

## Weekly Performance Goals

These goals will be tested on a weekly basis by video recording at the start of the following week. The etudes can be found on the department's website <http://dsastringorchestra.weebly.com/students.html>

### 1<sup>st</sup> Quarter

#### Week 1 Finger patterns in 1<sup>st</sup> position

Violin Etude Wohlfahrt No. 1  
Viola Etude Wohlfahrt No. 1  
Cello Etude Lee No. 1  
Bass Etude Franz Simandl Ex. 1

#### Week 2 Finger patterns shifting through 5<sup>th</sup> position

Violin Etude Wohlfahrt No. 2  
Viola Etude Wohlfahrt No. 2  
Cello Etude Lee No. 2  
Bass Etude Franz Simandl Ex. 2

#### Week 3 One octave scales 1<sup>st</sup> through 5<sup>th</sup> position

Violin Etude Wohlfahrt No. 3  
Viola Etude Wohlfahrt No. 3  
Cello Etude Lee No. 3  
Bass Etude Franz Simandl Ex. 3

#### Week 4 Two Octave scales 1<sup>st</sup> through 3<sup>rd</sup> position

Violin Etude Wohlfahrt No. 4  
Viola Etude Wohlfahrt No. 4  
Cello Etude Lee No. 4  
Bass Etude Franz Simandl Ex. 4

#### Week 5 Shifting with 1<sup>st</sup> finger 1<sup>st</sup> through 5<sup>th</sup> position

Violin Etude Wohlfahrt No. 5  
Viola Etude Wohlfahrt No. 5  
Cello Etude Lee No. 5  
Bass Etude Franz Simandl Ex. 5

Week 6 Shifting with 2<sup>nd</sup> finger 1<sup>st</sup> through 5<sup>th</sup> position

Violin Etude Wohlfahrt No. 5  
Viola Etude Wohlfahrt No. 5  
Cello Etude Lee No. 5  
Bass Etude Franz Simandl Ex. 5

Week 7 Shifting with the 3<sup>rd</sup> finger 1<sup>st</sup> through 5<sup>th</sup> position

Violin Etude Wohlfahrt No. 6  
Viola Etude Wohlfahrt No. 6  
Cello Etude Lee No. 6  
Bass Etude Franz Simandl Ex. 6

Week 8 Shifting with the 4<sup>th</sup> finger 1<sup>st</sup> through 5<sup>th</sup> position

Violin Etude Wohlfahrt No. 7  
Viola Etude Wohlfahrt No. 7  
Cello Etude Lee No. 7  
Bass Etude Franz Simandl Ex. 7

### **Performance Calendar and Literature**

Fall String Concert Weaver Auditorium December 15 7:00 Weaver Auditorium

Prelude on an Early American Folk Hymn For String Orchestra and Piano (harp) by Claude T. Smith  
Jonathan Battishill Gavotte and Air  
James Hook Hornpipe  
William Byrd Pavan  
Palladio Karl Jenkins

Joint Concert with Chamber Orchestra February 27, 7:00 Weaver Auditorium

Two Pieces from the film Henry V Passacaglia Death of Falstaff, Touch her soft lips and part William Walton  
Rhosymedre Ralph Vaughan Williams  
Vaughn Williams Fantasia on a Theme by Thomas Tallis

Spring String Concert April 12, 7:00 Weaver Auditorium

Mozart Symphony No. 25 g min