

# F. Wohlfahrt

60 Studies, Op. 45

Book I (1-30)

transcription for viola solo





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## PREFACE

(from the original version for violin)

The study of the violin presents certain difficulties for beginners which are frequently the cause of a sudden abatement in the pupil's zeal and ambition, even before he has mastered the first first rudiments.

The blame for this is commonly laid on the teacher, who is called incapable or negligent; losing sight of the fact that the pupil began his studies without the slightest notion, not merely of the difficulties to be encountered, but also of the regular and assiduous industry indispensable for surmounting them.

It is important, therefore, to smooth these first asperities by showing their utility and making them agreeable; to this end my Violin Method was published and the present Exercises have been written, which latter may be considered as forming a supplement to the former.

If practised carefully and intelligently, they will serve as a solid foundation for the technique of any player ambitious to become an artist.



In the second, third and seventh Études the same bowings that were given for the first Étude are to be used.

**Allegro moderato**

1 *f*

4

8

12

16

20

24

**Moderato**

1 *f*

6

11

16 

21 

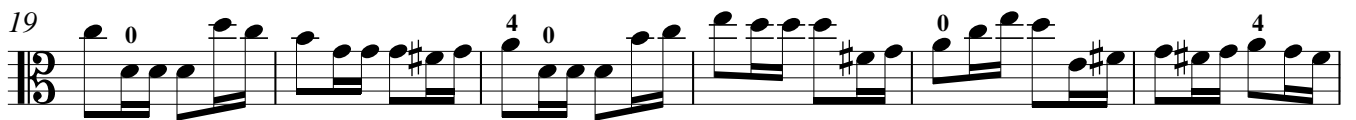
26 

**Allegretto**

4   
*mf*

7 

13 

19 

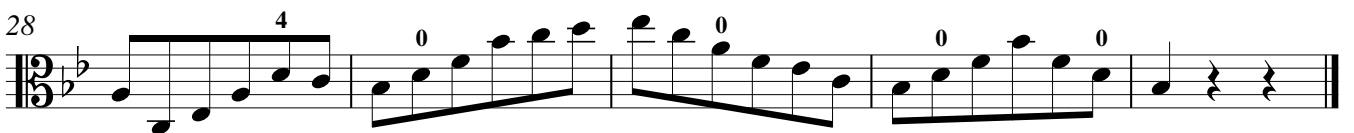
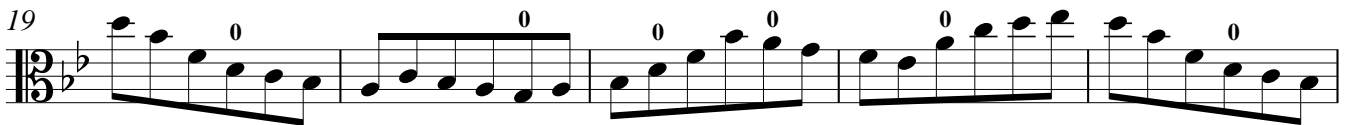
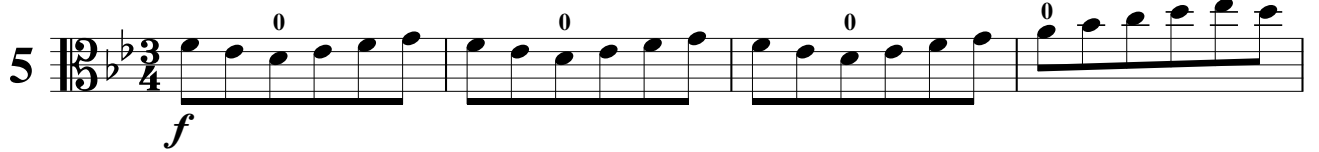
25 

31 

37 



Moderato



Moderato

6 *f*

5

9 *mf*

13

17

21

25

29



**Allegro moderato**

7 *f*

5

9

13

17

21

25

29

33

37

Largo

8  $\frac{3}{4}$   $\frac{2}{4}$  *p*

9 *p* *f* *mf*

18 *p*

26 *f*

Detailed description: This section of the score is in 3/4 time and consists of 26 measures. It begins with a piano (*p*) dynamic. The first measure (8) features a half note G2 and a dotted half note G2. The second measure (9) has a half note G2 and a dotted half note G2. The third measure (10) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The fourth measure (11) has a quarter note G2, a quarter note A2, and a dotted half note G2. The fifth measure (12) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The sixth measure (13) has a quarter note G2, a quarter note A2, and a dotted half note G2. The seventh measure (14) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The eighth measure (15) has a quarter note G2, a quarter note A2, and a dotted half note G2. The ninth measure (16) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The tenth measure (17) has a quarter note G2, a quarter note A2, and a dotted half note G2. The eleventh measure (18) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The twelfth measure (19) has a quarter note G2, a quarter note A2, and a dotted half note G2. The thirteenth measure (20) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The fourteenth measure (21) has a quarter note G2, a quarter note A2, and a dotted half note G2. The fifteenth measure (22) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The sixteenth measure (23) has a quarter note G2, a quarter note A2, and a dotted half note G2. The seventeenth measure (24) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The eighteenth measure (25) has a quarter note G2, a quarter note A2, and a dotted half note G2. The nineteenth measure (26) contains a quarter note G2, a quarter note A2, and a dotted half note G2. The score includes various fingering indications (0, 4) and dynamic markings (*p*, *f*, *mf*).

Allegretto

9  $\frac{6}{8}$   $\frac{8}{8}$

7

13

18

23

28

Detailed description: This section of the score is in 6/8 time and consists of 28 measures. It begins with a piano (*p*) dynamic. The first measure (9) features a quarter note G2, a quarter note A2, and a dotted quarter note G2. The second measure (10) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The third measure (11) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The fourth measure (12) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The fifth measure (13) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The sixth measure (14) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The seventh measure (15) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The eighth measure (16) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The ninth measure (17) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The tenth measure (18) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The eleventh measure (19) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The twelfth measure (20) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The thirteenth measure (21) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The fourteenth measure (22) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The fifteenth measure (23) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The sixteenth measure (24) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The seventeenth measure (25) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The eighteenth measure (26) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The nineteenth measure (27) contains a quarter note G2, a quarter note A2, and a dotted quarter note G2. The twentieth measure (28) has a quarter note G2, a quarter note A2, and a dotted quarter note G2. The score includes various fingering indications (0, 4, 3) and dynamic markings (*p*).

Pay attention to C# on the G-string and to G on the D-string.  
Look out for C on the A-string and for Db on the A-string.

Moderato

10

5

9

13

Moderato

11

4

7

10

13

16

12 **Allegro**

10

19

28

37

46

55

64

73

Moderato

13 *f*

5

11

16

21

26

31

36

41

46

52

**Allegro non tanto**

14 *f*

5

9

13

17

21

25

29

**Allegro**

15

5

9

13

17

21

25

29

Moderato

16

7

14

21

28

35

42

Moderato assai

17 *f*

4

7

9

13

16

20

23

26

29

32



35

39

42

46

**Allegro**

18

4

7

10

13

16 *mf*

19 *mf*

22 *mf*

25 *mf*

28 *mf*

31 *mf*

34 *mf*

37 *mf*

39 *f*

The first two systems of the exercise, measures 1-6, are written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-3, and the second system contains measures 4-6. The music features a consistent eighth-note pattern with various slurs and ties.

In the last three measures, employ the same bowing without change.

**Moderato**

The exercise continues from measure 7 to 21. Measure 7 is marked with a forte *f* dynamic. The tempo is **Moderato**. The notation includes various fingering indications (3, 4, 0) and a trill in measure 10. The piece concludes with a final cadence in measure 21.

**Allegro**

20 *f*

7

14

22

29 *riten.* *a tempo*

36

43

50

58 *riten.* *a tempo*

65

72 *molto riten.* *p*

**Allegro**

21

6

12

18

24

30

36

42

48

54

Allegro

22  $\text{3/8}$   $\text{B}\flat$  - 7  $f$

5

9

13

17

21

25

29

33

37

41

45

49

53

**Moderato**  
23 *f*

6

11

16

21

26

31

36

42

47

53

58

Moderato assai

24

6

12

17

22

28



**Allegro**  $\frac{V}{4}$

25  $\frac{3}{4}$

4

7

10

13

16

19

22

25

27

**Allegro**

26 *mf*

5

9

13

17

21

25

29 *rit.*

**Allegro**

27  $\text{3/4}$   $\text{B}\flat$

6

11

16

21

26

31

36

41

46

51

56 *p*

61 *f*

66

72

**Allegretto**

28 *f*

6

11

15 *rit.* *a tempo*

20

Moderato

29 *f*

4

8

12

16

20

24

28

32

36

40

44

Allegro

30

*mf*

4

7

10

13

16

19

22

26

30

33

36

40

44

48

52

56

60

64

*ff*

