

Weekly Performance Goals

These goals will be tested on a weekly basis by video recording at the start of the following week. The etudes can be found on the department's website <http://dsastringorchestra.weebly.com/students.html>

1st Quarter

Week 1 Finger patterns in 1st position

Violin Etude Kruetzer No. 1

Viola Etude Sitt No 1

Cello Etude Lee Melodic and Progressive No. 1

Bass Etude Franz Simandl 10 Small Studies No. 1

Week 2 Finger patterns shifting through 5th position

Violin Etude Kruetzer No. 2

Viola Etude Sitt No. 2

Cello Etude Lee Melodic and Progressive No. 2

Bass Etude Franz Simandl 10 Small Studies No. 2

Week 3 One octave scales 1st through 5th position

Violin Etude Kruetzer No. 3

Viola Etude Sitt No. 3

Cello Etude Lee Melodic and Progressive No. 3

Bass Etude Franz Simandl 10 Small Studies No. 3

Week 4 Two Octave scales 1st through 3rd position

Violin Etude Kruetzer No. 4

Viola Etude Sitt No. 4

Cello Etude Lee Melodic and Progressive No. 4

Bass Etude Franz Simandl 10 Small Studies No. 4

Week 5 Shifting with 1st finger 1st through 5th position

Violin Etude Kruetzer No. 5

Viola Etude Sitt No 5

Cello Etude Lee Melodic and Progressive No. 5

Bass Etude Franz Simandl 10 Small Studies No. 5

Week 6 Shifting with 2nd finger 1st through 5th position

Violin Etude Kruetzer No. 6

Viola Etude Sitt No. 6

Cello Etude Lee Melodic and Progressive No. 6

Bass Etude Franz Simandl 10 Small Studies No. 6

Week 7 Shifting with the 3rd finger 1st through 5th position

Violin Etude Kruetzer No. 7

Viola Etude Sitt No. 7

Cello Etude Lee Melodic and Progressive No. 7

Bass Etude Franz Simandl 10 Small Studies No. 7

Week 8 Shifting with the 4th finger 1st through 5th position

Violin Etude Kruetzer No. 8

Viola Etude Sitt No. 8

Cello Etude Lee Melodic and Progressive No. 8

Bass Etude Franz Simandl 10 Small Studies No. 8

Performance Calendar and Literature

Small chamber ensemble concert and Bach Keyboard Concerto October 5, 7:00 Atrium

Assorted small chamber ensembles i.e. duets, trios and quartets

DPS Superintendent's Arts Award October 8 DPS Staff Development Center 5:30 (Leave from school)

Brandenburg Concerto No 3 J. S. Bach

Lullaby George Gershwin

Two Pieces from the film Henry V Passacaglia Death of Falstaff, Touch her soft lips and part William

Walton

Rhosymedre Ralph Vaughan Williams

Choreography Norman Dello Joio

Chorale Prelude Lo how a rose e're blooming J. Brahms

VA Hospital November 16, 6:00

Selected small ensemble to make up the hour

Brandenburg Concerto No 3 J. S. Bach

Lullaby George Gershwin

Two Pieces from the film Henry V Passacaglia Death of Falstaff, Touch her soft lips and part William

Walton

Rhosymedre Ralph Vaughan Williams
Choreography Norman Dello Joio
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Fall String Concert Weaver Auditorium December 15 7:00 Weaver Auditorium Special Guest Artist Janice Chandler Eteme

Selected Handel arias from Messiah and Semele and overtures

Joint Concert with Chamber Orchestra February

Two Pieces from the film Henry V Passacaglia Death of Falstaff, Touch her soft lips and part William Walton

Rhosymedre Ralph Vaughan Williams
Vaughn Williams Fantasia on a Theme by Thomas Tallis
Mozart Violin Concerto in G Major David Larson, violin
Bryan Ho Fantasia for Viola and Orchestra, Bennett Congdon, viola

Spring String Concert Weaver Auditorium April 12 7:00 Weaver Auditorium

Mozart Symphony No. 25 g min
Benjamin Britten Simple Symphony
Boyd Gibson Cello Concerto Nathan Bernacki, cello

Senior Recital Duke Memorial UMC June 4, 4:00

Selections TBD