

Performance Assessment Rubric for Playing Quiz

Tone Quality

- 0 No understanding of tonal quality concepts.
- 1 Basic understanding of tonal quality concepts is not yet developed.
- 2 Strong basic approach is demonstrated. Slow to correct minor problems.
- 3 Excellent tone is achieved most of the time. Faults and problems are infrequent. Minor problems are quickly corrected.
- 4 Excellent tone is achieved throughout the performance. Tone is uniform, consistent, and well-controlled.

Intonation

- 0 Intonation is poor throughout.
- 1 Intonation is inconsistent. Intonation problems are seldom corrected.
- 2 Intonation is often good but inconsistent. Attempted to correct obvious problems.
- 3 Melodic and harmonic intonation is very good. Problems are quickly corrected.
- 4 Melodic and harmonic intonation is virtually without fault throughout the selection.

Technique (Includes posture, hand position, proper bowing, string crossings and shifting)

- 0 No understanding of basic technique.
- 1 Basic problems exist with technique.
- 2 Good technique is only demonstrated some of the time.
- 3 Technical facility is good most of the time.
- 4 Correct technique is demonstrated most of the time.
- 5 Coordination, accuracy, and flexibility are very good. Demonstrates excellent knowledge and command of technique. Coordination, accuracy, and flexibility are excellent. Demonstrates thorough knowledge and command of technique.

Rhythm/Tempo

- 0 Rhythms are not performed as written. Tempo is not controlled.
- 2 Basic rhythmic accuracy is demonstrated in simple passages, although rapid and complex passages are weak. Tempo is not always controlled.
- 3 Rhythmic accuracy and precision are good. Demonstrates good awareness of pulse and tempo, although occasional problems occur.
- 4 Rhythmic accuracy and precision are very good. Tempo is appropriate and consistent most of the time. Rhythmic interpretation or variations are appropriate, with only minor inconsistencies.
- 5 Rhythmic accuracy and precision are nearly exact. Tempo is appropriate and consistent throughout. Rhythmic interpretations or variations are appropriate for the selection.

Musicality /Interpretation

- 0 No sense of phrasing or musical style.
- 1 Very little meaningful stylistic interpretation of musical passages. Style is undeveloped and inconsistent.
- 2 Musical phrasing is mostly mechanical and non-musical. Stylistic accuracy is demonstrated some of the time. Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. Musical phrasing is basic but not always consistent.
- 3 Stylistically accurate and consistent most of the time. Some passages may lack stylistic interpretation but do not detract from the performance. Musical phrasing is natural most of the time.
- 4 Stylistically accurate and consistent throughout. Seldom rigid or mechanical.
- 5 Excellent and meaningful phrasing and interpretation.

Dynamics

- 0 No dynamic range.
- 1 Limited dynamic range.
- 2 Some successful attempts at basic dynamic variation, though limited in scope and range.
- 3 Good use of dynamics throughout, with some lack of dynamic control.
- 4 Excellent use of dynamics throughout.
- 5 Full dynamic range is demonstrated.