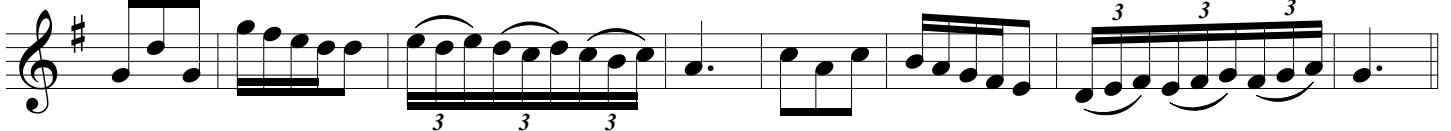
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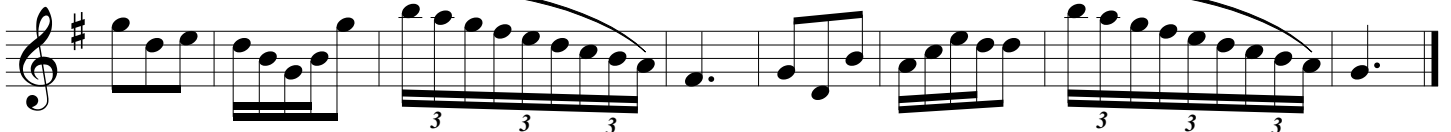
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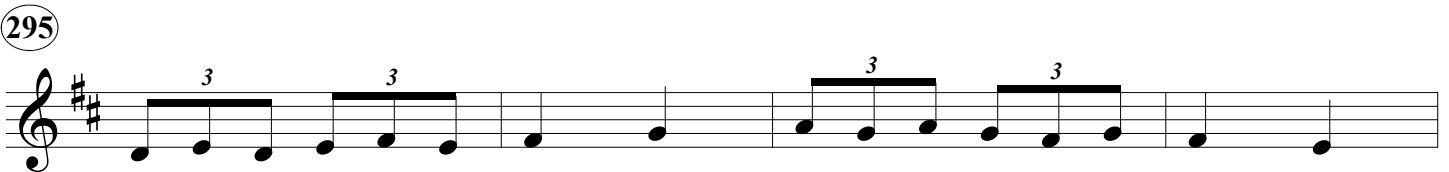
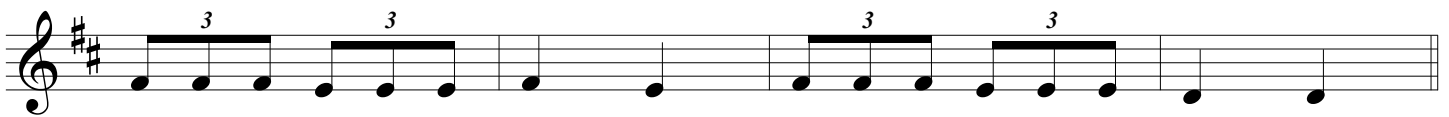
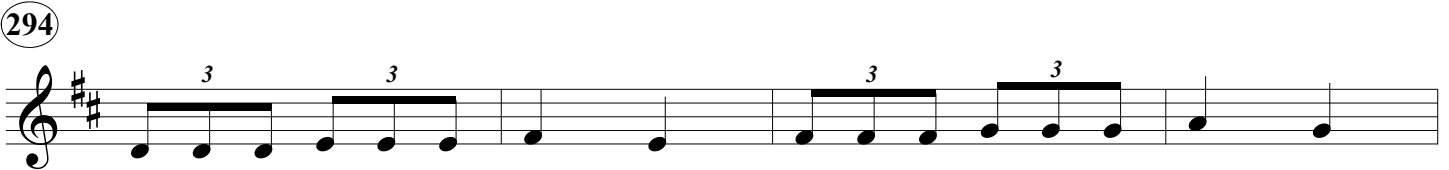
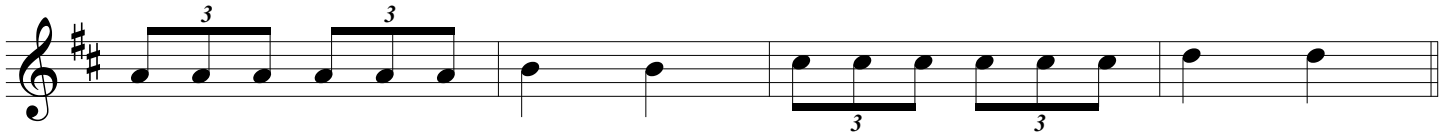
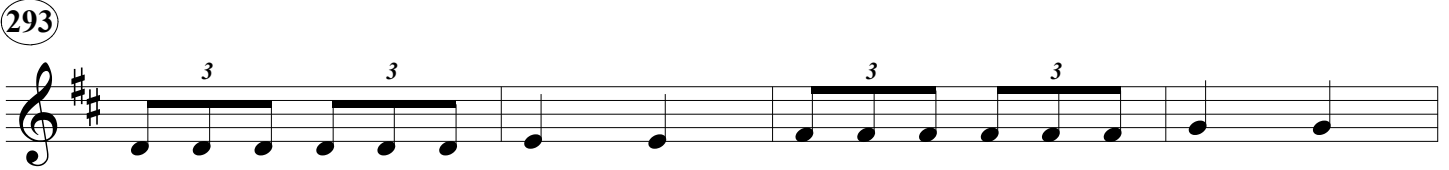
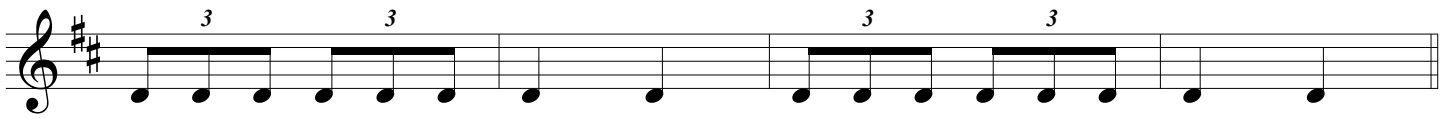
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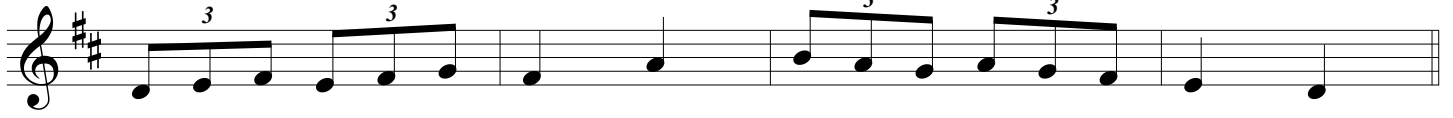
Triplets in 2

Flash Card 83 & 94

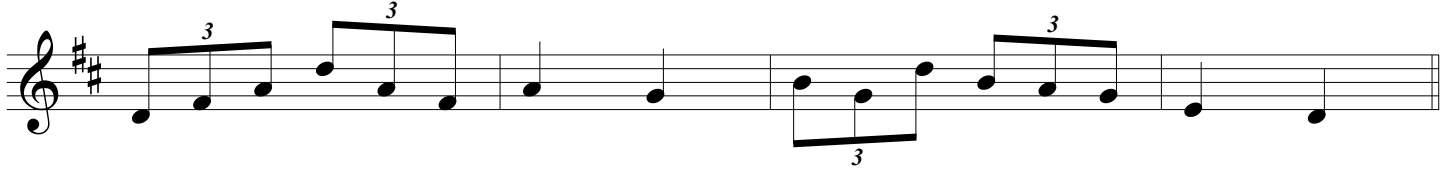
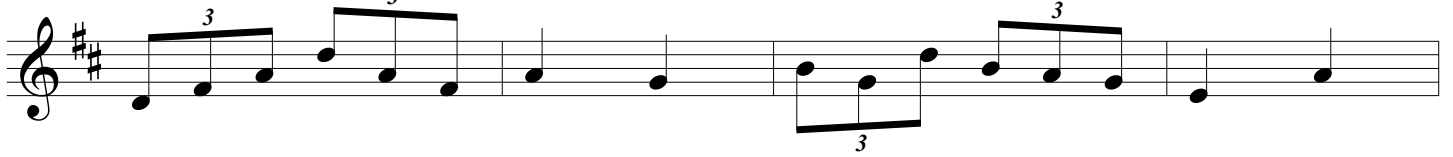
292 Can be played with Compound Meter in 2 Page 53



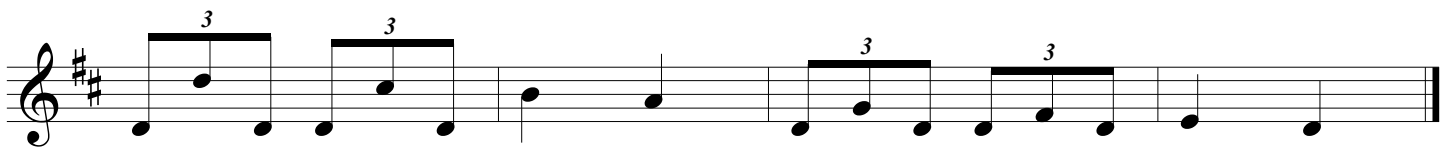
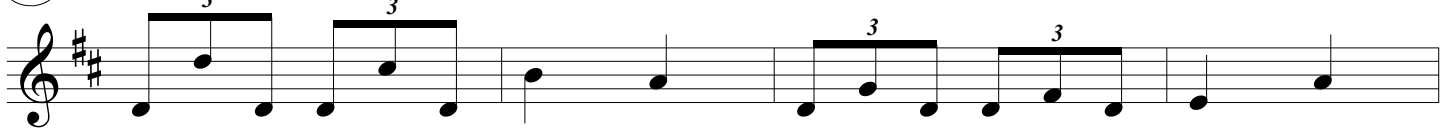
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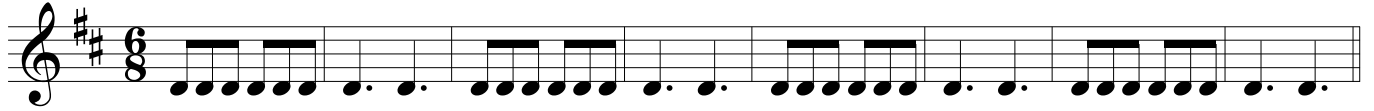


Compound Meter in 2

Flash Cards 71 & 72

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Can be played with Triplets in 2 Page 51



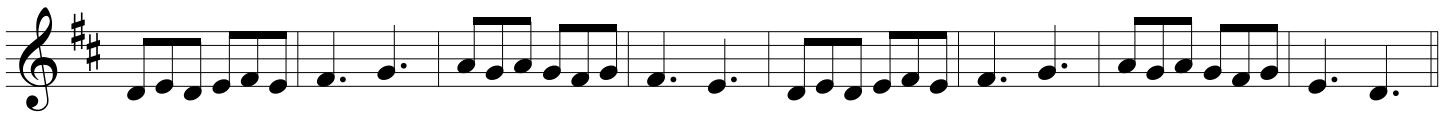
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301



302



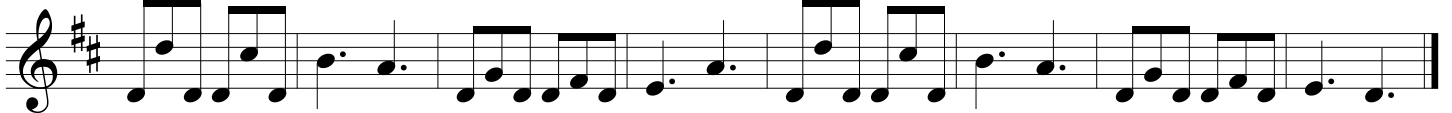
303



304



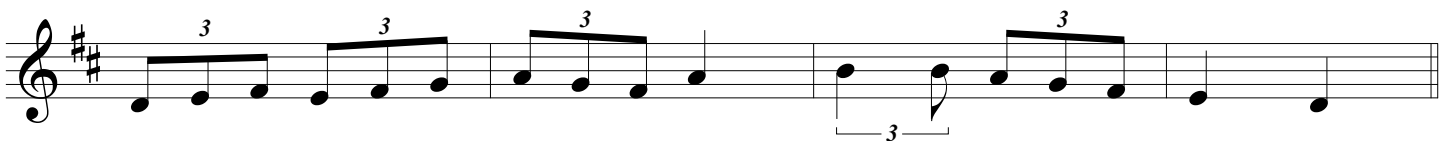
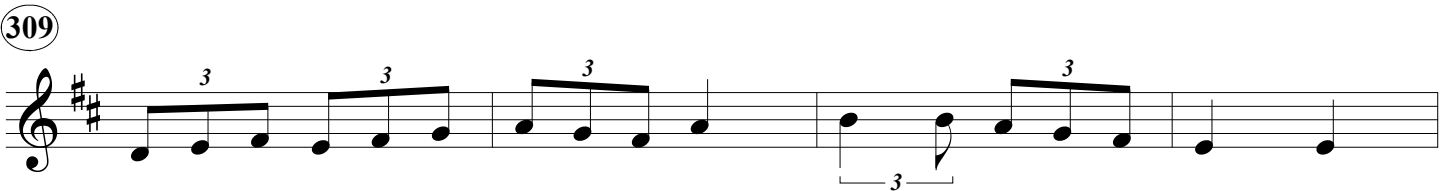
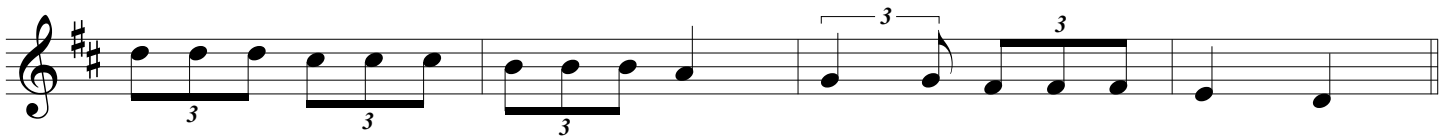
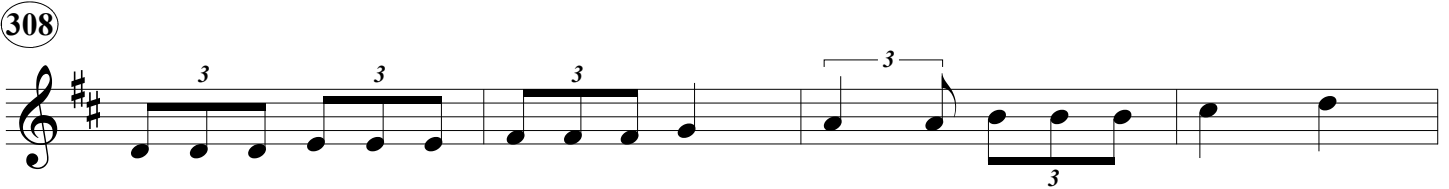
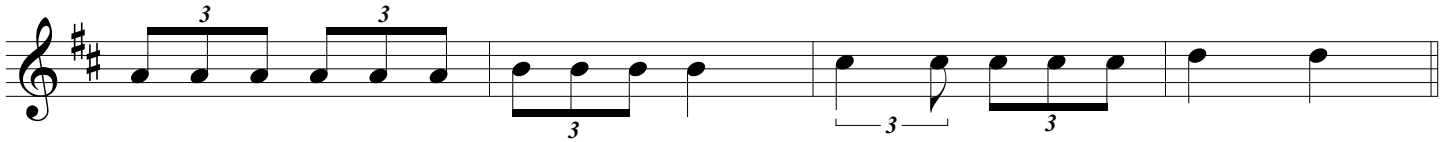
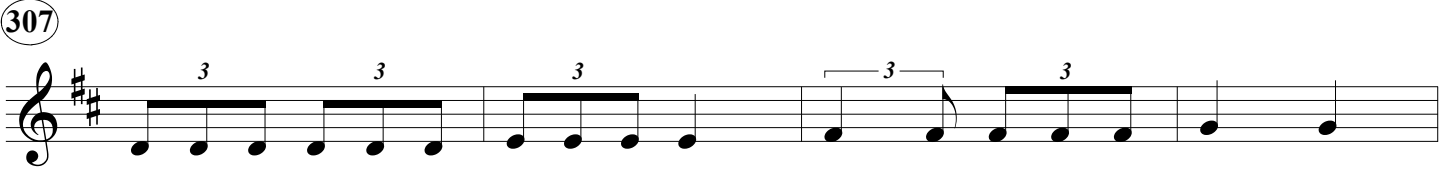
305



Counting in 2

Flash Card 90, 94, 95 & 96

306 Can be played with Compound Meter in 2 Page 56



310

Exercise 310 consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains six measures of music, with the first three measures featuring triplets of eighth notes and the last three measures featuring a triplet of eighth notes followed by a quarter note. The second staff is identical to the first.

311

Emerald Gates

Exercise 311, titled "Emerald Gates", consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains six measures of music, with the first three measures featuring triplets of eighth notes and the last three measures featuring a triplet of eighth notes followed by a quarter note. The second staff is identical to the first.

312

Exercise 312 consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains six measures of music, with the first three measures featuring triplets of eighth notes and the last three measures featuring a triplet of eighth notes followed by a quarter note. The second staff is identical to the first.

Compound Meter in 2

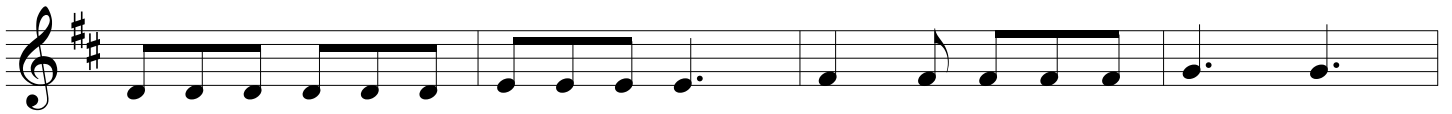
Flash Card 71, 72 & 97

313

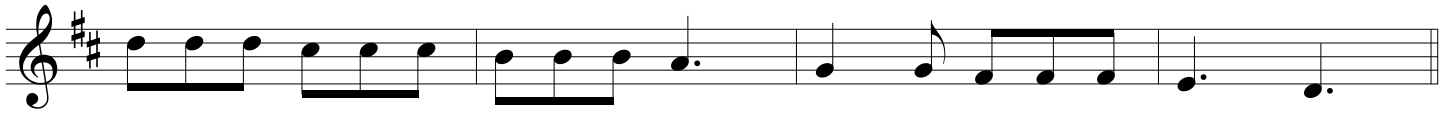
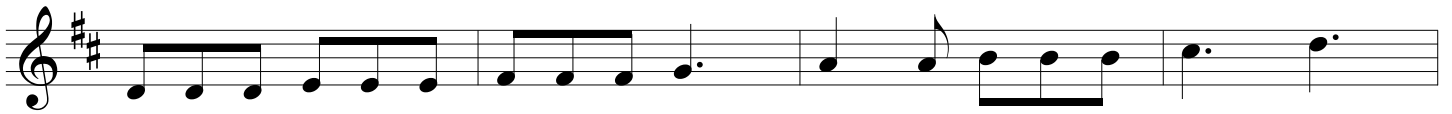
Can be played with Counting in 2 Page 54



314



315



316



317 57

Two staves of musical notation for exercise 317, measures 57 and 58. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final dotted quarter note in measure 58.

318

Emerald Gates

Two staves of musical notation for exercise 318, measures 59 and 60. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final dotted quarter note in measure 60.

319

Two staves of musical notation for exercise 319, measures 61 and 62. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final dotted quarter note in measure 62.

Counting in 2

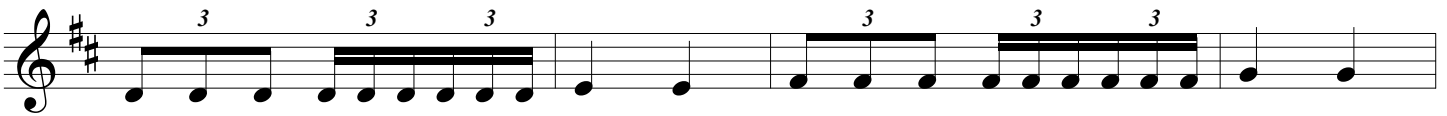
Flash Card 89 & 90

320

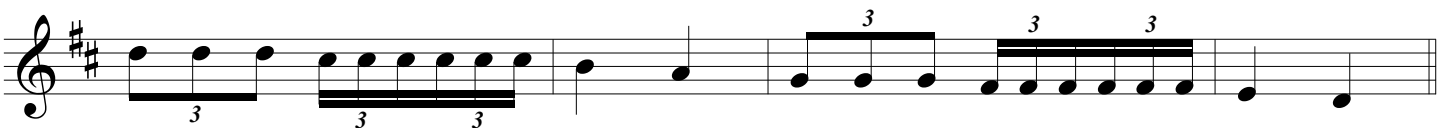
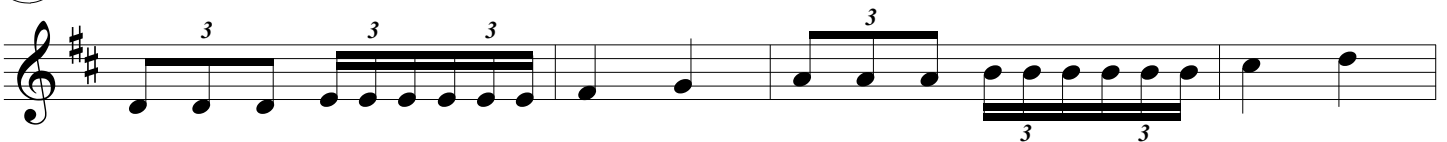
Can be played with Counting in 2 Compound Meter Page 60



321



322



323

First system of musical notation for exercise 323. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes with three triplet markings (labeled '3') over groups of three notes. The second staff continues the sequence with more triplet markings and some notes beamed together.

324

First system of musical notation for exercise 324. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes with three triplet markings (labeled '3') over groups of three notes. The second staff continues the sequence with more triplet markings and some notes beamed together.

Second system of musical notation for exercise 324. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes with three triplet markings (labeled '3') over groups of three notes. The second staff continues the sequence with more triplet markings and some notes beamed together.

Compound Meter in 2

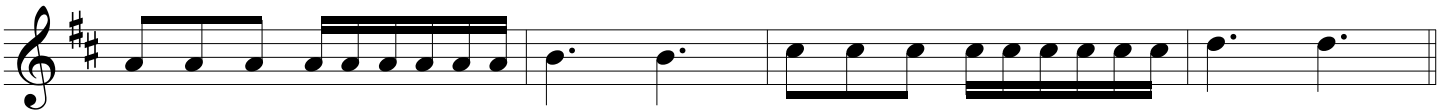
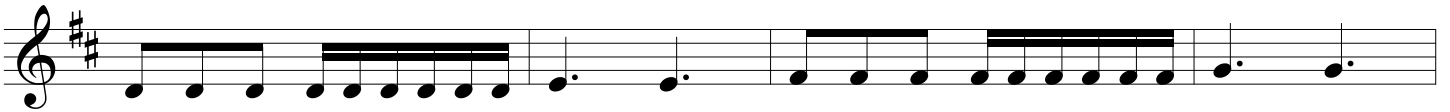
Flash Card 72 & 73

325

Can be played with Counting in 2 Page 58



326



327



328

First system of musical notation for exercise 328. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes, followed by a dotted quarter note, a quarter note, and another dotted quarter note. The second staff continues with eighth notes, a dotted quarter note, a quarter note, and a dotted quarter note.

329

Second system of musical notation for exercise 329. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a sequence of eighth notes, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The second staff continues with eighth notes, a dotted quarter note, a quarter note, and a dotted quarter note.

Counting in 3 with Triplets

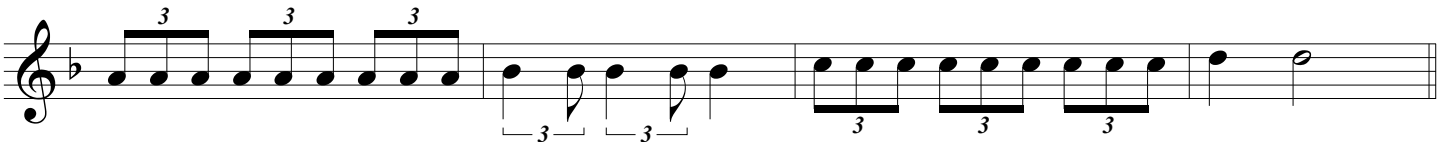
Flash Card 91, 92 & 97

330

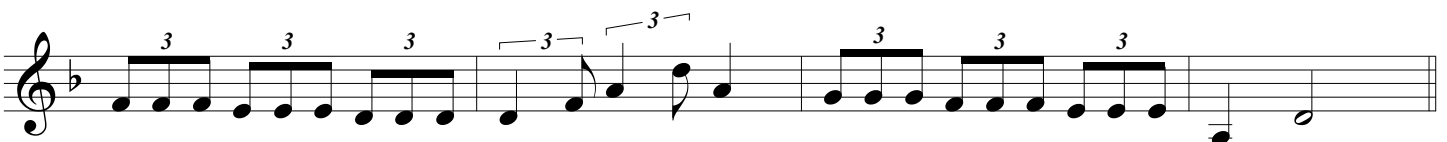
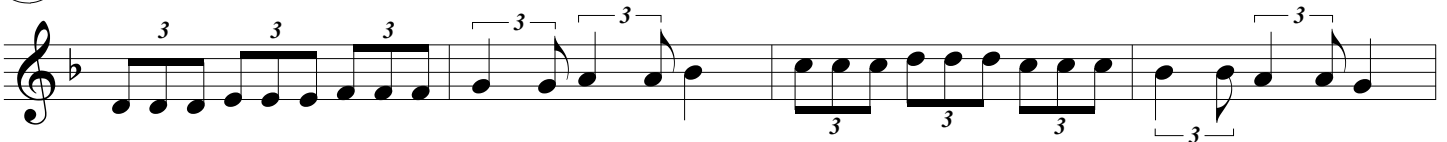
Can be played with Compound Meter in 3 Page 64



331



332



333

Exercise 333 consists of two staves of music in a single system. The first staff contains four measures: the first measure has three eighth-note triplets; the second measure has two eighth-note triplets with a slur; the third measure has two eighth-note triplets; and the fourth measure has two eighth-note triplets. The second staff contains four measures: the first measure has two eighth-note triplets; the second measure has two eighth-note triplets with a slur; the third measure has two eighth-note triplets; and the fourth measure has two eighth-note triplets. The key signature has one flat, and the time signature is 4/4.

334

Exercise 334 consists of two staves of music in a single system. The first staff contains four measures: the first measure has three eighth-note triplets with slurs; the second measure has two eighth-note triplets with a slur; the third measure has two eighth-note triplets; and the fourth measure has two eighth-note triplets. The second staff contains four measures: the first measure has three eighth-note triplets with slurs; the second measure has two eighth-note triplets with a slur; the third measure has two eighth-note triplets; and the fourth measure has two eighth-note triplets. The key signature has one flat, and the time signature is 4/4.

Compound Meter in 3

Flash Card 74, 75 & 76

335

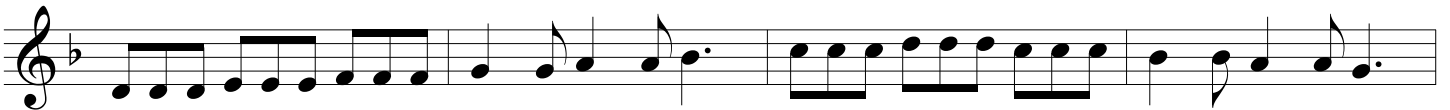
Can be played with Counting in 3 with Triplets Page 62



336



337



338

Exercise 338 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, ending with a double bar line.

339

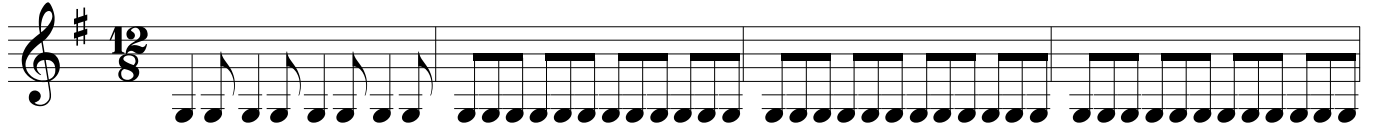
Exercise 339 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features many beamed eighth and sixteenth notes, creating a rhythmic pattern. The second staff continues the melody, ending with a double bar line.

Compound Meter in 4

Flash Card 77, 78 & 79

Bach Gigue Fugue

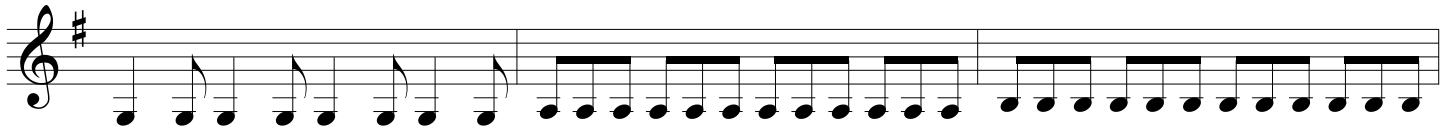
340



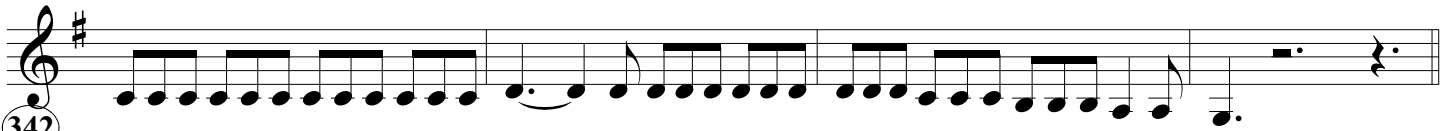
341



342



343

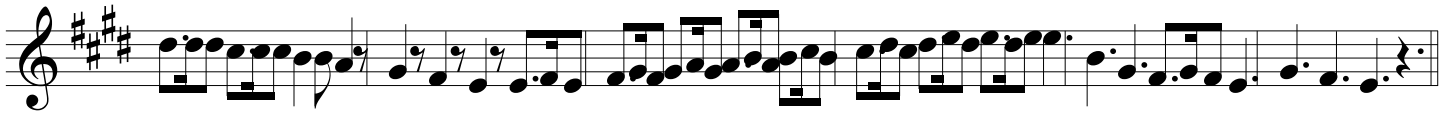


344



J. S. Bach Gigue Fugue





354



355

Vivaldi's Spring "Finale"

