F.Wohlfahrt

60 Studies, Op. 45

Book I (1-30)

transcription for viola solo

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Cover Photo
Violin Detail

PREFACE

(from the original version for violin)

The study of the violin presents certain difficulties for beginners which are frequently the cause of a sudden abatement in the pupil's zeal and ambition, even before he has mastered the first first rudiments.

The blame for this is commonly laid on the teacher, who is called incapable or negligent; losing sight of the fact that the pupil began his studies without the slightest notion, not merely of the difficulties to be encountered, but also of the regular and assiduous industry indispensable for surmounting them.

It is important, therefore, to smooth these first asperities by showing their utility and making them agreeable; to this end my Violin Method was published and the present Exercises have been written, which latter may be considered as forming a supplement to the former.

If practised carefully and intelligently, they will serve as a solid foundation for the technique of any player ambitious to become an artist.

60 STUDIES

Op. 45

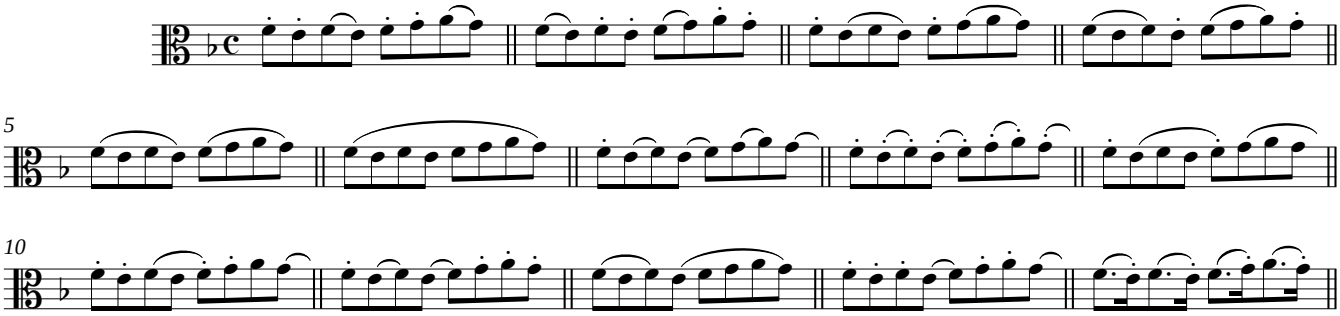
Book I (studies 1-30)

for viola solo*

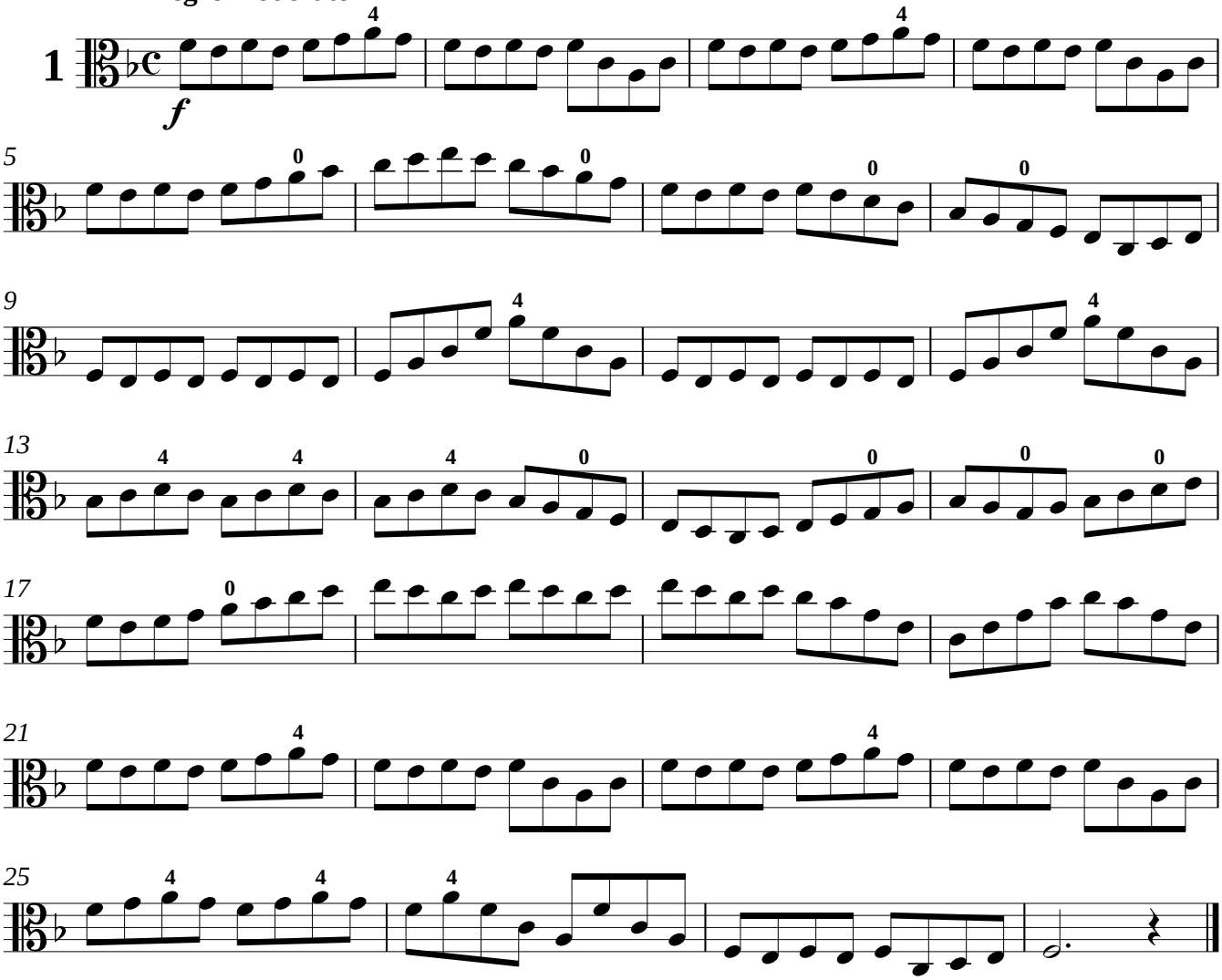
edited by
G. Blay

F. Wohlfahrt (1833-1884)

Hold the fingers down as long as possible.
The left wrist very quiet.



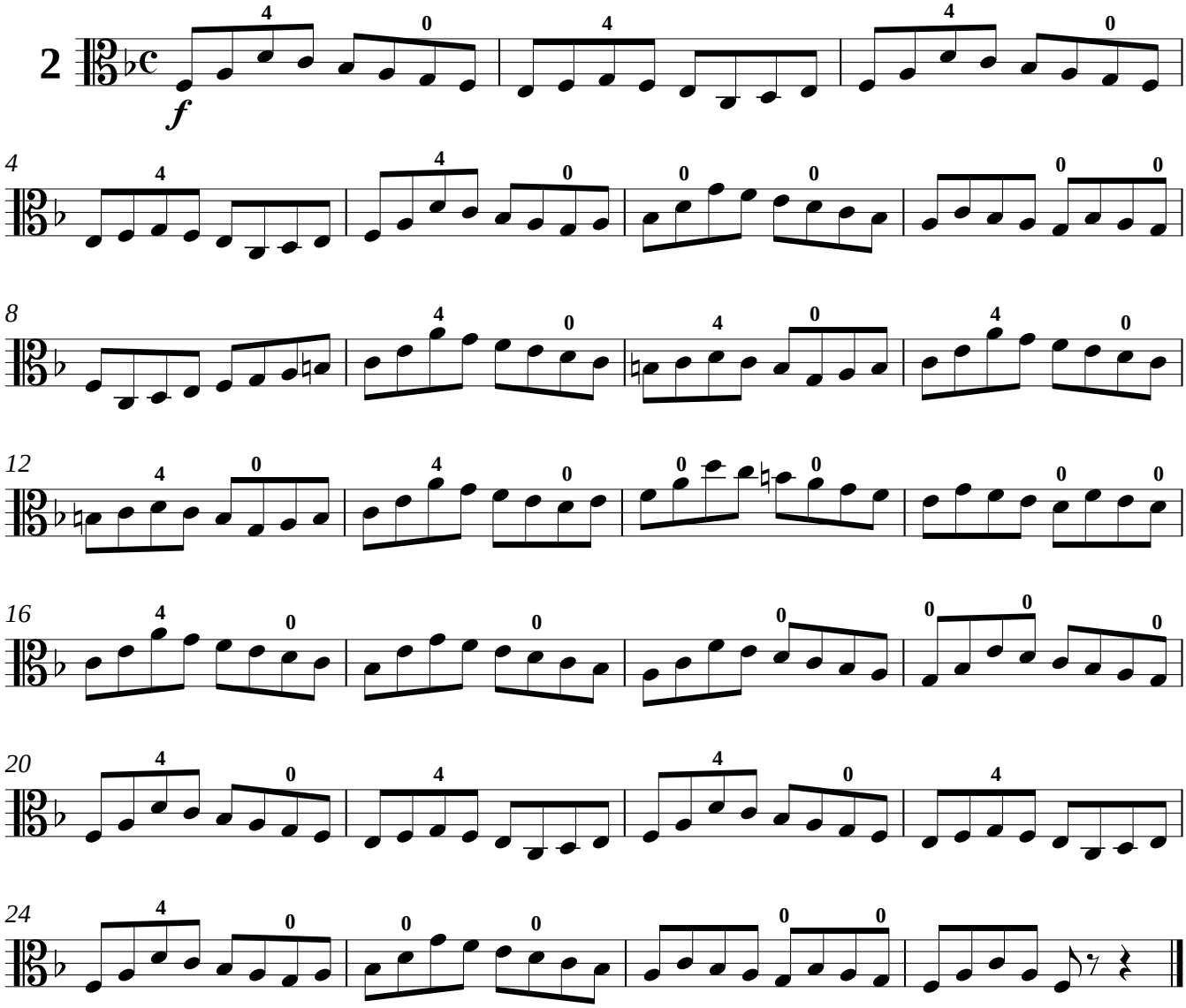
Allegro moderato



*originally for violin solo

In the second, third and seventh Études the same bowings
that were given for the first Étude are to be used.

Allegro moderato



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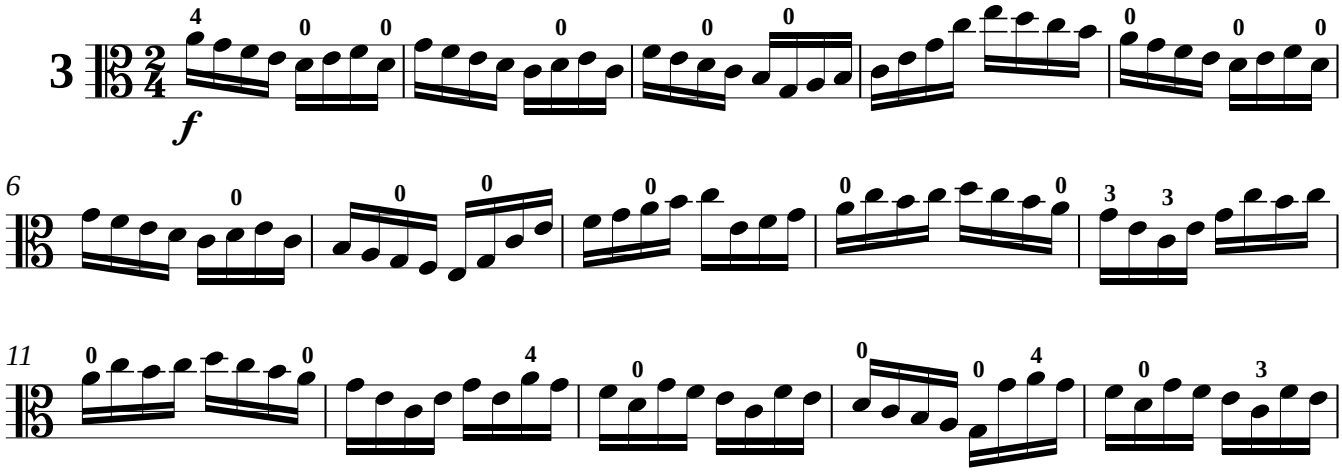
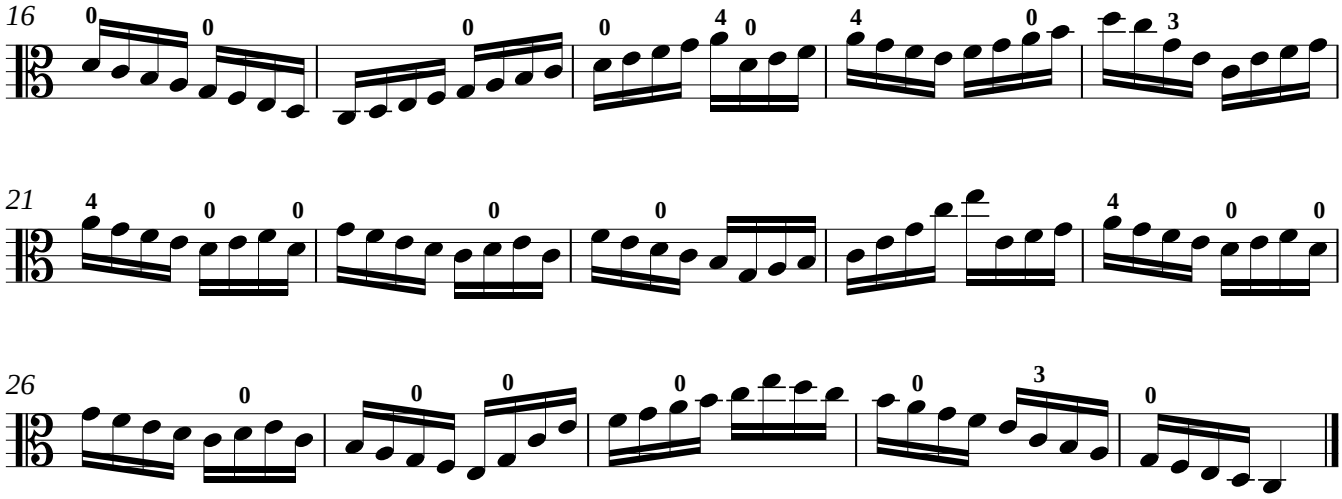
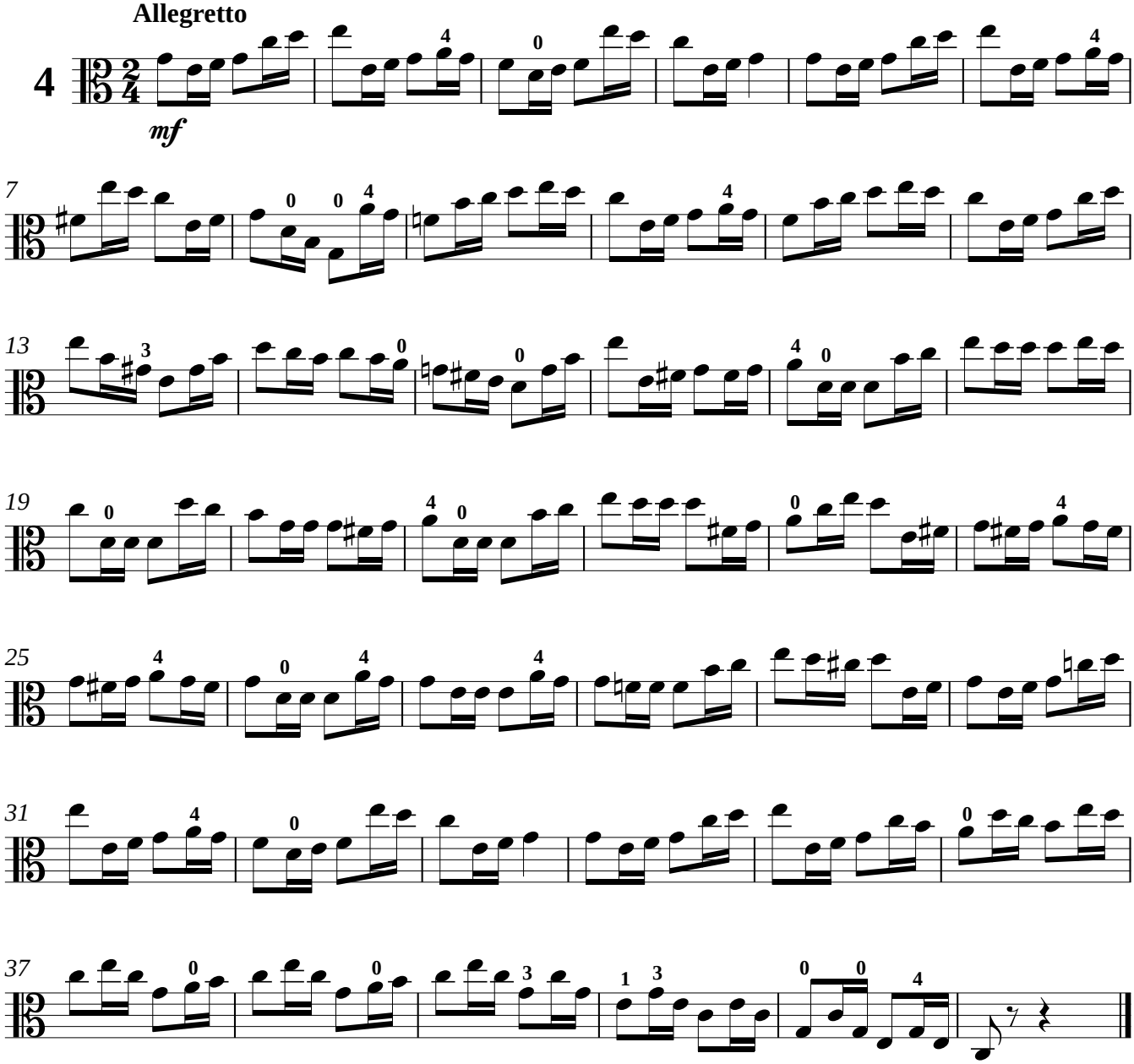
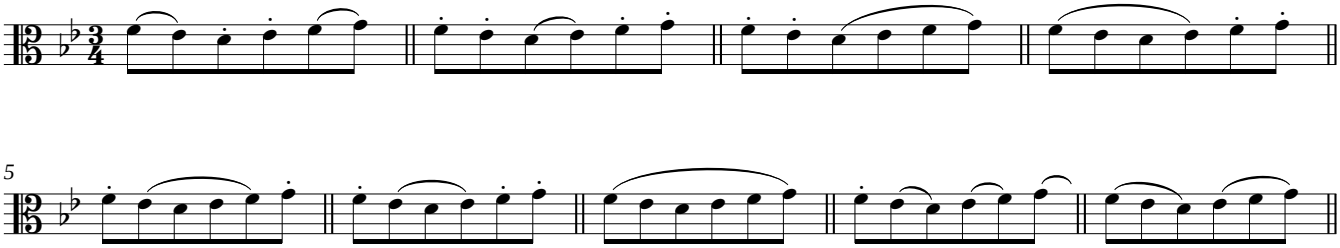




Allegretto





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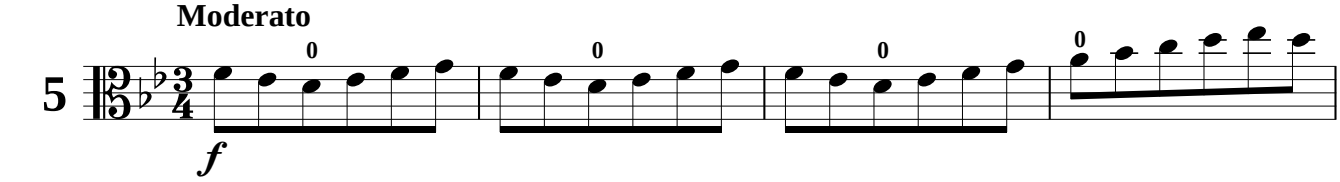
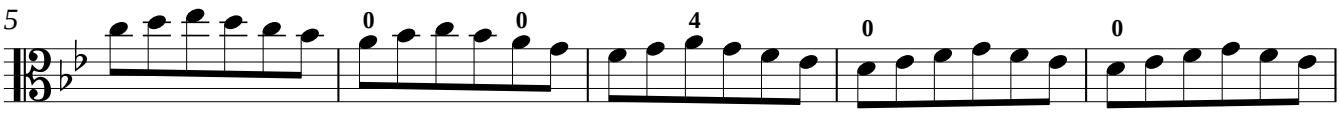
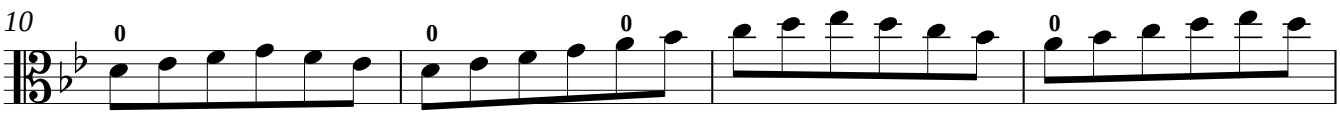
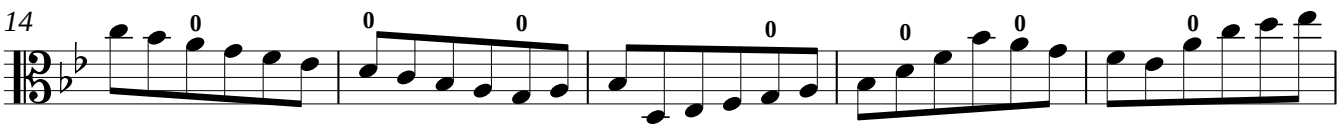
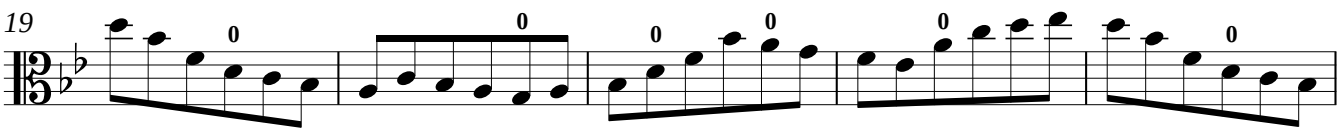
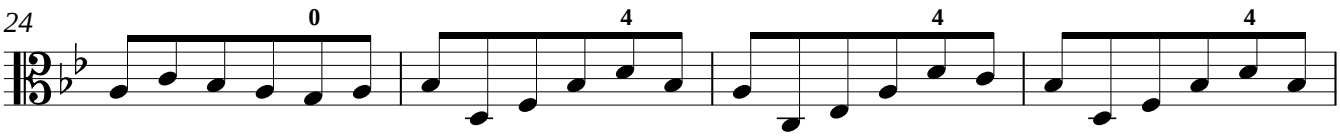


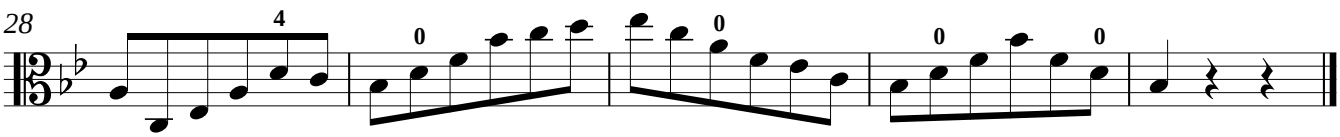












Moderato

6

f

5

9

mf

13

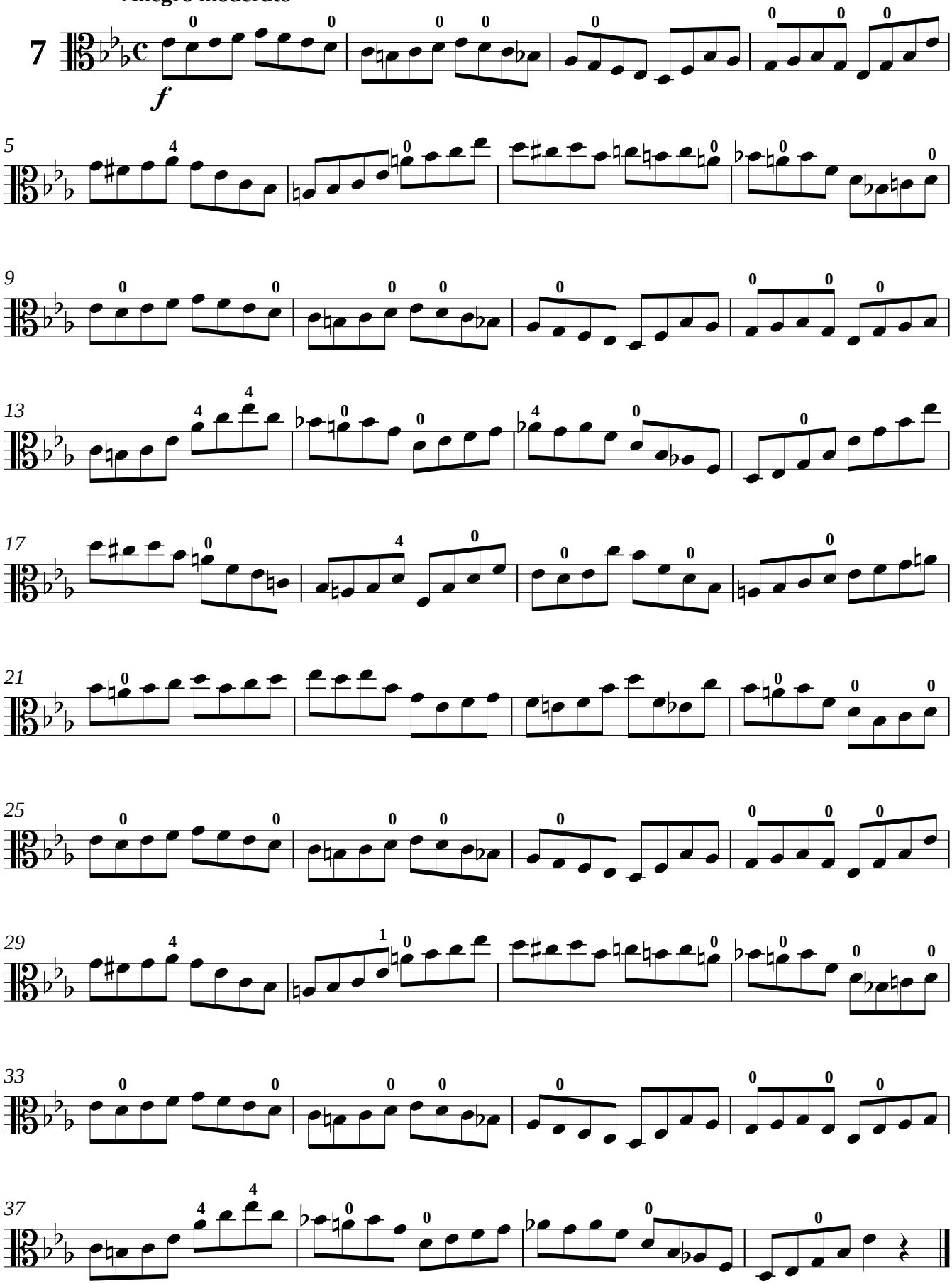
17

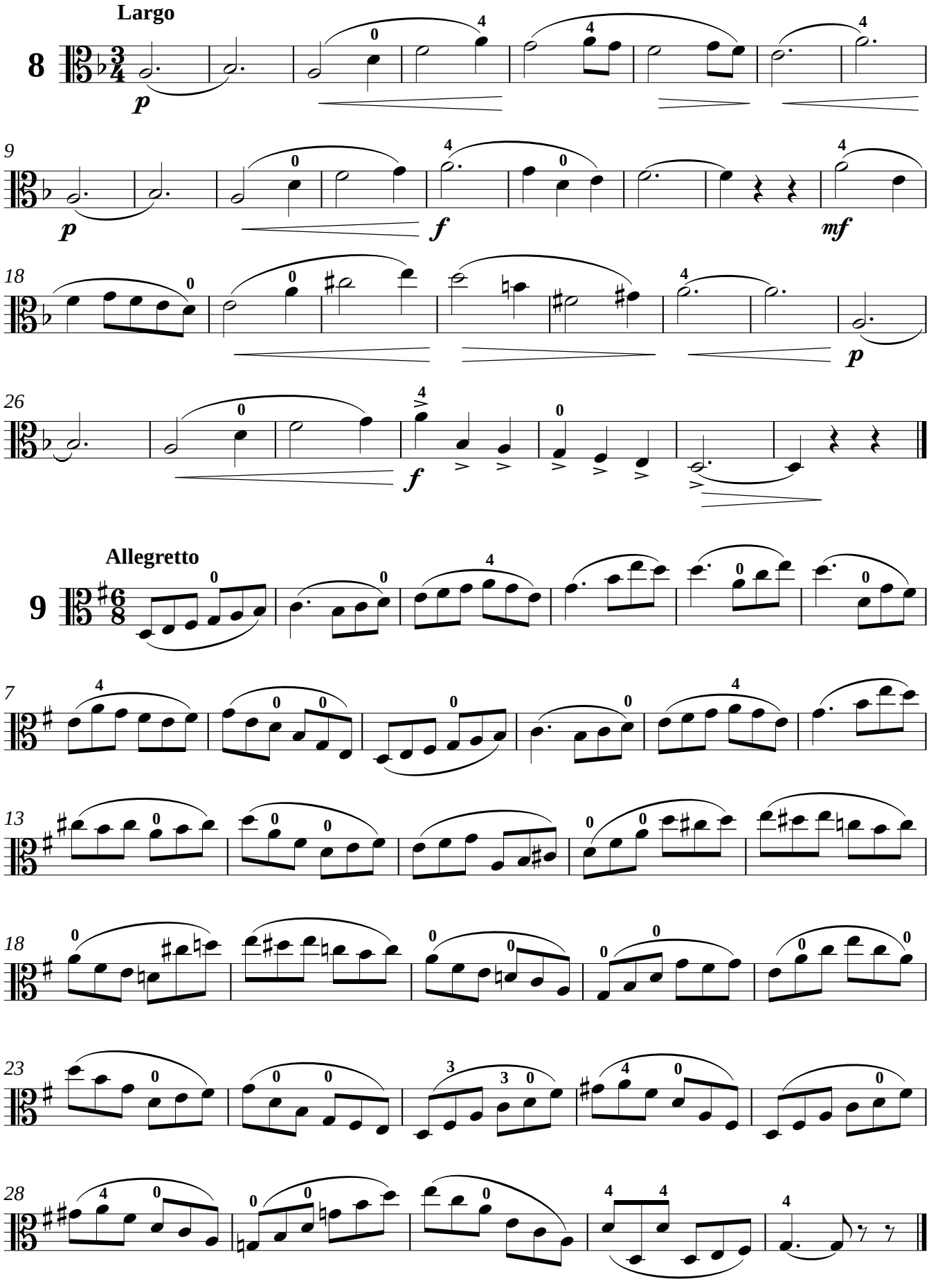
21

25

29

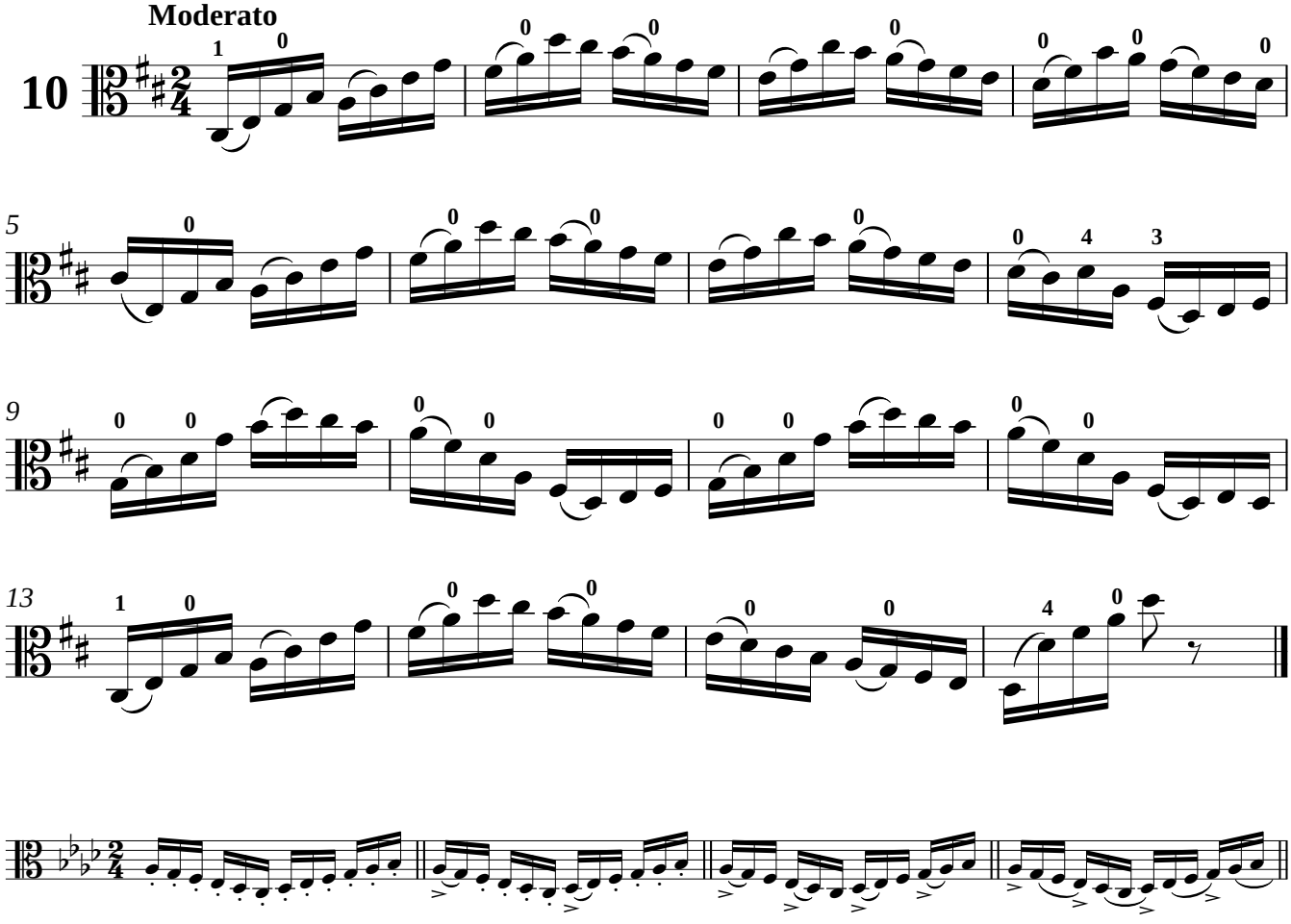
Allegro moderato




Largo
Allegretto

Pay attention to C♯ on the G-string and to G on the D-string.
Look out for C on the A-string and for D♭ on the A-string.

Moderato



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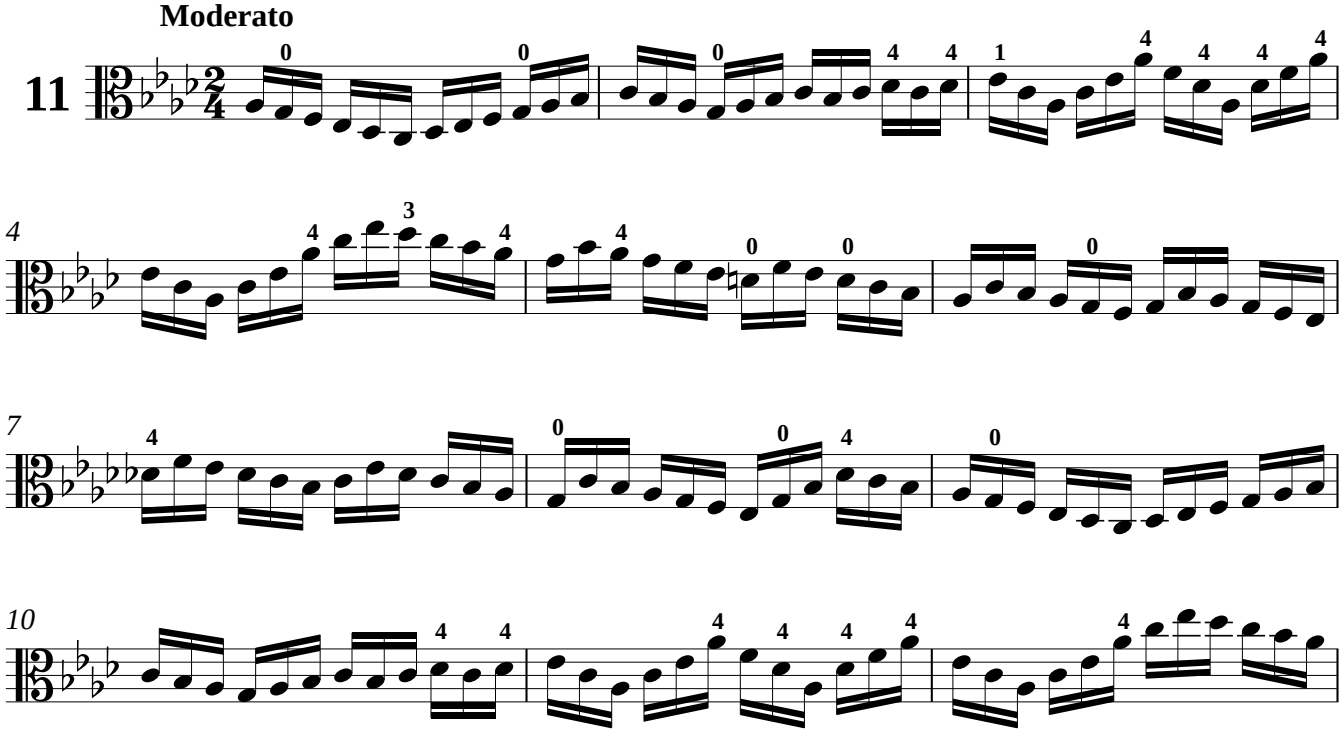
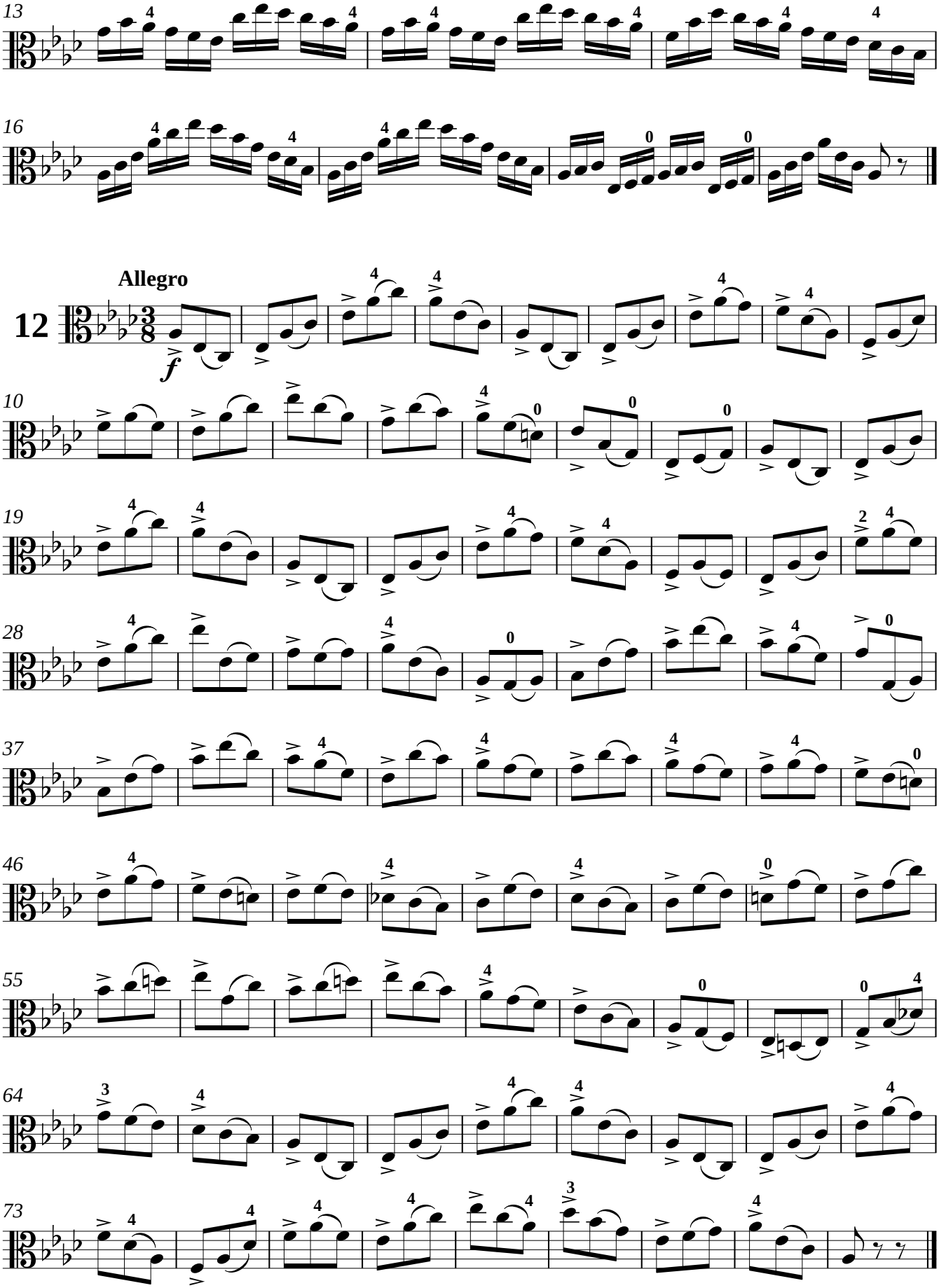
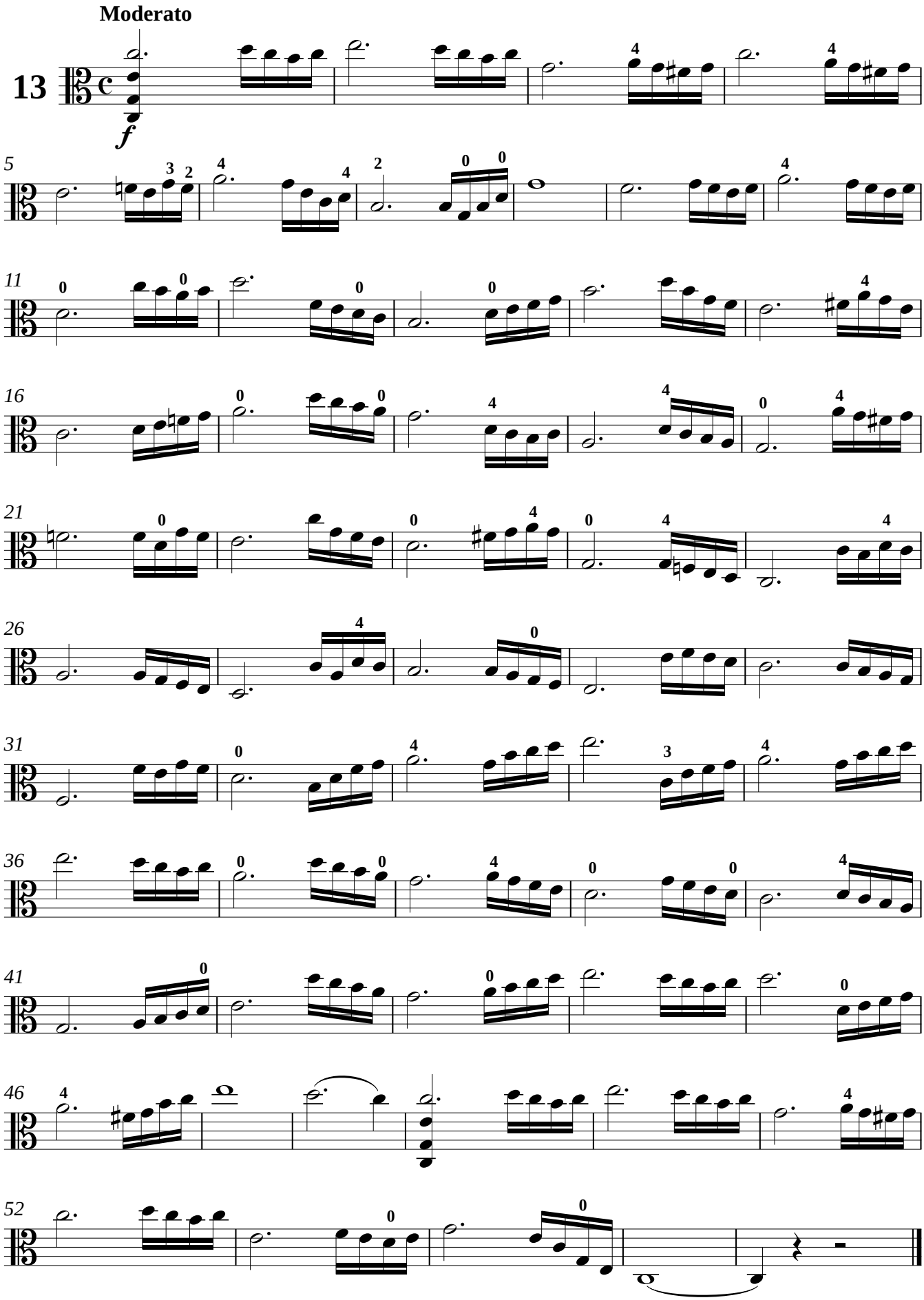
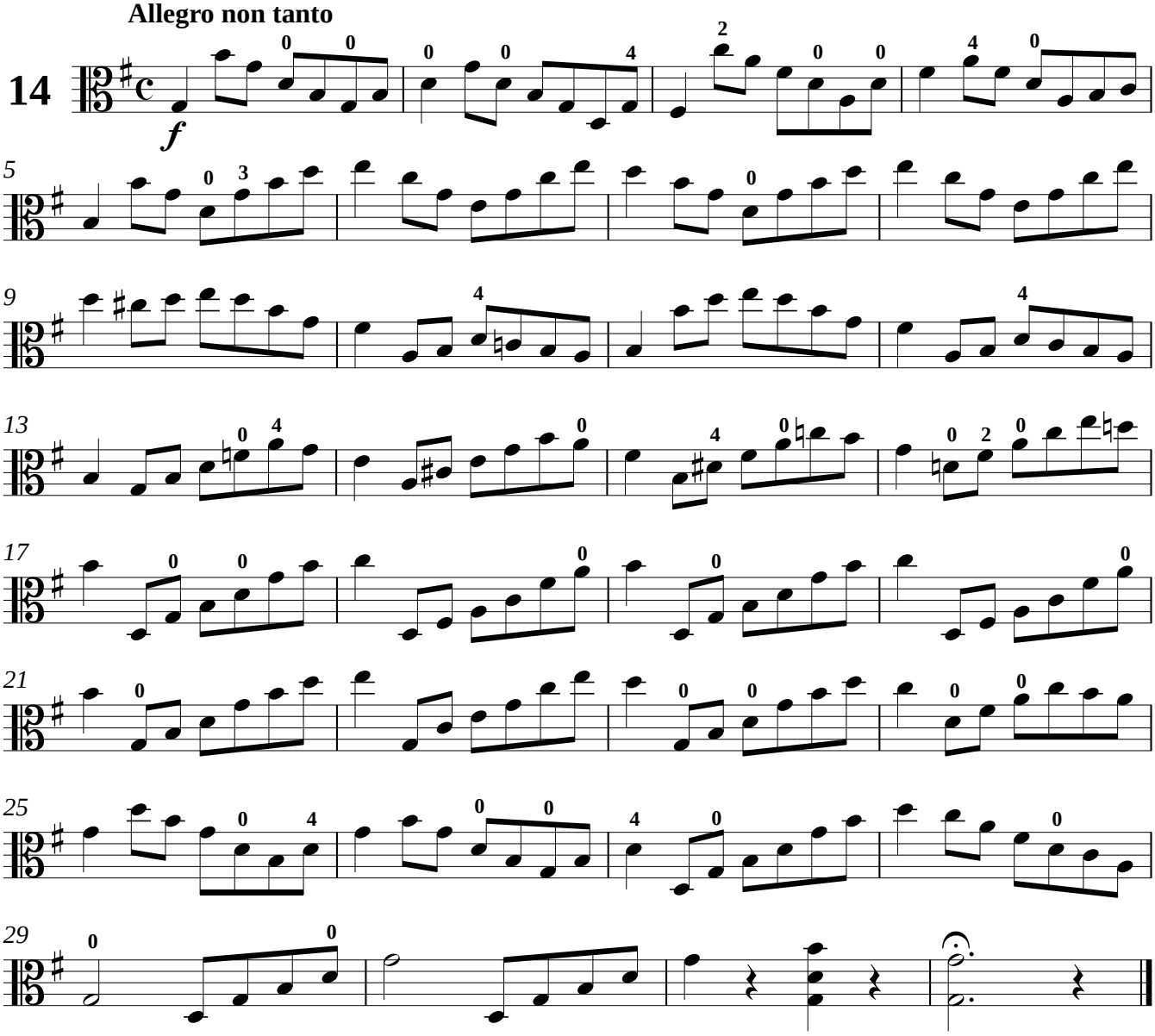


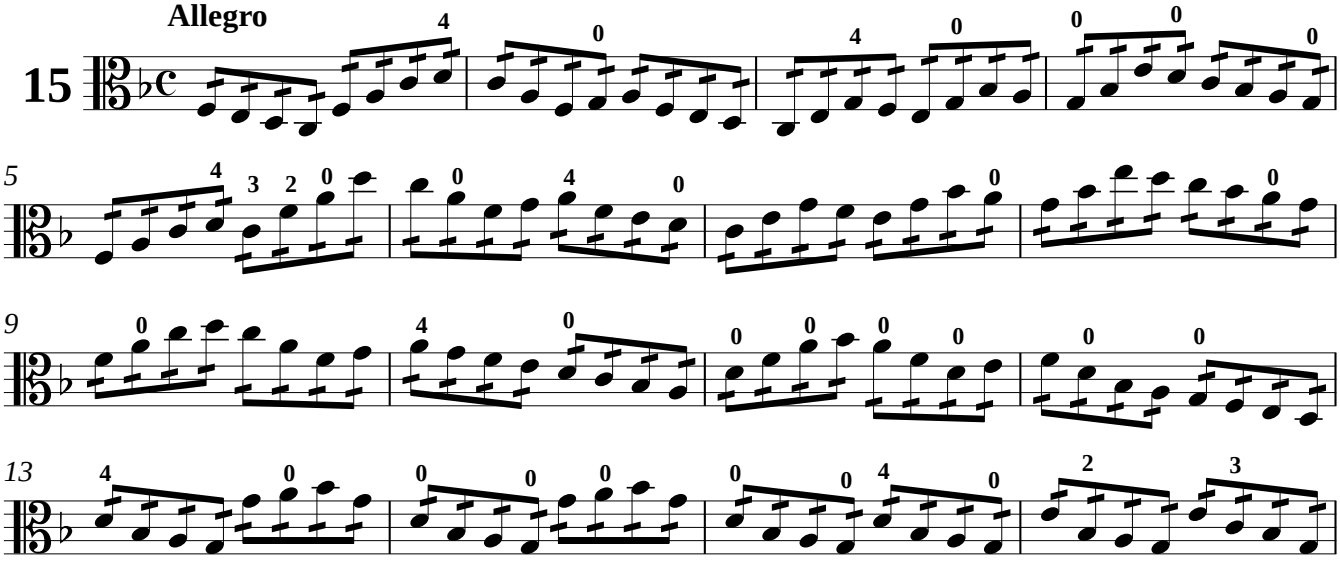

13
16
Allegro
12
10
19
28
37
46
55
64
73

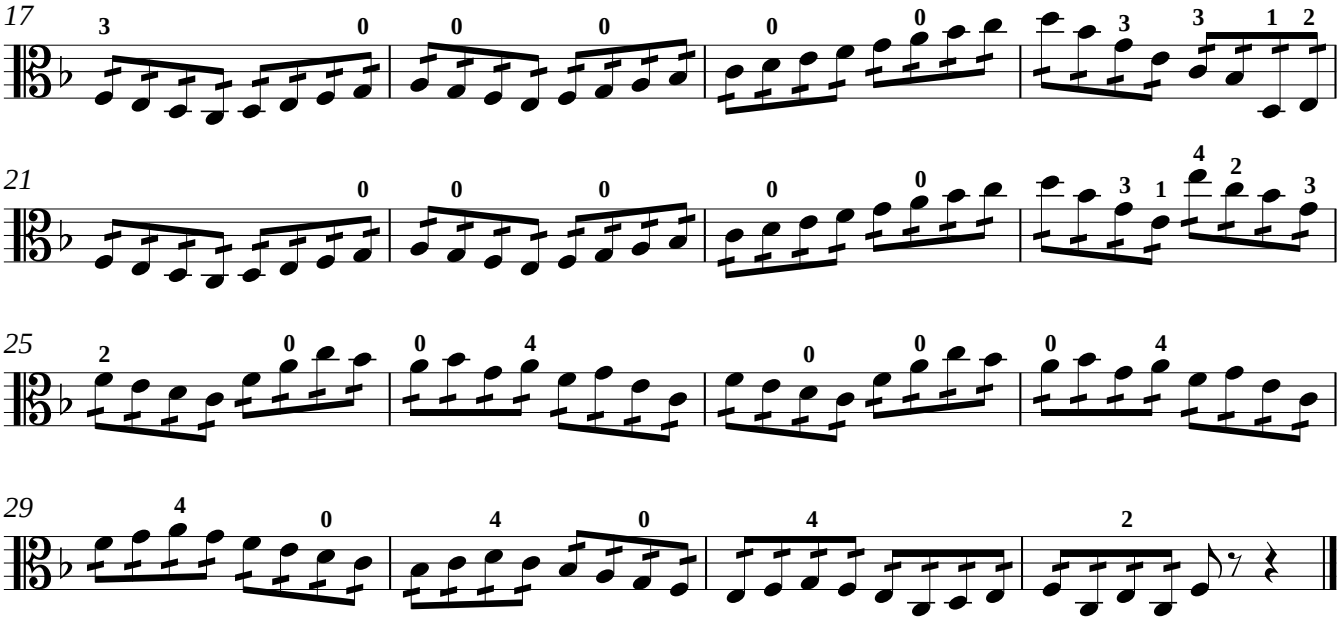

Moderato
13
f
5
11
16
21
26
31
36
41
46
52

Allegro non tanto



Allegro





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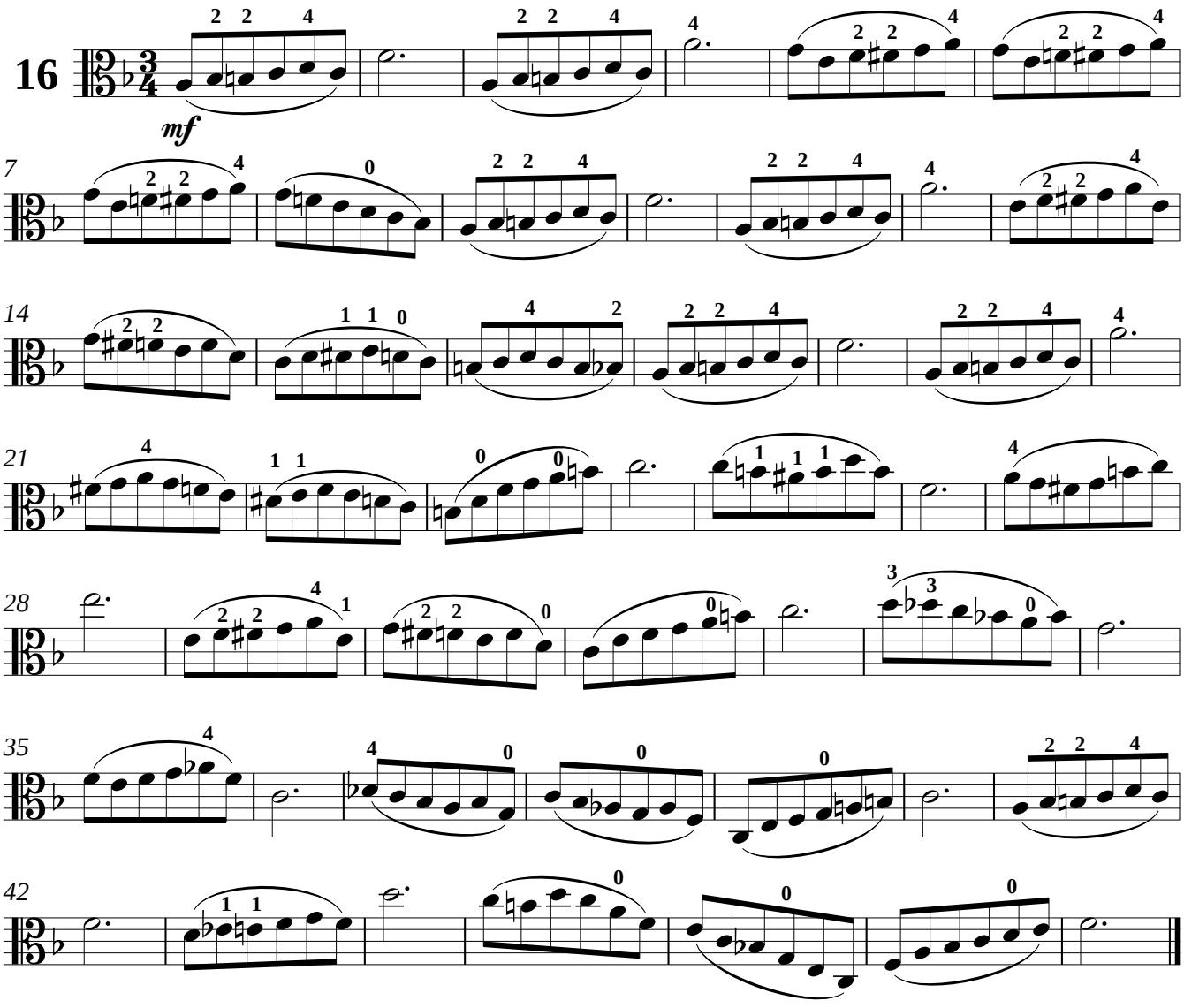
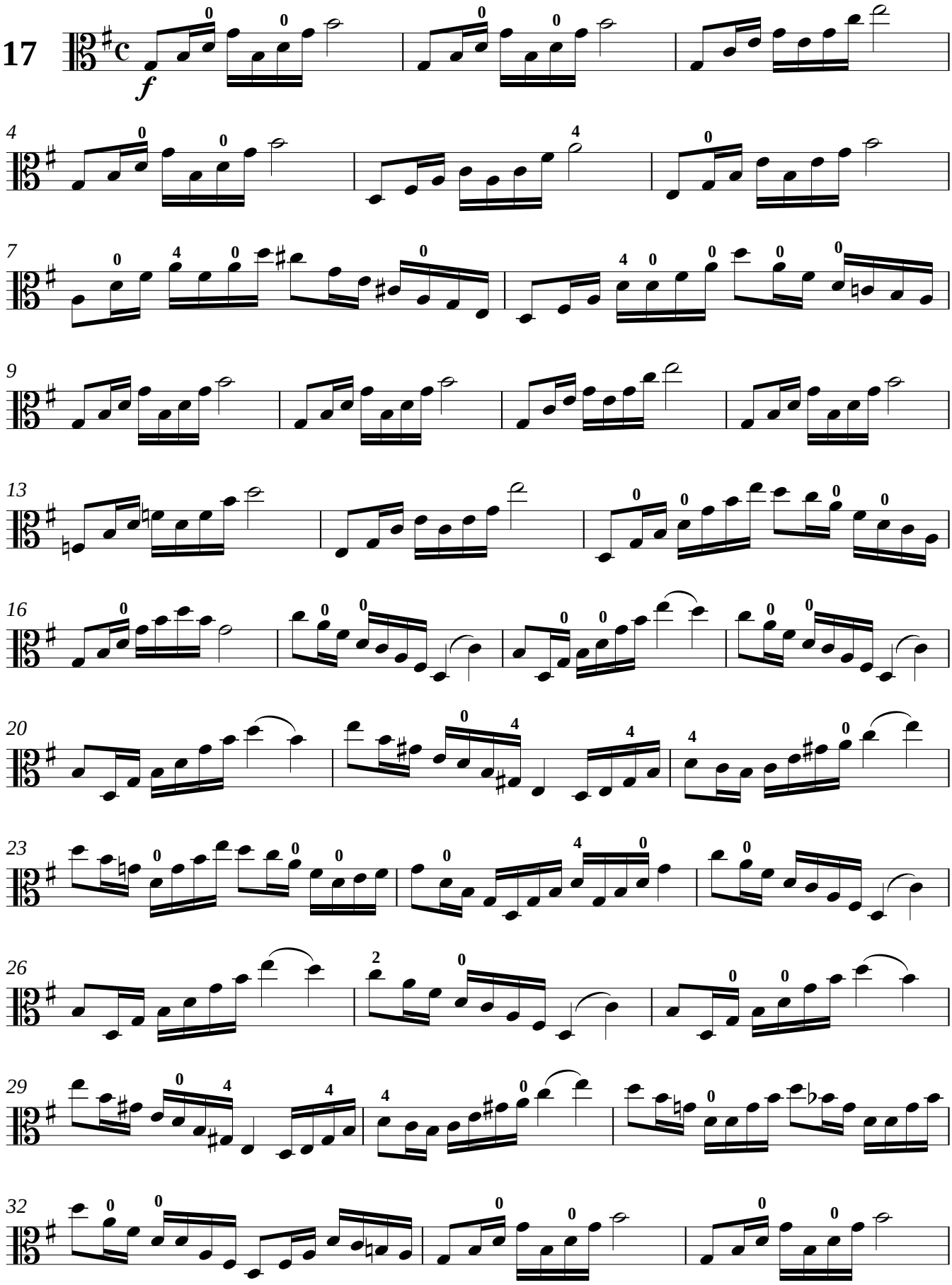
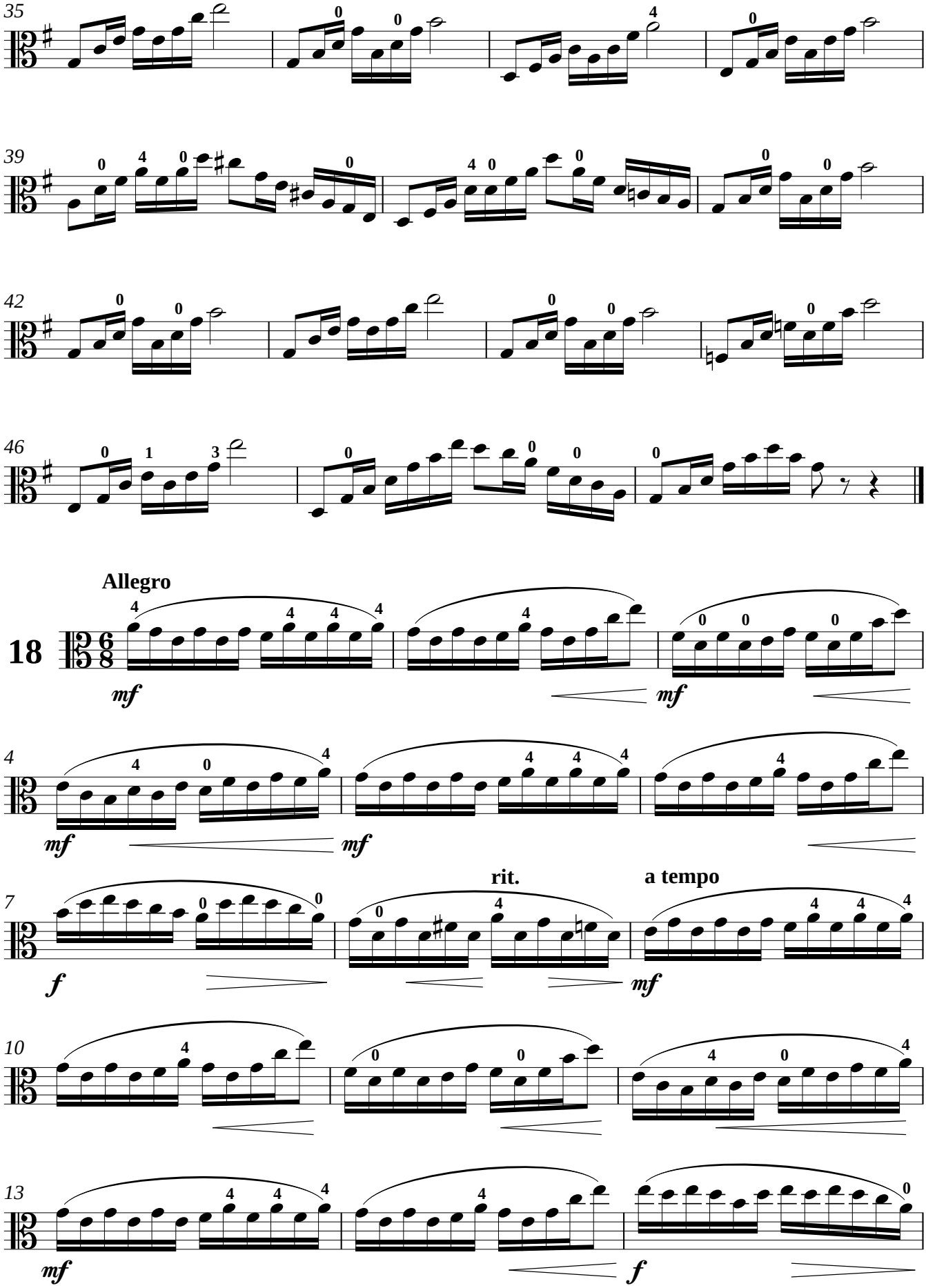
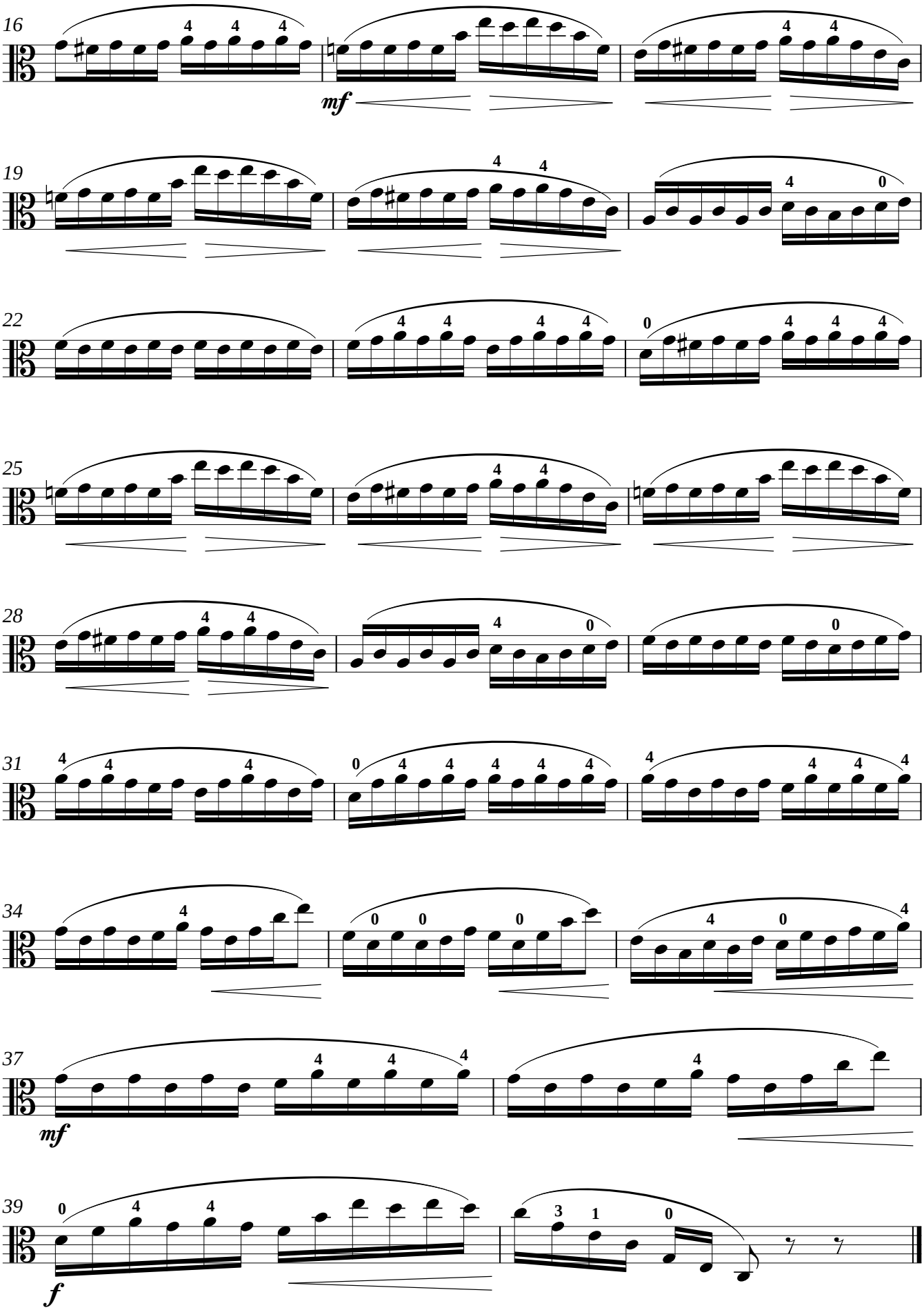
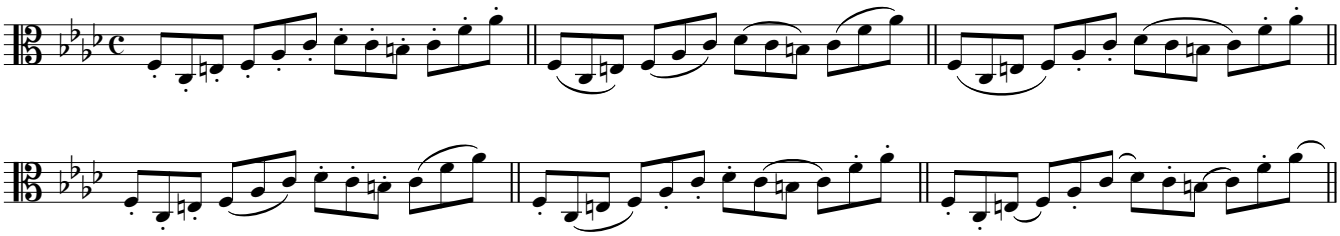


Moderato assai




35
39
42
46
Allegro
18
mf
4
7
10
13
rit.
a tempo
f


16
mf
19
22
25
28
31
34
37
mf
39
f

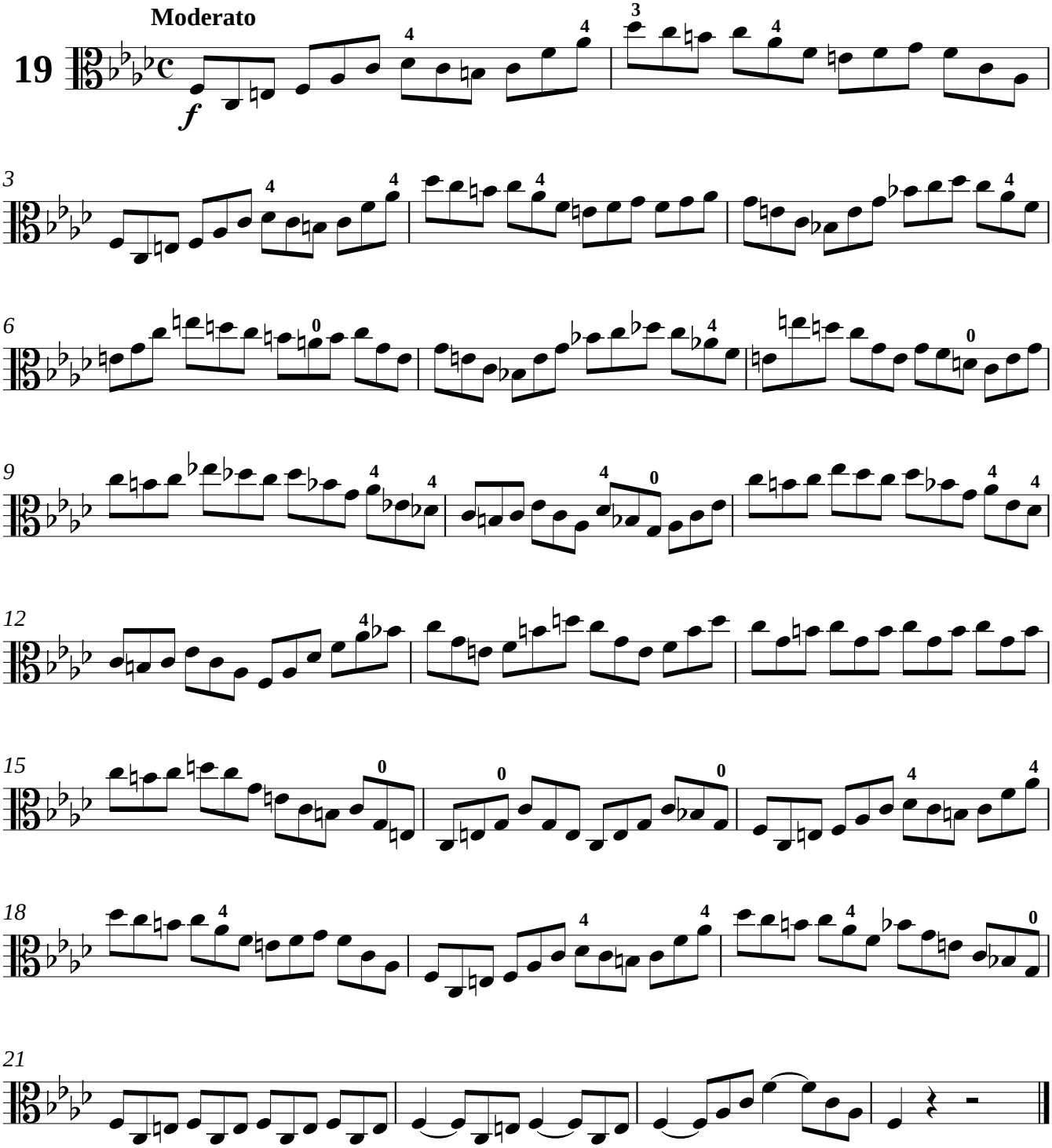


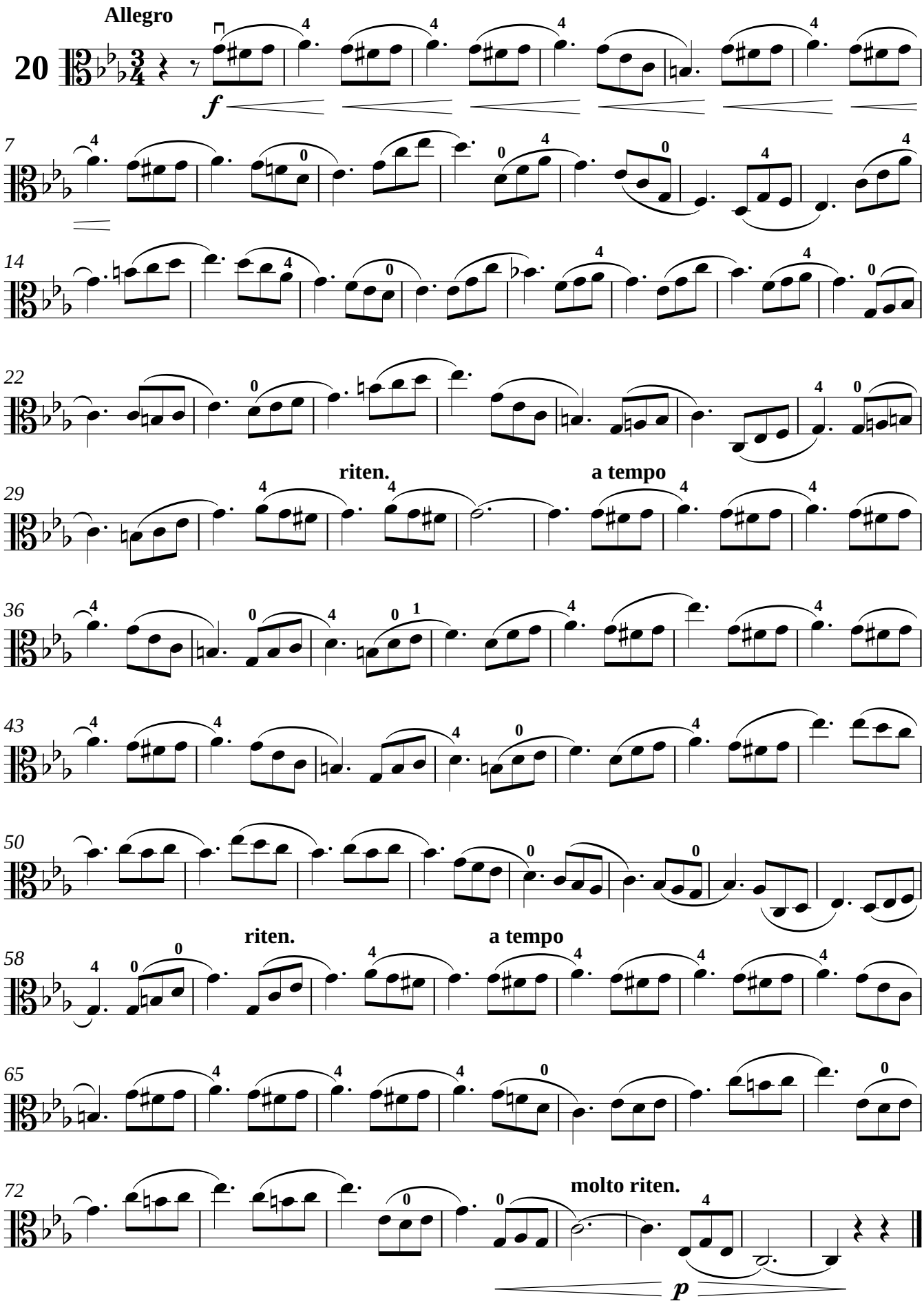
In the last three measures, employ the same bowing without change.

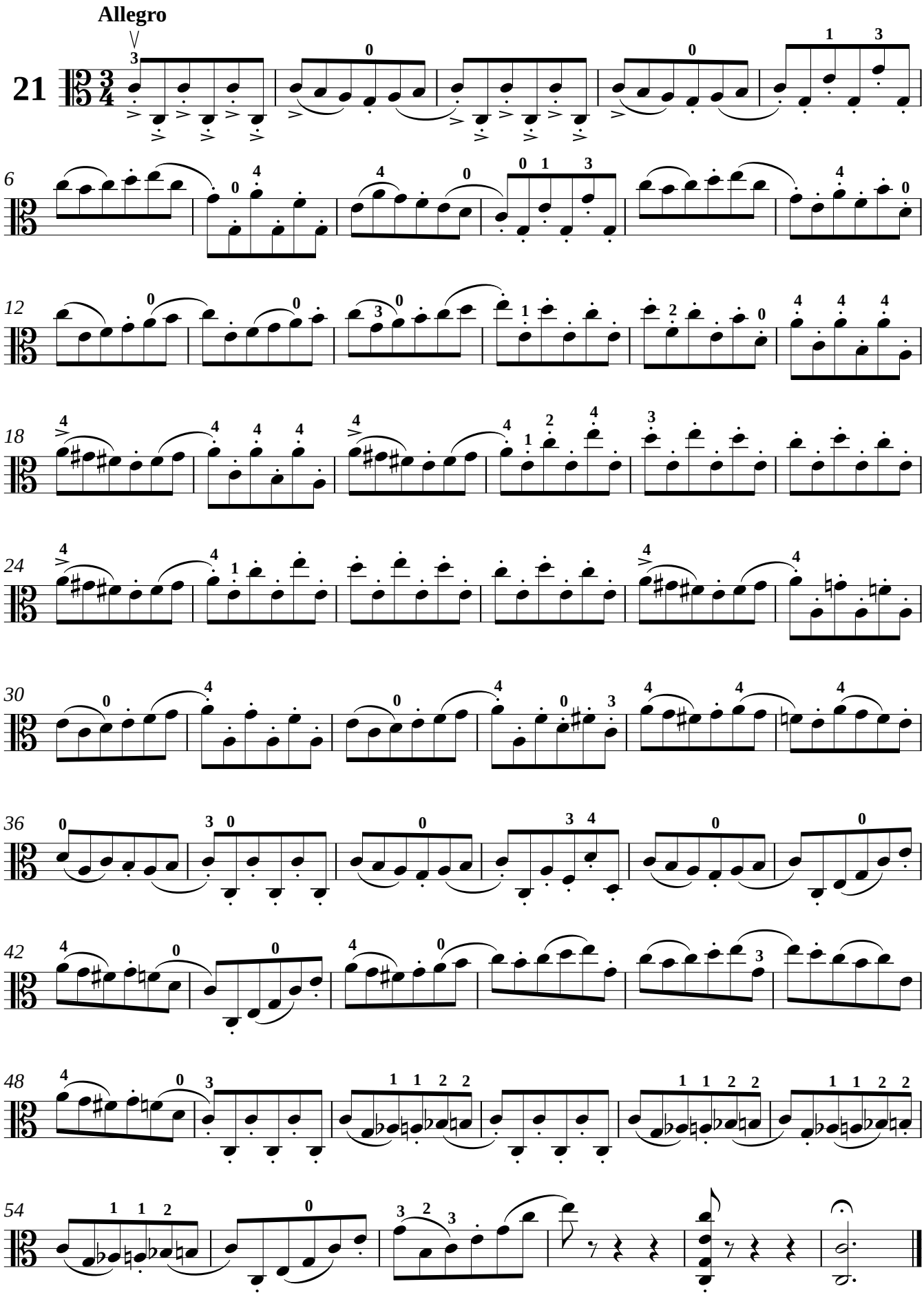
Moderato

19

f




Allegro
20
f
7
14
22
riten.
a tempo
29
36
43
50
riten.
a tempo
58
65
72
molto riten.
p


Allegro
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6
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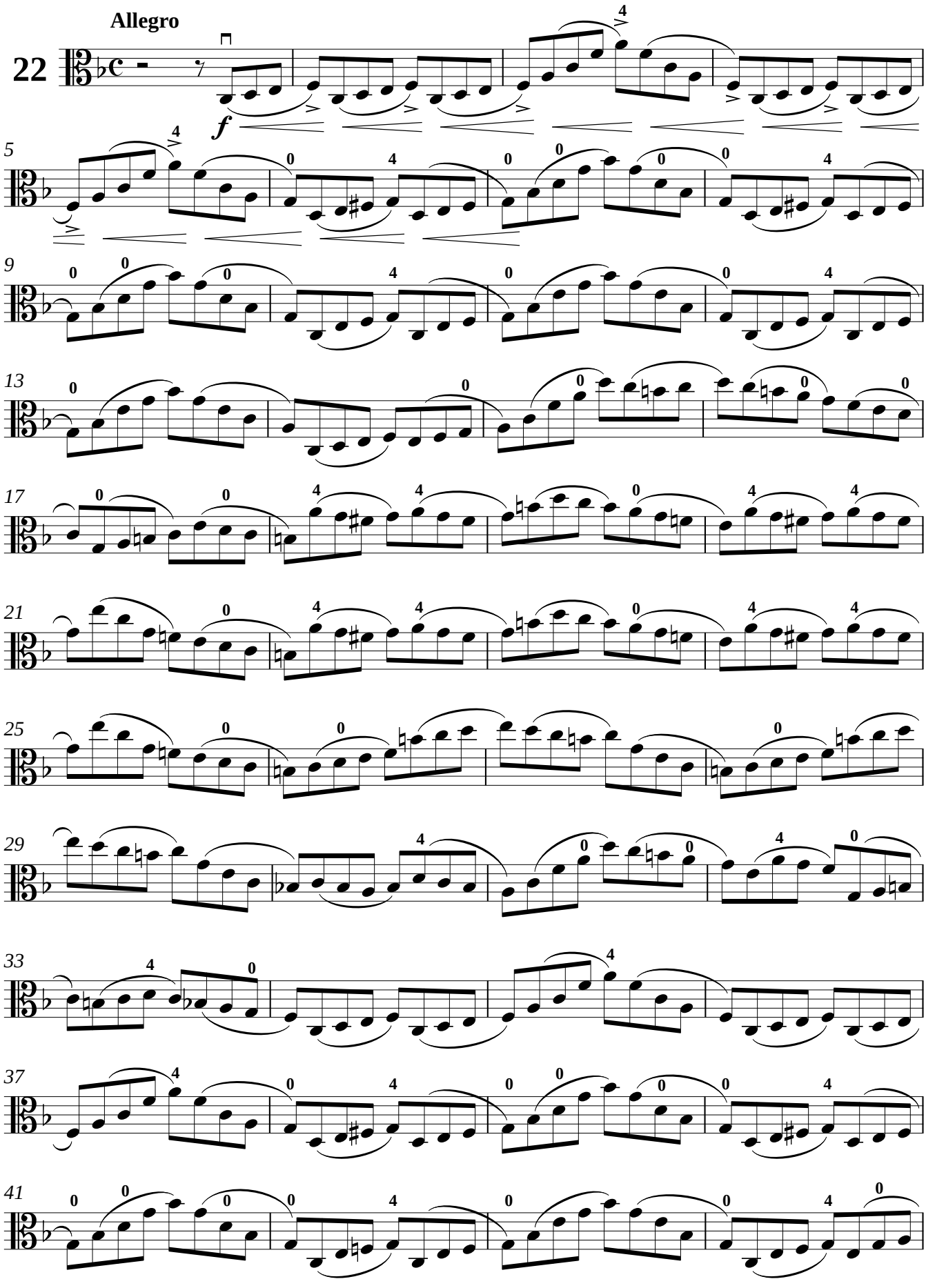
42
48
54


Allegro
22
f
5
9
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17
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37
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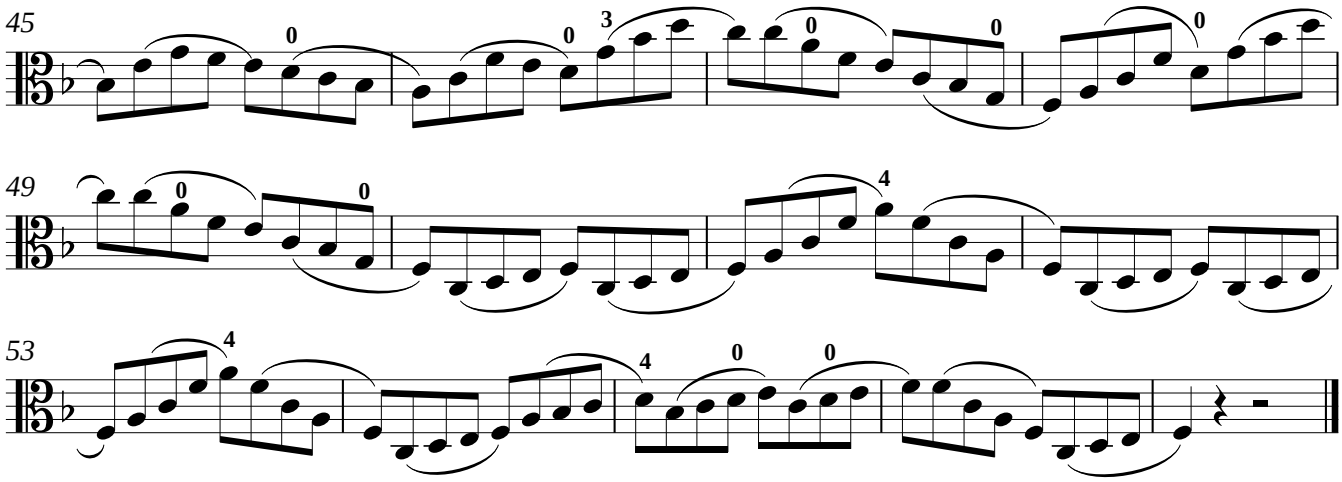

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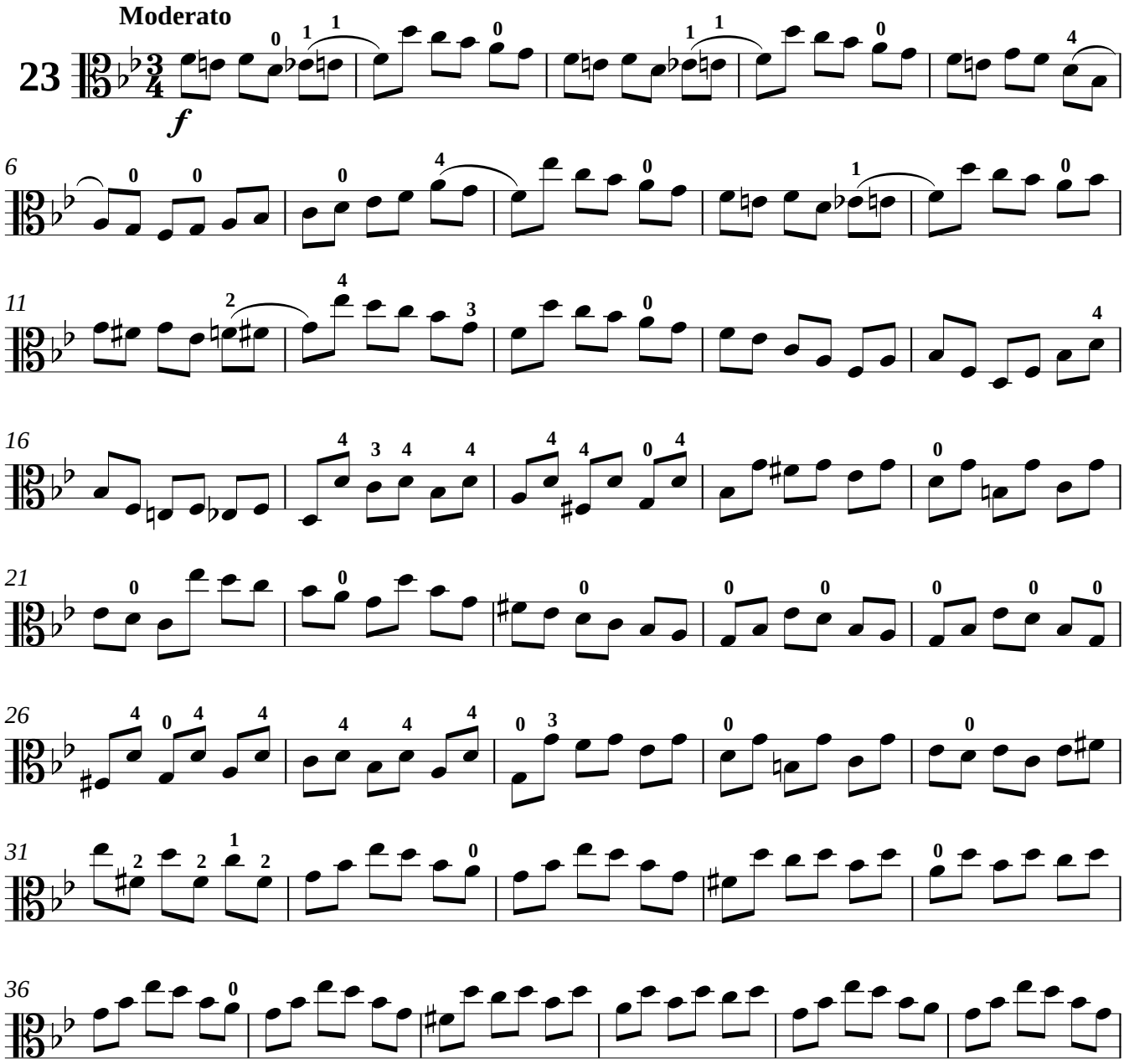

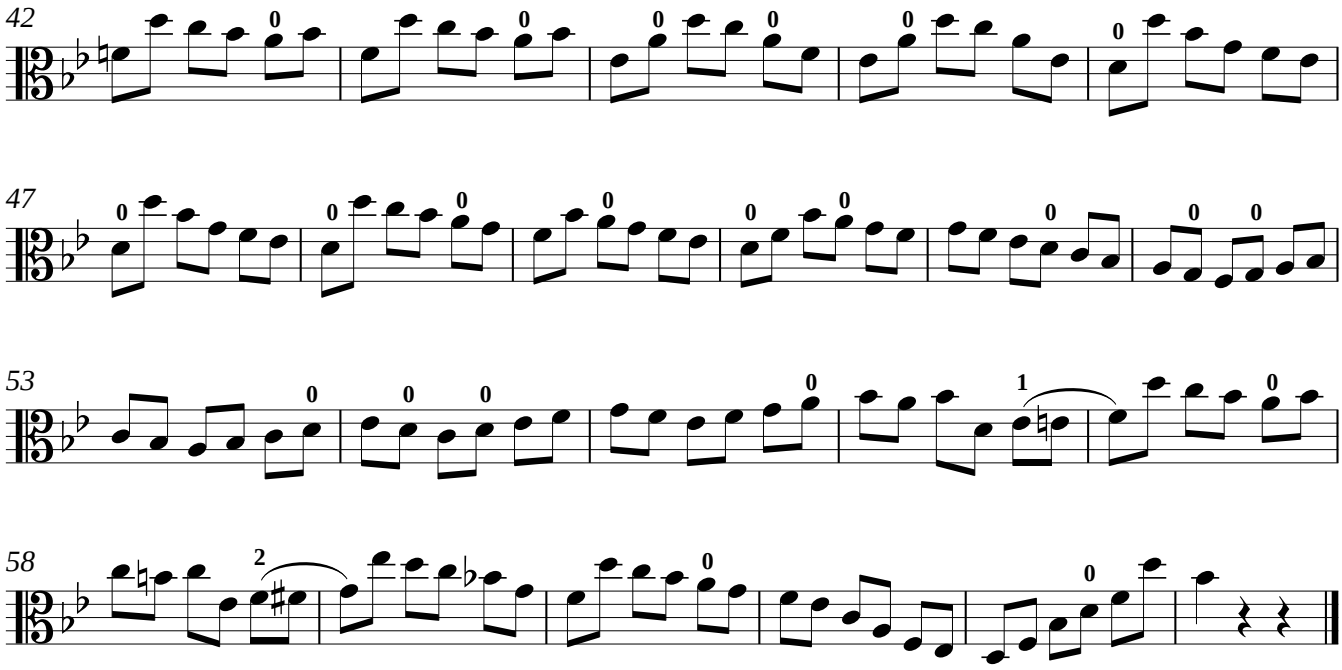

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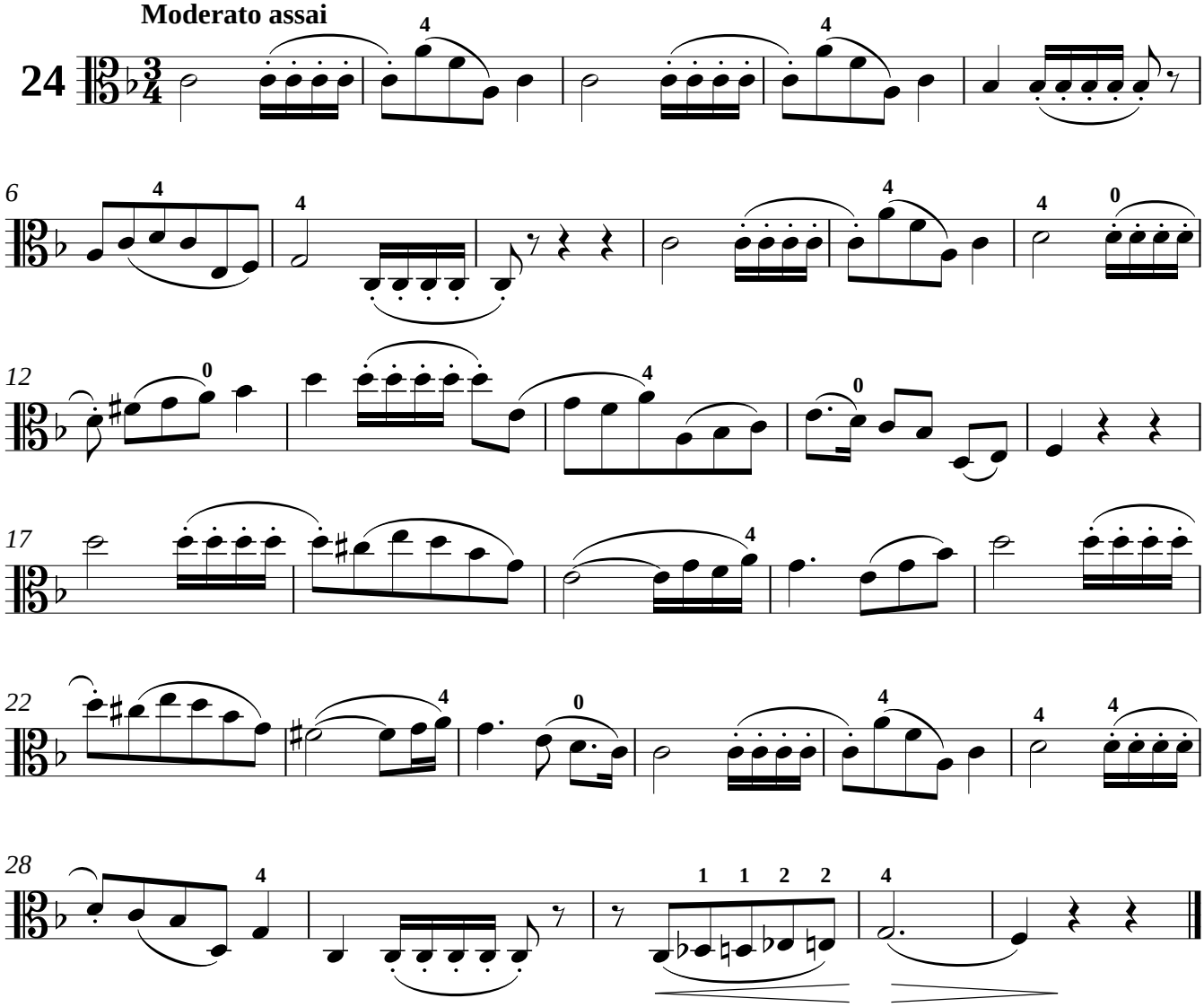

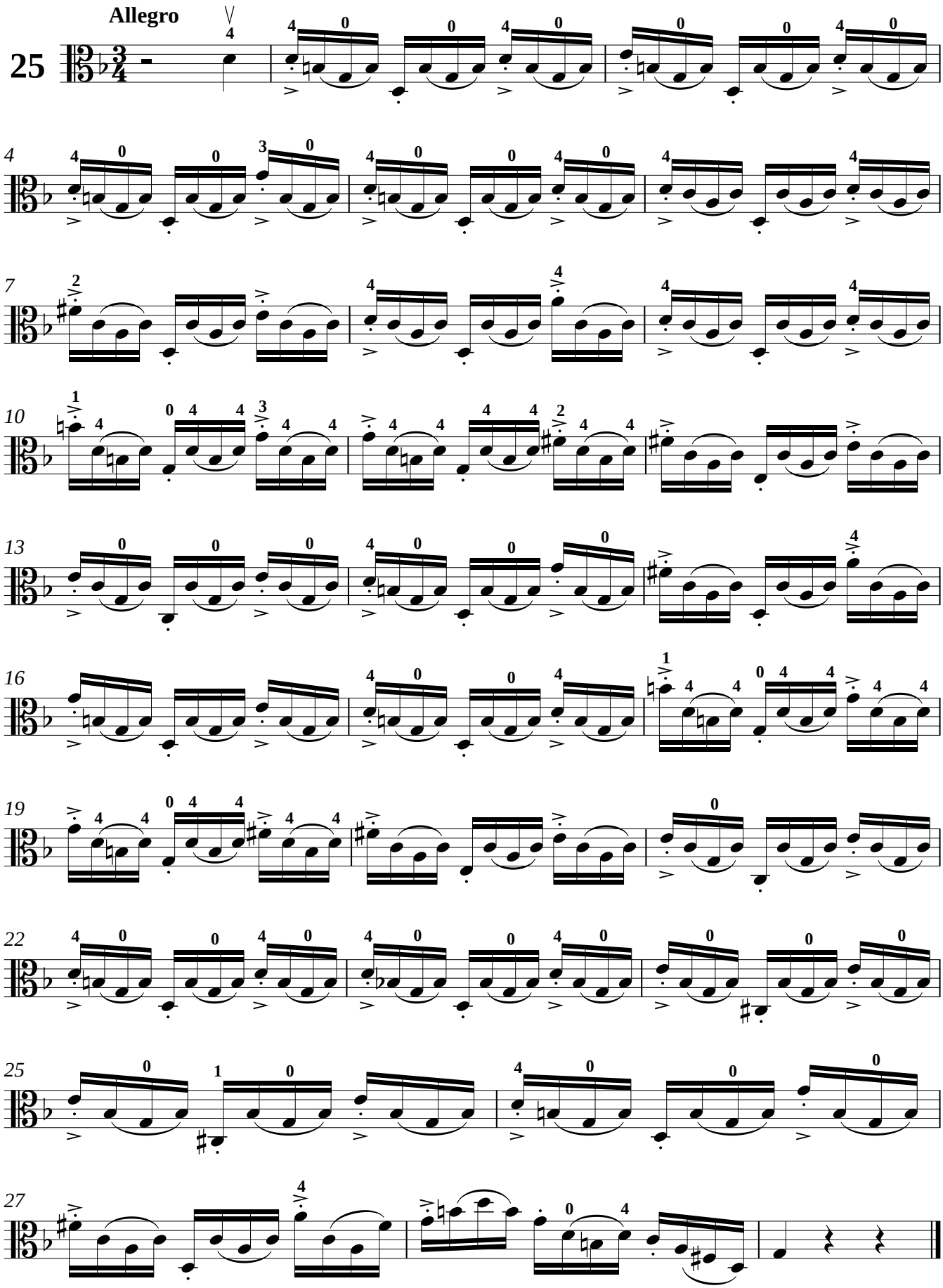
Allegro
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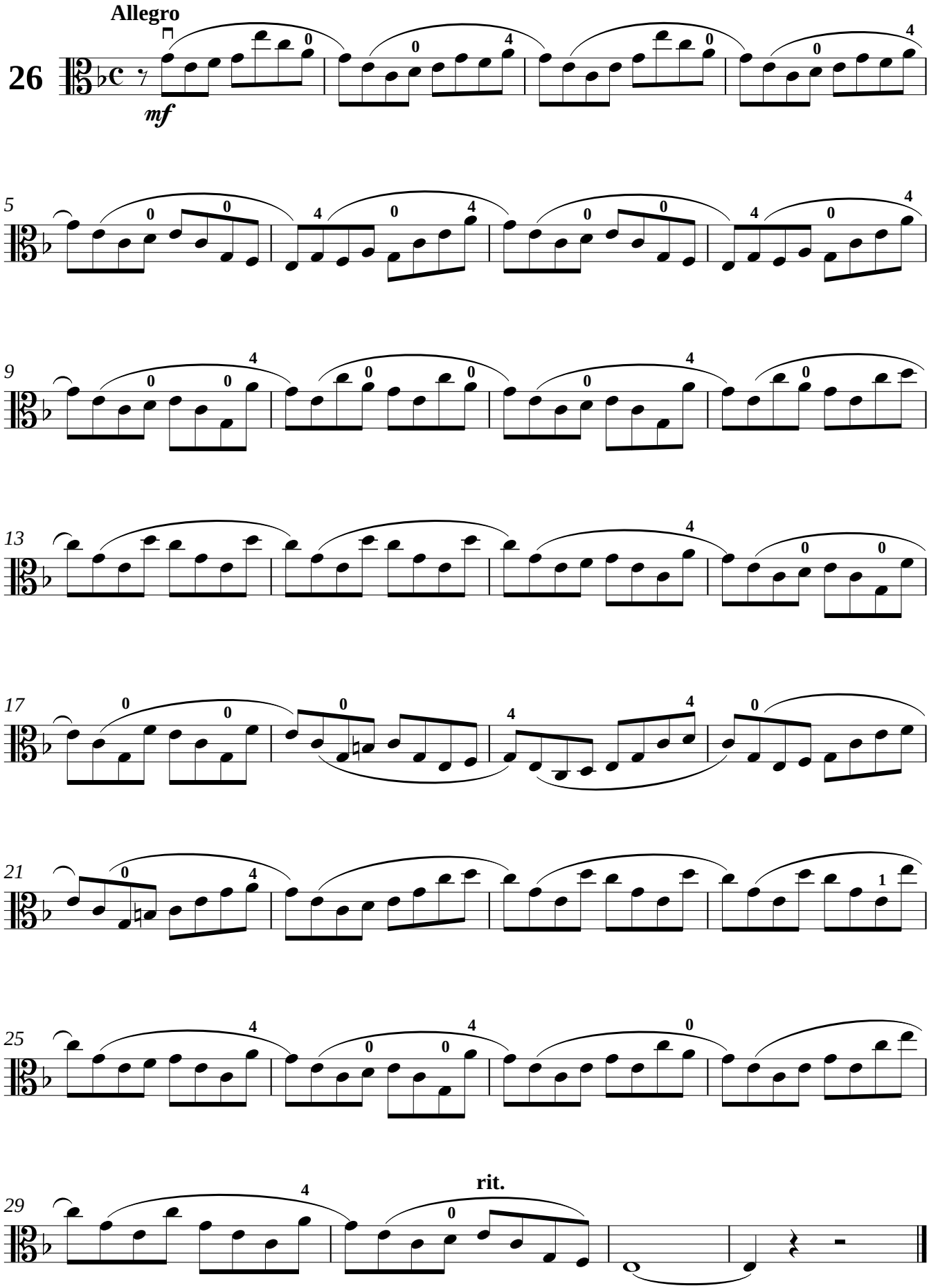
Allegro
26
mf
5
9
13
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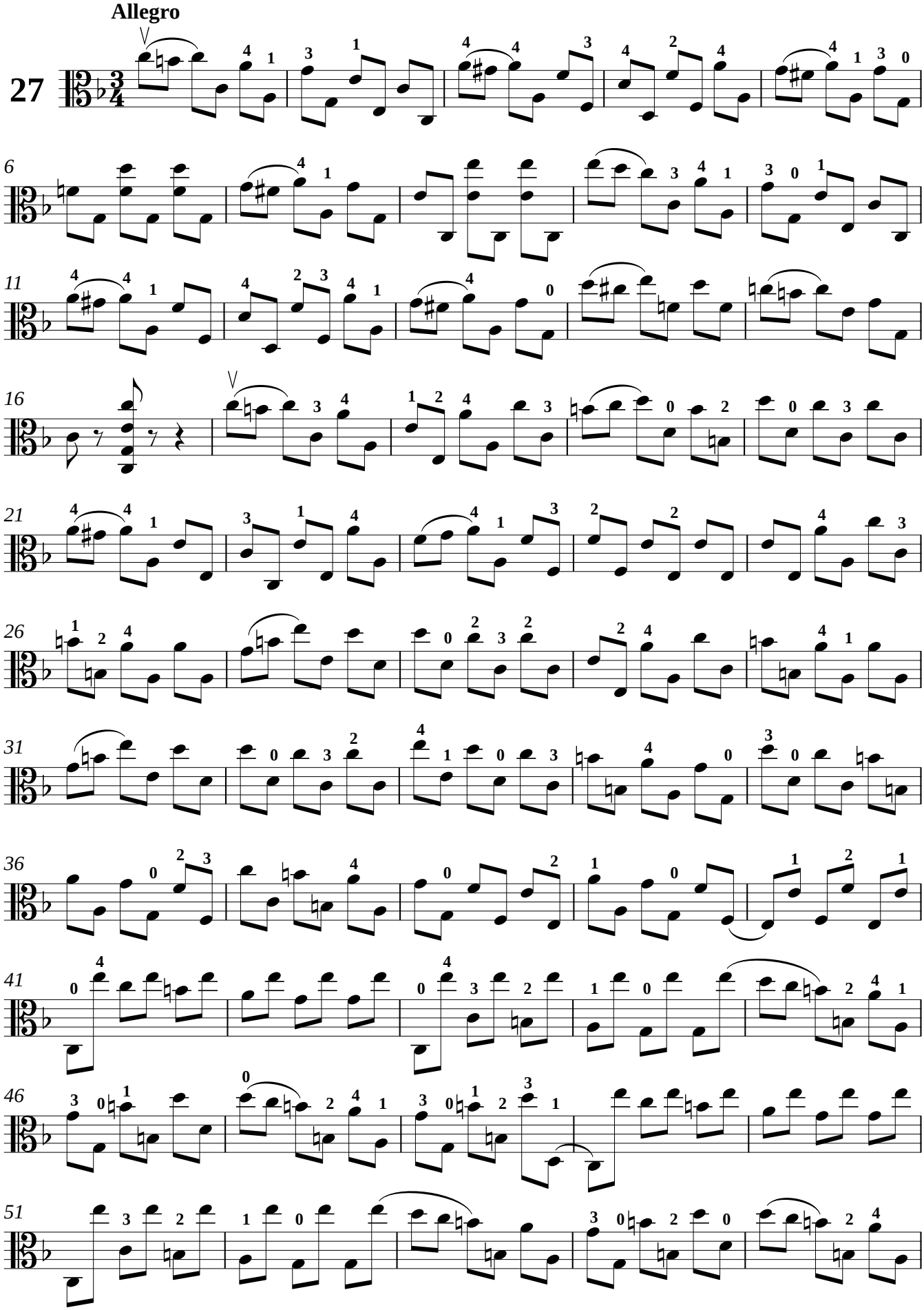
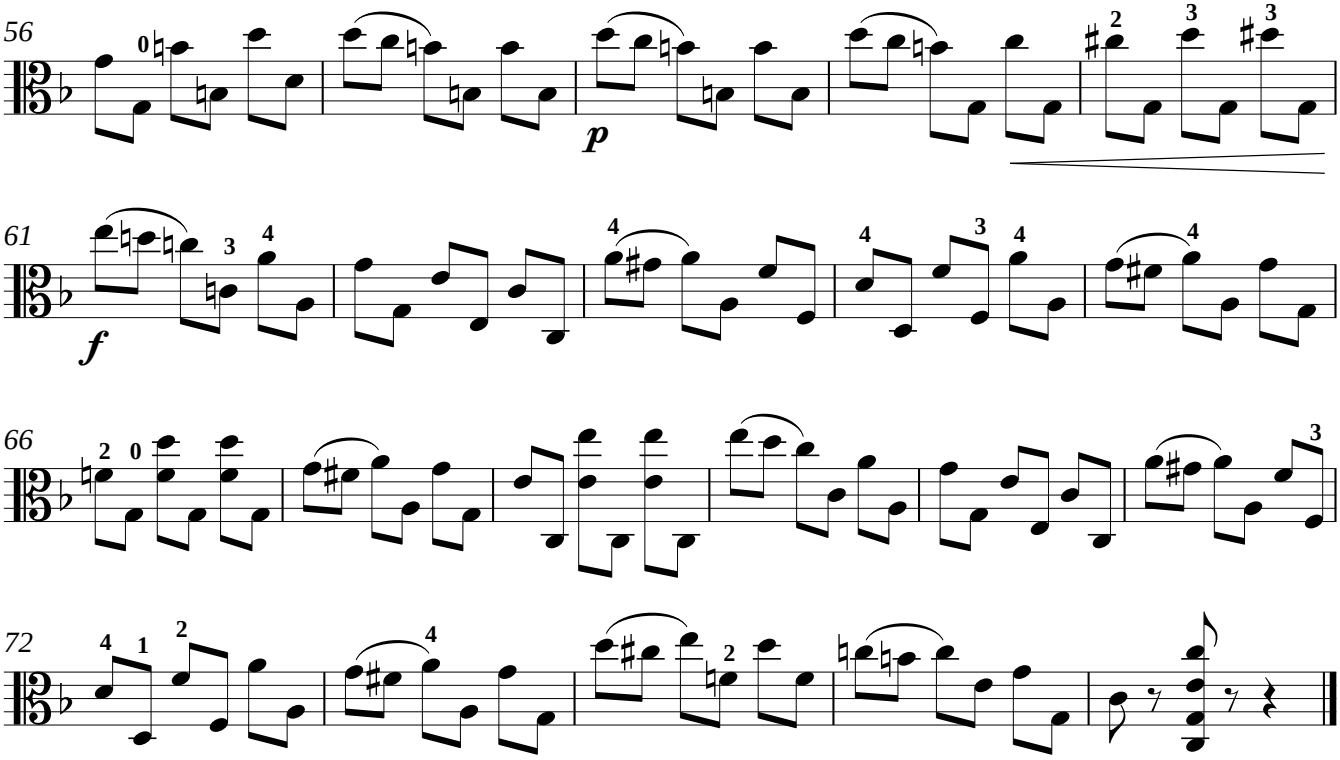
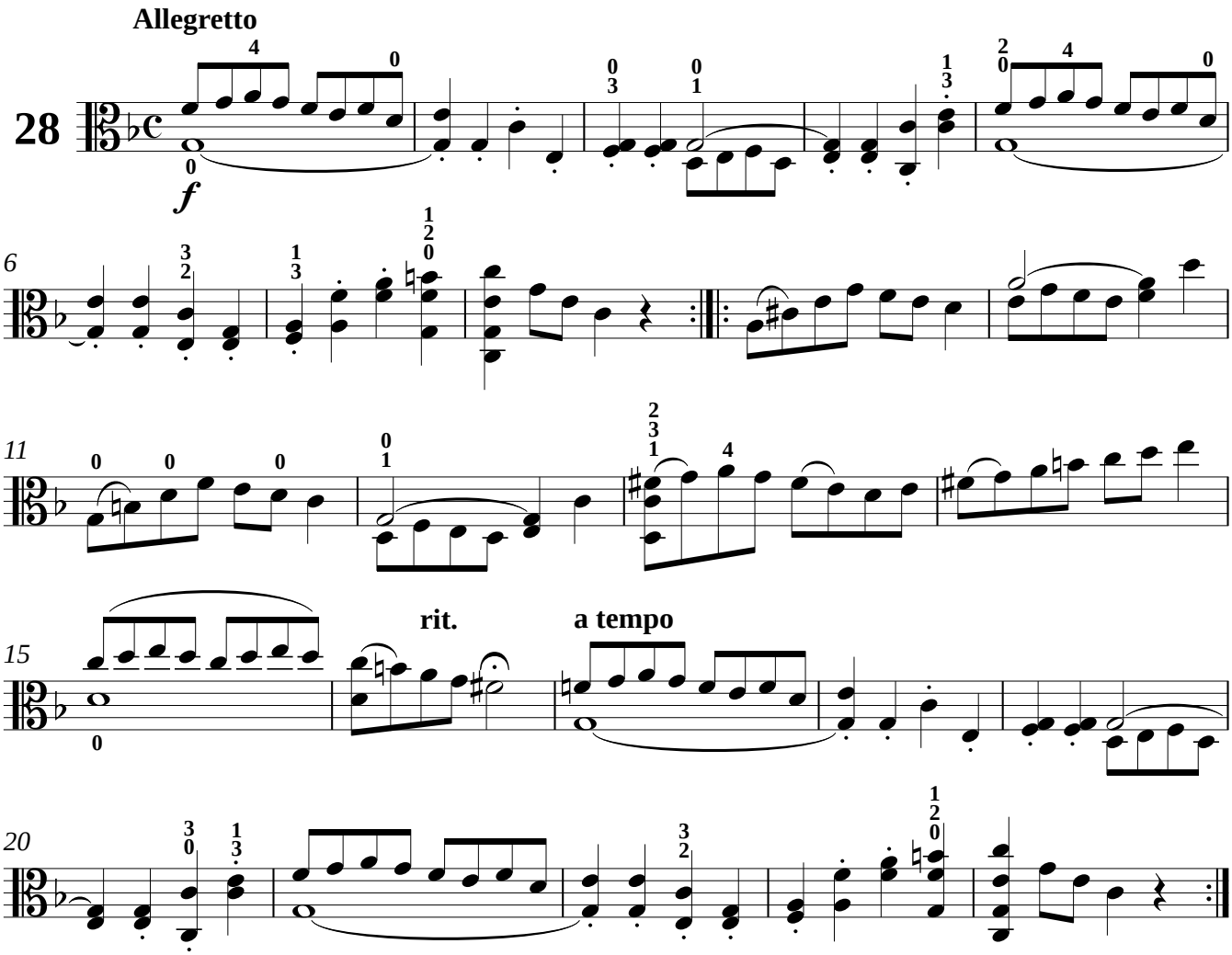
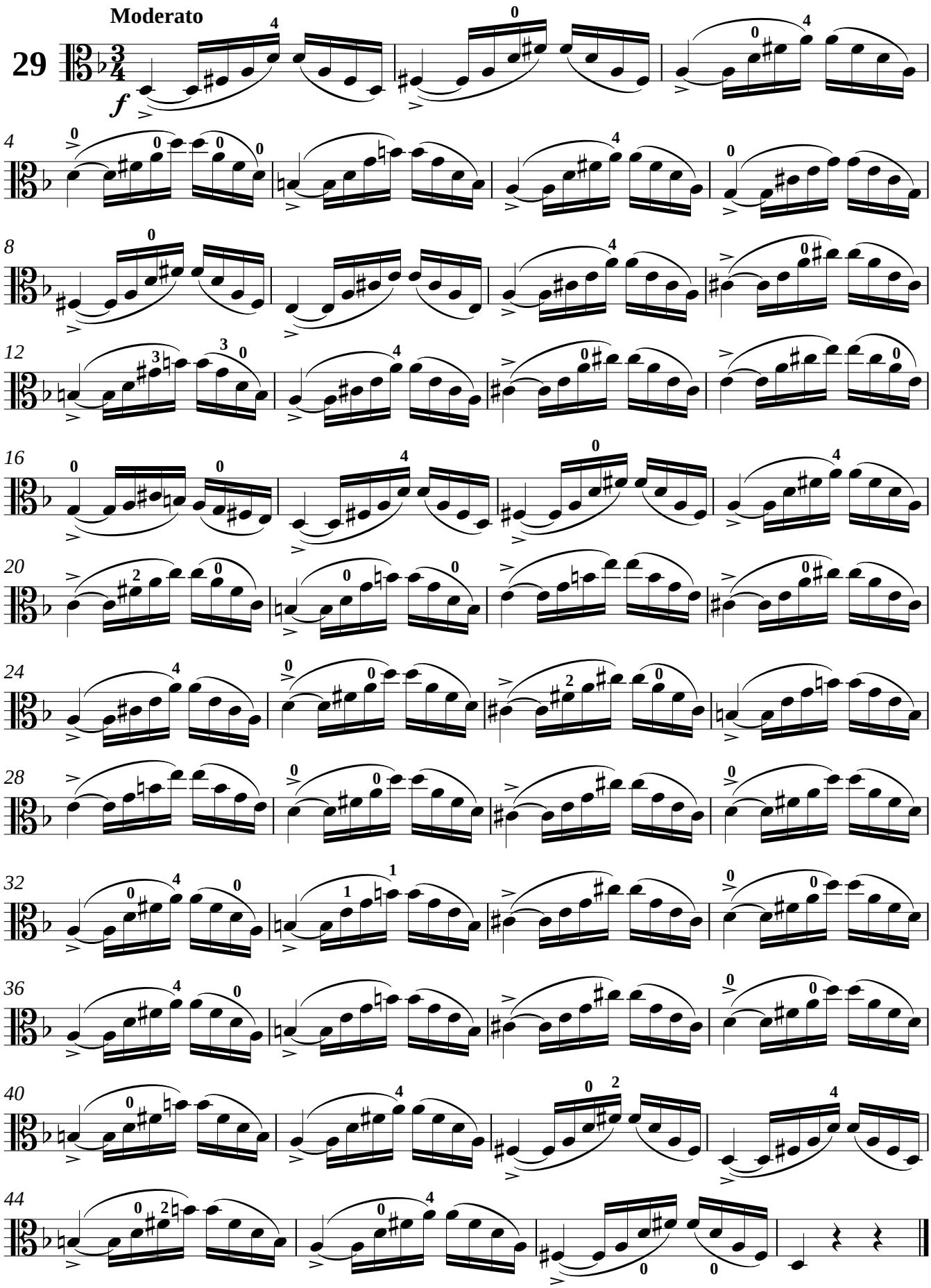
29
rit.

Allegro




56
p
61
f
66
72


Allegretto
28
f
6
11
15
rit.
a tempo
20


Moderato
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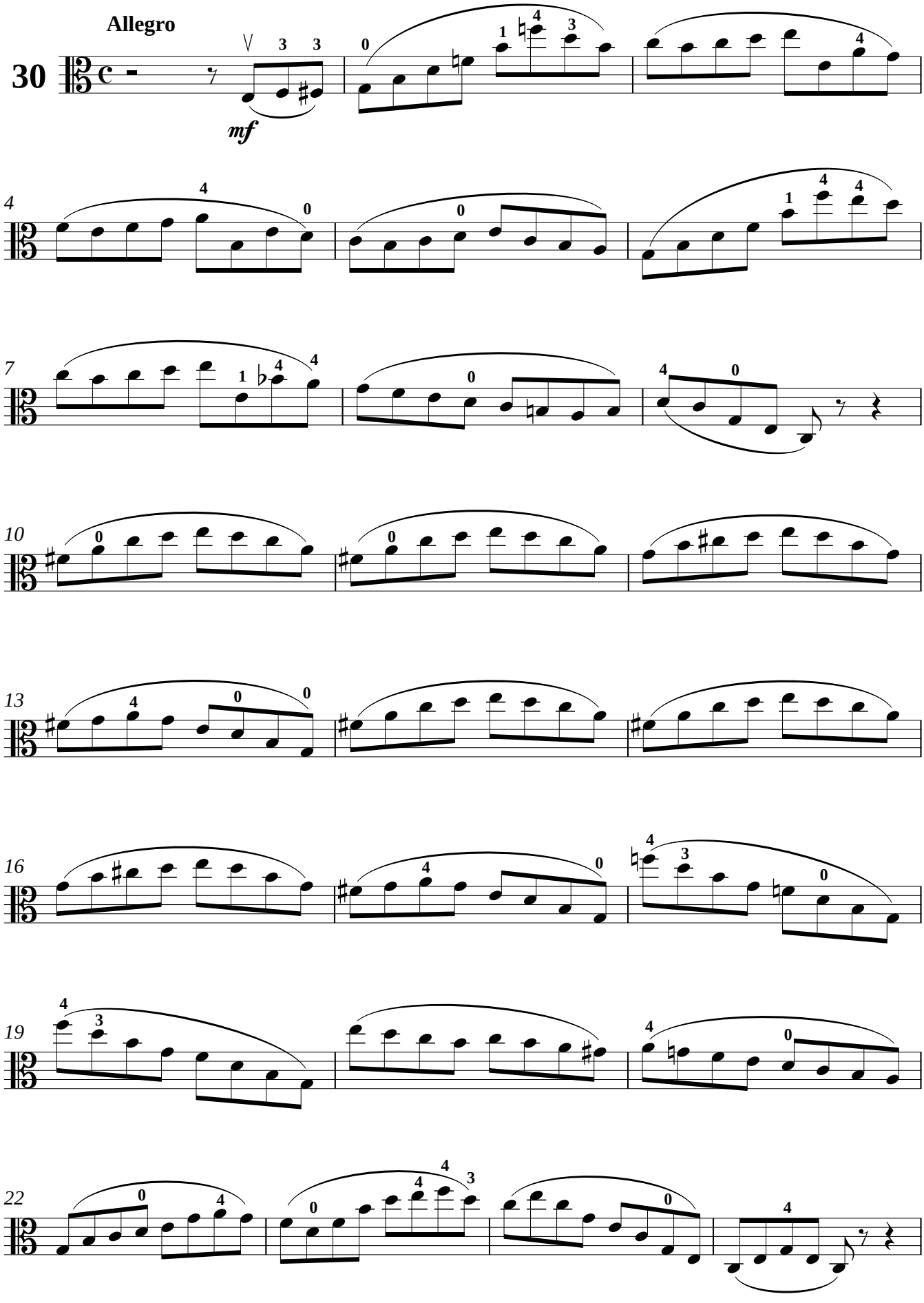
Allegro
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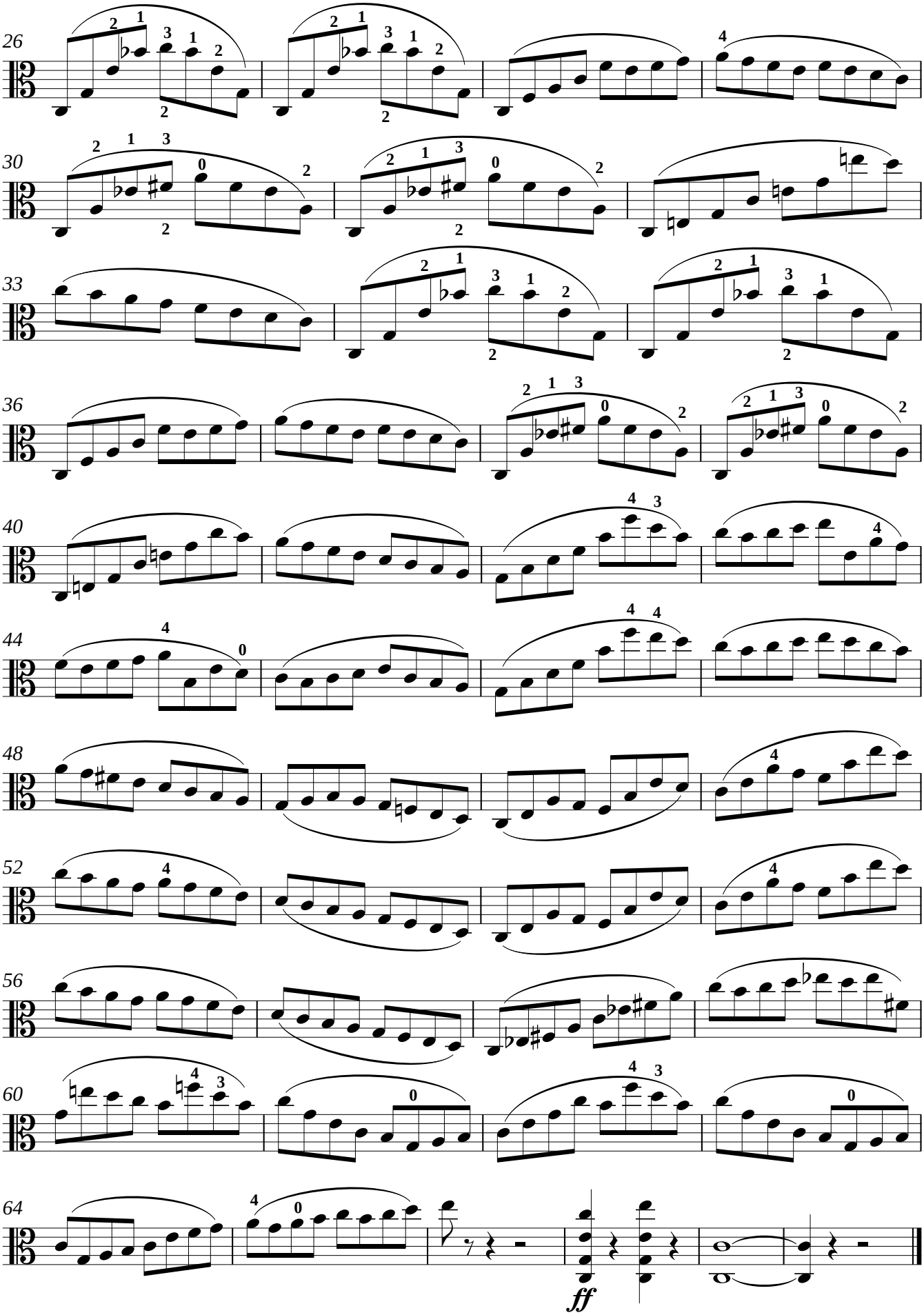
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ff

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