**Concert Reviews**

Orchestra students receiving Honor credit will complete **one concert review each semester**. Reviews should be written like a newspaper article. They should be descriptive, written in essay format, and should be informative to the reader. Try to avoid following the content area in a “laundry list” format.

**Format**

 \* You must write in paragraphs, using complete sentences. Correct grammar and spelling will be counted!

 \* Each review should be 2 – 3 pages in length

 \* Reviews must be typed in 12 point font and must be double spaced.

**Content Areas –** You must comment on **all of the following areas** as they apply to the concert.

1. **Setting & background** *(this section should be limited in length)*
2. Give the date, time and location
3. Describe the performance area, performers, atmosphere and mood
4. Describe the program (selections of music)
5. Provide some background information on the performers and the musical selections
6. **Comment on the performance**

Comment on the performance. Be as descriptive as you can. Incorporate musical terms and ideas

a. Comment on the performance. What was played? Give as much detail about the music played as you can.

b. Comment on the audience’s reaction. (Was the performance well received? Poorly received? Was the audience enthusiastic? Indifferent?)

1. **Give your reactions and opinion**
2. What about the performance appealed to you? Why?
3. What did you dislike? Why?
4. Other comments or thoughts

**Concerts must be instrumental, classical or jazz**

**UNACCEPTABLE CONCERTS INCLUDE:**

 \* Popular (pop, rock, “alternative”, etc.) bands

 \* Musicals, ballets or any other concert where the instrumental group is not the focus

 \* Any concert in which you are a participant or part of the overall group